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A MAXIM FOR MANY,

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Throughout my life one rule I've taught,
It is a maxim Latin—
When I've applied it as I ought
I've found it has come pat in;
No rule so simple is as this,
I'm sure that each one knows it,
'Tis plain, profound; and pungent, 'tis
Experientia docet.

"Home's incomplete without a wife,"
This truth I soon discover;
Then young in life 'mid toil and strife
I first became a lover;
My first love refused me; my second too,
The third or fourth time, was it,
That I gained my suit! So my rule holds true:
Experientia does it.

When later on I study law,
I try to argue brief-ly,
But find that I make many a flaw,
And see that it is chiefly
Because my vanity's immense,
Because my pleading shows it,
Because I lack experience,
Experientia docet.

When by a draft I've caught a cold,
I take a draught to cure it;
Now needing rest, since I'm growing old
I try hard to secure it!
I trust in air and simple fare,
And never, where drafts blow sit;
My plan is plain, it is, take care!
Experientia dose it!

Take my advice; and all I ask
Is that you do as I did—
'Tis plain that you fulfil your task
Far better if you're guided.
The flower of life is pleasant, we find,
Till Time, the reaper, mows it,
And then my adage comes to mind,
Experientia docet. JACK STRAW.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XI.

If lusty love should go in search of beauty,
Where should he find it fairer than in Blanche?
If love, ambitious, sought a match of birth,
Whose veins bound richer blood than Lady Blanche?

The Duke of St. Maur had sauntered leisurely from the library, along the breezy terrace, till he reached the morning room, whose doors stood invitingly open, and from which some sweet though not powerful tones were sending their soft melody. He stood for an instant to watch the scene ere he ventured to invade the feminine sanctuary. There was but one occupant, the fair young vocalist, who was sitting at the piano, half dreamily touching the keys, and accompanying the simple melody with her fresh voice. It was a pretty picture, was that slight, girlish creature, draped in the pale, delicate blue that so well accorded with her fair skin and golden tresses, and surrounded with all the accessories that befitted one so high born and so lovely.

Clinton involuntarily contrasted Geraldine Darcy, and her unstained life and ancient lineage, with the high-souled but obscure and clouded huntsman's daughter, and he scorned himself for even the involuntary admiration which Rosalind had inspired in him when one so fitted for his bride was almost thrown into his very arms by fate and her own loving, tender nature. When he entered the room and stood at her side, almost before she was aware that she was no longer alone, there was a softness in his look and tone that came gratefully on the young creature's ear.

"Miss Darcy, can you forgive my intrusion?" he said, as he turned over the leaf of her song. "But it was a syren attraction you must remember, and pardon what is your own fault in a great measure."

She shook her head with a pretty, arch smile.

"Your grace is but too well accustomed to flatter," she said, gaily. "You fancy a simple girl will believe all you say to her."

"I may hope that she will believe the truth," he answered, earnestly, "because I could not dare to insult one so pure with anything but my real sentiments. Are you so incredulous to your fellow creatures in general, Miss Darcy, that you say such severe things to me?"

"Oh, no. What an idea!" she replied, laughing, a sweet, infantile laugh. "But I cannot suppose you could fancy my singing worth listening to. Lady Beatrice always tells me I am so terribly stupid I never shall excel in anything."

"'Except in making yourself loved,' she ought to have added," he replied in the same kind accents, which had a touch more of fraternal than lover tenderness in them to more critical ears than Geraldine's, but to her they came like the melody of Paradise itself.

"Does not Lady Darcy take a different view of your attainments?" resumed Clinton, after a pause.

Geraldine's face saddened.

"Oh, poor mamma is so ill, and she never dares say much when Lady Beatrice is there," returned the girl, confidingly. "When we are alone she pets me to her heart's content; but papa says she spoils me, and that she does not know all that is necessary for the heiress of the Darcys in these days. Oh, I often wish I was not an heiress," she added, "I know I am not at all fit to be one."

Clinton fairly laughed.

"Pray what do you suppose an heiress should be, fair lady?" he asked, laughingly.

"Oh, brave and beautiful, and lofty in all her ideas," she replied. "I had rather be free to play with my dogs and birds and love whom I liked, without all that weary dignity and being so accomplished when I have no talent for it."

Clinton almost started at the naive picture which he believed might have been so fully realized by the daughter of Walter Tyrell, save in one respect. She did love whom she liked, but one unworthy of her, and it might be that her father's death could be fairly laid to her door for that weakness. Had she remained in her home, had she not been attracted to that fatal wood, then he would in all likelihood have been saved; but—and the thought flashed reprovingly through his mind—then the sweet Geraldine Darcy might even now have been lying a fair but senseless corpse. These ideas flashed through Clinton's brain in such lightning-like rapidity that the slight pause ere he next spoke was scarcely perceivable, but Geraldine's eyes looked anxiously at him with a child-like inquiry.

"Are you very much shocked," she asked, at my being so silly?"

"Yes—that you should form such mistaken ideas of yourself and of others," he said, smiling. "You little know the charm which perfect simplicity and innocence possess for those who are satiated with the world. Do not attempt a change, Miss Darcy. That will come soon enough when you are brought in contact with the commonplace sons and daughters of fashion."

"What heresy are you teaching my little ward?" asked a voice which made Geraldine start painfully; but to her astonishment the countenance of Lady Beatrice Thornill, who was the speaker, smiled most graciously instead of frowning on her pleading eyes.

"I am only expressing a very general opinion of my own sex," replied the duke, rather coldly. "Whatever may be the ideas of yours, cannot, of course, be better embodied than in one so fitted to represent them."

He bowed low to the stately lady, though whether there was a touch of sarcasm in the courtesy even the experienced Lady Beatrice could scarcely decide.

"Well, at any rate I have the good sense to defer to the fiat of those who perhaps can judge us better than we can ourselves," she replied, with unabated good humor. "But, Geraldine, my love, my object in coming here just at this moment is to tell you that your papa is leaving Mont Aspen to-day, and wants to see you for a few minutes before he goes."

"To-day! Are we going also?" asked the girl, with a vague chill at her heart for which she could not account.

"No. Your mamma is not so well, and I believe there is some plan for a change for her which requires your papa's presence. We are to remain, by Lady Mont Aspen's kind wish, for some little time longer."

"But I ought to go; I ought to be with poor mamma," said the girl, doubtingly, a struggle going on in her young mind between duty and inclination.

"Geraldine, your papa knows best, surely," was the reply, in the sharp tones that always silenced the girl's pleadings. And for once that decided reproof was not unwelcome to Sir Ralph's daughter.

She hastily left the room, with a shy glance of excuse to the duke for her abrupt departure, and Lady Beatrice placed herself on the chair left vacant.

"The truth is that Lady Darcy is in an extremely precarious state," she resumed, when Geraldine was fairly out of hearing. "But her father and I think it desirable for that poor girl to be spared the suspense and fatigue that might be consequent on a prolonged illness. In fact, it may after all only be an exaggeration of the delicate health which is her habitual condition."

"It does seem the kindest and wisest plan for Miss Darcy," returned the duke. "Yet there happens to be such sensitiveness in her nature that any shock would be dangerous, and supposing the worst should come——"

"She would be better able to bear it when not already weakened by anxiety and watching," interrupted Lady Beatrice. "In fact, Geraldine has not been very much with her mother since Lady Darcy's health so entirely failed, and I, a near relative of Sir Ralph's and one of the 'unattached' of the world, she added, with a smile, "have by degrees become domesticated in the house, and acted as her chaperone and female guardian."

"A great blessing for Sir Ralph," returned Clinton, courteously.

"A 'convenience,' no doubt," was the careful reply. "But, when Geraldine marries, my duties will be gone, and of course we cannot expect to keep a creature so richly endowed long with us. Do you not think her very lovely, duke?"

There was an exquisite appearance of *naivete* in the question which fairly piqued the duke. It seemed so entirely to ignore any idea of serious intentions on his part.

"Certainly, and very sweet and natural," he replied. "But I fancy she rather depreciates her own character, and thinks you and Sir Ralph prefer something more dignified and self-asserting."

"Oh, it is well that an only child, a beauty and an heiress, should be humbled in her ideas of herself," answered Lady Beatrice. "Heiresses are generally so intolerably conceited that I have endeavored to save Geraldine from such a climax; but, in my secret heart, I believe her to be one of the sweetest creatures in the world, and neither Sir Ralph nor I will be very ready to give her away, unless some most unquestionable *parti* offered. Now I am going to send you away, duke. It is quite out of rule for a young man to be in a morning room, and I might lose my reputation in permitting it."

Lady Beatrice's smile was perfectly enchanting as she spoke, and, for the moment, recalled some of the beauty for which she had been distinguished in her youth.

Clinton St. Maur laughingly obeyed, and, as he walked from the room and plunged into the thickest parts of the shrubbery near the house, his thoughts dwelt seriously on the idea which had more than once presented itself to his mind. Where could he find a sweeter, fairer, more high-born bride than the young Geraldine Darcy? Her lineage, her education, were as irreproachable as ever a St. Maur could wish, and even the ducal rent-roll would be by no means the worse for the addition of the Darcy estates. It was an opportunity not to be thrown away, and he determined, during the days that remained of his visit, to bring the matter to a crisis or relinquish the thought for ever.

"I hate long courtships, and with this transparent little Desdemona it is so utterly unnecessary," he mused. "It is easy to read her whole character at a glance, and not very hard to win her gentle heart, if I am not too vain in my interpretation of her manner. It will be a delicious thing to bring such a fresh, unseen rosebud into the admiring world next season. By Jove! what a sensation she would make presented as a duchess for the first time! Yes, I really must consider it seriously, and, unless I change very strangely, I will propose before we separate—of course, to be accepted."

And the fine hearted but somewhat spoiled Clinton St. Maur returned well satisfied in time to take leave of Sir Ralph Darcy as he drove off from Mont Aspen Court.

HER FIRST APPEARANCE ON ANY STAGE.

CHAPTER XII.

It was friendship, heightened by the mutual wish,
Th' enchanting hope and sympathetic glow.

"My dear Miss Tyrell, I scarcely know whether I have welcome or unpleasing news for you," said Lady Greville, entering her dressing-room, which had for the last three days been the sitting apartment for the convalescent invalid. "I mean," she added, hastily, seeing the girl's color change painfully, "about the young man Eustace. He has been set at liberty, though with Lord Mont Aspen's bail as to his appearance on any future occasion."

"Then he is not acquitted," said the girl, slowly.

"Alas! no. And you can scarcely wonder when the proofs are so suspiciously presumptive of his guilt," replied the lady, her tone somewhat cooling at the girl's manner. "But," she added, "Lord Dudley Vyvian, who has been most zealous in his exertions in investigating the truth and in accomplishing the young man's release, has very strong belief in his innocence. I have promised him, by the way, that you will see him presently. He is really quite an altered man since this unlucky accident; and his whole mind seems dwelling on the mischief he considers he has wrought."

"He is kind and generous to assume such blame," returned the girl. "But I had rather not meet him, please, Lady Greville. There can be but one most painful subject in common between us; and a useless agony to go over the miserable past."

"Not quite, my forest maiden," said the fair Ida, placing herself on a large fauteuil close to Rosalind's couch. "He wishes to make arrangements for any contingencies that may arise after you leave Mont Aspen, and that will not be long now you are better."

Rosalind's cheek flushed scarlet, from some emotion that Lady Greville did not comprehend, but she replied, calmly:—

"Your ladyship is right. I have already taxed the hospitality of the countess and your patient kindness too long. I am quite strong again now."

"My ladyship means nothing of the kind," replied Ida, playfully. "When you go I intend it to be with me—that is, unless you have a great dislike to the plan. Will you come, Rosalind?"

It was the first time she had called the huntsman's daughter by that name.

"No, no; I could not be a dependent on your bounty, and you have no employment for me," returned the girl, drawing back from the lady's outstretched hand. "If you had children I might, perhaps, earn my living by teaching them, if you could trust me; but——"

"But, as I have not, that is the very reason I wish for you, Rosalind," interrupted Lady Greville, playfully. "Listen before you decide. I am going abroad to rejoin my husband in a short time, and when I am in my own house I have often solitary, dull hours, which I cannot fill up without some companion who will tolerate my whims and not bore me as a visitor would. I have often and often wished for such an inmate in my house, but I had a terrible horror of advertising or engaging some one brought up to the 'profession.' I have taken a strong liking to you, Rosalind. You are, for the time at least, free from ties, and with no settled home. I would, of course, relinquish you if, as might still be the case, your poor father is found to be yet in life."

Tears gushed into the girl's eyes.

"How good and delicate you are," she exclaimed; "but I am so beneath you and all around you—the obscure daughter of Lord Mont Aspen's dependent; although," she added, proudly, "he was noble and good as the highest of the land."

"And his daughter inherits his patent to 'Nature's gentlehood,'" replied Ida, sweetly. "Geraldine Darcy is not so truly high bred as yourself, my shy recluse. And, depend upon it, I should not feel ashamed to present you as my own personal friend in any circle. Besides," she added, "in a foreign country nothing but this fact need be known—viz., that you are an orphan, to whom I have gladly given my protection and regard. Will not that satisfy your exacting pride?"

Rosalind shook her head.

"Lady Greville, I appreciate your goodness from my very heart, and I do believe my dear, dear father would have been thankful for me to have such an asylum; but I cannot be sure that it is right. It is far too smooth and easy a lot for me, when perhaps he is even now in suffering and danger."

"Then you do not believe he is gone for ever?" said Ida, hesitatingly.

"I do not," was the firm reply. "Sometimes I wish I did. It would be happier to believe he was in bliss, with the dear mother I never knew, than to think, as I do, of the dreadful misery he may be enduring. It is that which sometimes almost drives me frantic," she said, shuddering.

"You are a noble creature," said Lady Greville, warmly. "You are true and unselfish in every pulse and feeling. But in any case, dear girl, you cannot add to his comfort by exposing yourself to all the risks and hardships you might encounter if you went out in the world alone; and, if the search be successful, then I promise to restore you instantly to him. You would be in constant communication with those who are concerned in the affair, remember, if you came with me, and that might not otherwise be the case."

"But, your husband, Sir Henry—what would he say?" asked the girl, musing.

"He will always be delighted with anything that keeps me happy and in good humor," replied the lady, playfully. "He is so much occupied that it will be a real blessing to him to feel I am off his hands. I will fully answer for his cordial assent, if that is any obstacle in your mind, my love. Besides, you will be no end of use to me, since you are such a female Polyglot, for I often have all sorts of foreigners at the Embassy, and want some one who is a better linguist than my lazy self; so you will fully repay your terrible cost," she added, playfully.

"No, no, indeed, indeed, that could not be! It could not be! I could not mix among your friends, Lady Greville. I—so humbly born! Besides, think of my heavy griefs," she replied, sadly.

"My dear girl, if it really should be proved, either by discovery or time, that your poor father is gone, your origin can never affect your position. You tell me you do not remember your mother, and also that you have no relatives that you know. Is it not so?"

"It is too true," returned Rosalind, mournfully. "I have heard my dear father say that he lost my mother and my infant brother in one night. Whenever I used to ask him about his relatives he bade me spare him the painful subject. He had been parted from them for many years, he said, and never intended to claim their kindness or notice for himself or me."

Rosalind's eyes fell thoughtfully on her clasped hands as she spoke, and the memory of that last ominous conversation, when he had almost implied that the cause of that intention might be real or imputed disgrace, deepened the weight that already burdened her spirit.

Lady Greville's eyes involuntarily followed hers, and she remarked, for the first time, a beautiful opal and emerald ring that sparkled on the girl's delicate fingers.

"That is a valuable gem, my dear," she said, suddenly.

"Yes, it was my mother's betrothal ring. My father gave it me when I was eighteen—last birthday," replied the girl.

"It was a costly jewel for an 'obscure maiden,'" smiled Ida, kindly, "and I scarcely think your father can have been so very low born as you imagine to give such a present. But, in any case, you are a very patrician so far as you personally are concerned, and I will take all risks of your plebeian birth on myself. Come—be a good girl, and do not give me any farther trouble. I am quite tired with talking already."

She laid her hand on Rosalind's as she spoke, and the girl's beautiful eyes were raised in a kind of half doubtful yet yielding inquiry on her face.

"If you are quite sure," she said; "if you do not think that you will repent. But I am afraid—indeed I am; then I should be so miserable. Please think about it well first."

There is sometimes more wisdom in youth than age. Such is the experience of almost every one in this strange world. Lady Greville, albeit she numbered some thirteen years more than her young *protege*, only laughed at the precocious prudence of the young girl.

"I will think when you want to leave me, you little Minerva," she said; "but then the world may want to leave the sun and the sun get tired of the earth. Oh, dear! oh dear! what a terrible state of things for one so young to be so cool and so suspicious. If it rests with me the affair is settled; now I will go and give Lord Dudley permission to enter these charmed regions. Do not be afraid; I will return within a few minutes."

With a hasty embrace to her new charge, the gay little creature left the room. Rosalind instinctively rose when she was alone and walked to the large pier glass. Not to correct any carelessness that detracted from her beauty, but to give it the cold, severer tone that would, she believed, check every vestige of freedom in her expected visitor. One or two careless tresses that had strayed becomingly from their restraint were bound tightly round her head; her robe was fastened up to the very throat and wrapped round her in vestal-like folds. The girl little knew that this severe style added to the aristocratic air and displayed the perfect mould of form and feature to the admiring gaze of the young man who was ushered in a few minutes to her presence.

"I am indeed rejoiced to find you convalescent, Miss Tyrell," said Lord Dudley, advancing with outstretched hand. "I cannot tell you what I have suffered in the idea of my own criminal carelessness."

"It is perfectly unnecessary, my lord," she replied, coldly. "Of course it was simply impossible for you to foresee what happened. Perhaps it would have been better had I really been a victim," she added, crushing back with difficulty the tears that the associations brought to her eyes.

"Miss Tyrell, I need not contradict that assertion," said the young man, gravely. "I might be sure of your real feelings. You must know that I could never have endured life more had I been so unspeakably unhappy as to have such a crime on my soul. As it is, I assure you I feel bound to your service, besides delighting in it," he added, in a low tone.

"I am very grateful. Lady Greville assures me that you have taken great pains in the search for my dear father," she replied, calmly.

"And in preventing what I thought would be a great grief to you—the condemnation of your friend," resumed Lord Dudley, with a penetrating glance that seemed as if it would read her very inmost soul.

"It would have been a grief, because I believe in his innocence," she replied, "and I hope still, Lord Dudley. I do not believe in my father's death. I cannot even put on the outward signs of mourning for him. It would make me feel that I despaired of his existence," she added, rather to herself than to her companion.

"I am so trustful in the instinct of such deep love that I too will hope, and not give up efforts to solve the mystery," he returned. "Then you are quite convinced that Eustace Downes is innocent?"

"I do not think he murdered my father," she replied; "but, except for the fact of our knowledge of him, I could not be more anxious for his vindication than any other person. In all probability I shall never see him again," she returned, impatiently. "But you wished to see me, Lord Dudley. Have you any clue for further search?"

"I fear not any that can be relied upon," he answered, "but I was most anxious to express to you my deepest interest, my devotion to you in this matter, and to assure you that I shall be unremitting in exertions to set at rest your painful suspense. Will you keep me in communication with you, Miss Tyrell, that no time may be lost should I have any tidings for you?"

Rosalind chid herself that she could not be more grateful—that a chilling, repellant distrust seemed to come over the natural flow of her warm thanks—but why was not another equally zealous? Perhaps that was the unconscious cause of the icy bar between her and her companion.

"Lady Greville will probably know of my residence," she said, timidly. "If you will write to her, your communication would certainly reach me. You are most kind, Lord Dudley, and it is difficult sufficiently to acknowledge your goodness."

"Perhaps you may find that I am the most exacting in my demands," he said, with a soft smile. "You have excited quite a new pleasure in me, Miss Tyrell. We get so frightfully weary of ordinary life and ordinary ladies in our *blasé* world. I really think St. Maur finds novelty the chief charm in Miss Darcy, and that will go off before she has been three months a duchess. But you are looking pale and tired," he said, tenderly, as he rose to go. "It is understood, then, that I am your zealous, devoted agent, and that you will permit me access at all times to your presence. With that I must be satisfied at present."

He clasped her hand in his with a pressure that she had not time to resent ere it was withdrawn, and in an instant he was gone. He encountered Lady Greville's factotum Sanders on his way from the apartment, and the man at once addressed him.

"Pardon me, my lord, but I understand you have been very active in your inquiries about poor Tyrell, and I thought that I could give you a little assistance in your search."

There was a significant emphasis on the last words that attracted the young nobleman's attention.

"Have you any information to give me, then?" he said, moving on to his own apartments.

"Perhaps I can give you valuable aid, as to the living if not the dead," replied Sanders, as the young man entered his own room. "At least, I do not wish to be intrusive, my lord, nor to make impertinent blunders. So pray dismiss me at once if I am mistaken in my ideas."

"I see nothing that can be mistaken in the wish to find out the real fate of this poor fellow," replied Lord Dudley, carelessly.

"But there might be in arranging the future fate of his daughter, my lord," returned Sanders, coolly. "I have an impression that the two generally go together in young gentlemen of rank, my lord."

"If you mean that I am extremely sorry for Miss Tyrell, and anxious to save her, you are no very wonderful conjuror," answered the nobleman. "But how——"

"It may be more wonderful to tell you that an humble man like me could perhaps help you more than a whole regiment of conjurors," said Sanders, coolly. "My lord, if I am right in my belief that you are in love with Rosalind Tyrell, and anxious to win her at any cost, I have my own reasons for serving you in the matter as no other men in the three kingdoms could, if you will trust me and make it worth my while."

CHAPTER XIII.

Come o'r the sea,
Maiden, with me,
Mine through sunshine, storm and snows.

"I find that we must not prolong our visit beyond to-morrow, Lady Mont Aspen," said Lady Beatrice, when she had opened the letters which the earl had handed to her on the morning but one after the interview between Lord Dudley and Rosalind. "Sir Ralph writes that he is about to take Lady Darcy to the Continent as a last resource, and place her in one of the watering establishments recommended to him; then he intends to give Geraldine some little idea of foreign countries by a short tour in Italy or Switzerland, he scarcely can decide which."

"Then there will be a general break up of your party, Constance," observed Lady Greville. "I too have a most lordly summons from my liege master, and must lose no time in repairing to London *en route* for Brussels. Perhaps we shall meet on our journey, Lady Beatrice."

"Scarcely. Sir Ralph will start immediately on our arrival at the Manor," returned Lady Beatrice, "and our journey will be an exceptional one in consequence of Lady Darcy's extremely delicate state. However, I will hope that we may claim your ladyship's hospitality before we return to England. Geraldine, my love, have you any especial orders to give your maid?"

But the girl had disappeared. No one had marked her noiseless and stealthy flight from the breakfast-room through the blooming conservatory, whose rich blossoms well nigh concealed her form as she passed into its shelter, screened from the inquisitive eyes of all save the watchful ones of him who had learnt of late to know, as by instinct, each of that fair creature's slightest movements, and, whether by accident or design, he generally found that his own and hers were in remarkable sympathy.

On this occasion the Duke of St. Maur managed to seize the first opportunity of terminating an animated argument on his peculiar breed of sporting dogs by a truly disgraceful surrender, and under cover of the triumphant satisfaction of the earl's appeal to his "backers," he lounged carelessly from the room. But no sooner was he out of any observation from the windows of the apartment than he quickened his pace, and in a few seconds reached a leafy, sheltered nook in the park, which he knew was a favorite seat of Geraldine Darcy when she could escape from the vigilance of her chaperone. She was there now; he could catch the delicate hue of her grey morning dress as its folds glittered like silver in the sunlight, and he paused for a brief instant to gaze at the lovely picture she presented. There were tears in her eyes as she sat with bowed head, and they dropped unconsciously on the white hands that lay on her knees in sorrowful abandonment to her sad mood.

"Geraldine!"

Never had a strain of the sweetest of music come more deliciously on the ear than that simple word to the young girl's heart. It was the first time Clinton had ever called her by that name, and never had it possessed so sweet a sound as when it came from his lips. She looked shyly up with a rapid but happy smile gleaming through the bright drops on her warm cheek. Then she shrank back into her corner like a guilty thing, as the duke placed himself by her and looked half sportively under her veiling hat.

"Are you so sorry to leave Mont Aspen?" he asked. "Is that the cause of those crystal drops?"

"Yes; that is, I am so grieved to leave it, and poor mamma is so ill, and—and I am very unhappy," murmured the girl, in broken and softly low accents.

Then the climax came, and she fairly broke into a childlike fit of sobbing grief. It was irresistible—at least to Clinton St. Maur. It was so touchingly dependent—so guileless in its unrestraint. He drew her towards him and passed his arm lightly round her slight waist, and his lips kissed away the tears that were raining on his shoulder, as the fair head drooped involuntarily on the welcome support; then she suddenly sprang away from his caress.

"Please don't," she said, pleadingly. "This is very wrong. Indeed, indeed you should not. I can never forgive myself for allowing it."

Clinton gently detained her.

"Geraldine," he said, softly, "do you really think so ill of me as to believe I would trifle with so sweet and pure a creature as yourself? Do you believe for an instant that I would sully your innocence by the slightest caress, if I did not offer it in all holy love, and trusting for a return of that love? No, dearest. It may be that I did not intend so abrupt an avowal. It may be that I hesitated to agitate you by personally asking whether you could trust yourself to my care and tenderness for the rest of our lives. But this sudden prospect of parting and the hopes warmed up by these precious tears have altogether overcome my firmness. Geraldine, my own sweet pearl, my rose bud, my lily, can you learn to love me? Can you trust me?"

There was little need of answer. The involuntary nestling of her young form to his very heart, the heaving of her white bosom, the lightning flash of delight from her blue eyes spoke more loudly than words. For some moments the two enjoyed a delicious dream of bliss.

Then Geraldine started up, as if a serpent had stung her, and said:—"Oh, Clinton, I am so wrong. Papa and Lady Beatrice will never forgive me. What shall I do? Yet I could not help it when I knew that you loved me. I can scarcely believe it—it all seems so impossible that you could think of me, so silly and ignorant as they tell me I am."

She looked strangely like what her mother had been at a similar moment. Would her fate be a happier one?

"My Geraldine, it seems sacrilege to breathe one word of hard worldliness in your innocent mind," returned the duke, half smiling. "But at least I may assure you that you need not fear displeasure from those who have the care of your future. I am not unworthy of you in position or rank, and I think I can promise you a full and cordial consent to my wishes if they be sanctioned by your dear self. Will you place yourself in my keeping, and let me act for you, sweet one?"

Geraldine could have asked in return:—

"Will I place myself in elysium and rest on a rock of adamant for safety?"

But a maiden instinct silenced the warm impulses of her nature, and she merely answered:—

"Yes, gladly, willingly; you will do right in all things, and I am weak and erring."

"You are a true woman, born to be cherished and to be shielded from the veriest breath of danger or hardship," exclaimed Clinton, impetuously. "Dearest, I could not love you as I do were you more self reliant, stronger. It is such gentle, dove-like natures that touch a man's very heart."

Geraldine listened and drank in each word as a thirsty soil absorbs the life moisture on which it depends for its very existence. There was another who heard the words and saw the look and gesture which accompanied them—saw them with a rack-like torture whose intensity such soft natures as Sir Ralph's daughter could not even comprehend.

Rosalind Tyrell had wandered into the green, verdant shades of the wooded park in the early hours of that sunny morn. She had fallen into the involuntary slumber of lingering weakness in the shade of an overhanging oak behind that leafy bower. She had been wakened by the tones of a voice which possessed a magic fascination for her senses, which had many a time sounded in her dreams during her hours of pain and feverish restlessness. Were they now uttered for her?

Once she had heard those tender, anxious accents addressed to herself, and felt rather than saw the earnest tenderness of his speaking eyes. Was the dream repeated—the illusion renewed?

She moved as if to test the waking realities that surrounded her, and in another minute she was gazing through the fissures of the entwining boughs. Once thus placed, she could not move—she was spell-bound, alike by fear of discovery and the paralyzing anguish that numbed her very limbs. She exhausted the cup of suffering. She endured the last pangs of torturing agony as she watched the looks and caresses, and heard the soft, passionate tones of him whose love she would have died to win. Then, as the pair suddenly started to the sense of their suspicious position, and prepared to return to the society which is ever so wearisome to the lover's rapt visions, Rosalind sank once again on the turf, and buried her face in its soft, mossy shelter.

"Oh, Heaven," she murmured, "give me strength to tear this folly from my heart, and make her worthy of the noble heart she has won. Alas, alas! I feel that she cannot comprehend half the rich wealth, the lofty nobleness of heart which has committed itself to her for its all of happiness."

Rosalind Tyrell had scarcely displayed more heroism in risking her life for her rival than in that prayer for her elevation to her own proud standard of excellence.

TO BE CONTINUED.

VALKING EFERY BLACE. No. 6.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Vell, der new year dot's got a send off, und id's vorking in der harness like a goot feller. Der boys, doo, dey've got indo der habid of pudding down von more on der dops of deir ledders, bills und dings. Of a feller oney had a cent for efery 1871 pud down on der dop line of a bill or a ledder dot vas meand for 1872 he voodn'd vant any more money for der pa ance of he's nadural or his unnadural life needer. Of he did he vood be a male sow. Vat is a male sow? Vy, a hog, of course. Somepody said vonce—I guess he vas a old feller—dot ven Adam named der differend animals dot he vas a fool for gifing der hog a frond name—any von vood know he vas a hog by looking ad him. Der remark is like der animal, der is more drunese as boedry in id. Vibe your nose, Sharley. Got a cold in your head? Vell, you kin keeb your snoud clean of you hafe got a cold—of you don'd, somepody vill be gifing id oud dot you'm a hog, doo. All righd—I'll gife you a resd—I'm done. Dere's a goot many oud in shbide of der vedder, aind dere? May be dey'm like us—don'd got dime enuff to shday in der house. I vood like to saw somepody keeb you in. I'm villing to bet dot dey vood had a duff dime. I remember der dime even you vas keebed in, you raskell. Ven you used to be keebed in ad school. Old Bupile School No. 14, in Housdon shdreet, bedween Essex und Norfolk. Vat nice old dimes dem vas—ve vas leedle fellers den, mit sheck abrons und dinner buskeds. Vat a heab of fun ve did used to had—noding to bodder us. Ve used to had our leedle droupies, of course, bud dey didn't used to keeb us avake nighds, like der droupies ve cadch on der fly now. Boliddics und eferyding else didn'd had no sharms or derrors for us—ve vas Demogrades or Vigs cause our farders vas Demogrades or Vigs, und ve mighd wrangle in der school yard und bet marbles or chaney alleys on der dicket der olt gendleman voted, but ve didn'd know any oder reasons for id. Den ve used to had such nice shwims vay oud to Sandy Gibson's mit a Boliver for "vatersoak." Und don'd you remember how ve used to got "chaw roasd beefed?" Some feller vood tie our bandyloons und dings ub in hard knods vile ve vas in der vater making back difes und showing der moon, und ve vood had to use our doots to git dem undied, vile all der boys round vas hollering "Chaw roasd beef! Chaw roasd beef!! Chaw roasd beef!!!" undil ve vas drough—don'd you remember? Und "der Sounders," der fellers dot use to cadch us going home—young highwaymen—und made us durn our beckeds oudside in, und of ve didn't had anyding dey vood, vas is called now, put some heads on us. Und don'd you remember der day somepody valked of mit all our glose, und ve didn't had efen der shoe-shdrings oud of our shoes lefd to vent home mit? Dem vas gay olt dimes und the habbiesd of our lifes. Und der olt 9d class, of vich ve are whom—vat a nice bardy of leedle gendlemen dey vas, to be sure. How broud olt man Hazletine vas of dem, und vell he mighd be, doo. Dey'm all men now, Sharley, like us; hafe to fight der vorld, gid shaved und had droubie. Dey'm all doing vell, doo, dem dot's lefd, und dey are avay ub in der differend valks in life. Dey gid togedder efery year und hafe a re onion, und dalk ofer olt dimes, und shood marbles mit corks, und seddle dispudes of dimes gone by. God bless dem, I nefer had der bleasure of being mit dem cause I vas always oud of der cidy venefer dey met; bud dis year, of my brofessional engagemends vill led me, I mean to go dere und took you along. Yes, yes, olt man, ve vas nice leedle fellers ven ve vas mempers of "No. 14," und ve voon'd nefer forget der oder nice leedle fellers dot vas dere mit us.

You know der oder day I vas delling you boud Top Thompson? Vell, der oder nighd he had a big "blow oud" ad Irfing Hall, und dot vas a hummer, doo. Yes; firsd offly dere vas a concerd, und afder der singing vas all drough mit, der shairs vas carded oud und efery von commenced to drib dot lighd fandasdic heel. Top vas all ofer eferyblace, mit goot vords for eferybody, und he vas der biggesd bull-toad in der hole buddle. Der vas a nice bardy of ladies und gendlemen dere, und eferyding vent off shmood und nice. Somedime or a nudder I vill dold you all boud id. Ve don'd got any doo much dime enuff dis afdernoon, so I vill bosdebone id. Here comes von of der besd old fellers in der vorld. I mean der feller mit der cray head und viskers. Sharley, dis is Ungle Jim Miller, bedder known as "Old Rap-der-down." Ungle Jim is been on der durf a long vile, und is so vell known like der old mile shdone in der Bowery. He vas a gread fireman, doo, ven der old Fire Debardmend vas alife, und he comed awful near being Shief Ingineer dwo or dree dimes—he vood hafe been elecded oney he didn'd got wodes enuff. He is der Bresidend of der Hoboken Durdle Glup, und eferydime dey hafe a dinner of he den'd vas dere den you kin bed dere voodn'd be any fun. He is a gay old shbort, Sharley—he's got a sixdy-year old head und a dwendy-year old bair of legs.

Here is von of der shmardest leedle fellers in der City of New York, or any vere's else. Ven you dalk boud shmard fellers, Sharley, dis feller dooks der rag off der bush. Dis is John R. Fellows, der Assisding Disdrid Addorney, und of he don'd know how to gid ub und made a shbeech den I don'd know vat I'm drying to got through myself. Fellows comed to dis cidy afder dot greole var vas ofer, und I don'd dink dere vas fordy beeple of any accound in der blace dot knowed him. He vas here somedime drying to got someding to do, bud I don'd dink he vas wery successful. Von nighd he vas ad a meeding ub town some vere und he got ub und made a sbeech, und he made dem all look vild. Ven he got drough efery von vanted to gid a indroducement to him, bud dere vasn'd somebody in der blace dot efen knowed his frond name. Dey didn't took long to found oud, Sharley, und from dot day shdraight oud he vent righd ub der ladder. He is wery popular, und some day of he vants to found oud how much friends he is got in dis willage led him dell der beeples dot he vas a candydade for a bosishion, und I'm bedding dot he vill exdonish der nadifes. He is a fine leedle gendleman, und any von dot efer has eny dealings mit him dey vill found dot oud like I am delling you. He is to-day von of der finesd oradors in der shdade. Dot's so, easy.

DO BEEN CONDINUED.

THE HIPPODROME.

(The Church of the Messiah, Broadway, New York, now used as a Circus.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY BIRKIT CLARKE.

Holy words of prayer ascended
To Him who dwells on high,
And sacred sounds alone were heard,
With oft a long drawn sigh;
There often up to heaven went
An anthem in His praise,
Where now the jester's laughing word
A merry peal doth raise.

Sweet voices low and soft were heard
'Mid rising strains of love,
And thrilling melody arose
To fairer realms above;
The cherished prayer came down from where
The pastor read the word,
Where revelry and music now
In ringing strains are heard.

These sounds may ne'er again arise
On angel wings to heaven;
No more the loving words of prayer
Beneath that roof be given;
The sturdy walls have long, long since
Heard their last song of praise—
The hippodrome stands where once stood
The church of other days.

THE STAGE FAIRY.

Of all the actresses I have known from the time I first flaunted on the stage as singing chambermaid, to the time of my last appearance as the oldest of old women, none seemed to command public admiration as a matter of right so much as pretty Tilly Truman did. Well do I remember the little darling's "First Appearance on any Stage"—a souvenir of which a skilful pencil has so charmingly portrayed on our first page. She was one of those joyous, bright-eyed girls whom it is impossible to resist loving. From the first her acting was like nature—spontaneous, winsome, captivating—just like her very self. At every rehearsal of "Harlequin Oberon and Titania; or, the Midwinter Night's Dream," her gaiety so won upon us that I believe we each took a personal interest in the cheerful little soul's *debut*. Ah! I wonder whether that Boxing Night ever recurs to the fine lady she has grown into now? But I'm sure it does, from the kind look of interest which flashes from her eyes when she sees from her box bevies of stage fairies flit by in their turn for her amusement.

Tilly's first night was a glorious success. With what pride her mother dressed her darling! And with what a tiny pride the little witch wore her finery! The maternal heart beat fast, I'll be bound, when Tilly tripped with a jaunty grace on to the stage; and even the veteran harlequin appeared so anxious for his favorite that he gave her an encouraging word as she left the wings. But, bless you! neither the buzzing of the thousands of voices nor the sea of faces had any effect on Tilly. The little fairy was quite at home. Her small, musical voice rang clearly out, and, with her gracious, piquante manner, won her a hearty peal of applause; whereupon our manager was most cordial in congratulating Mrs. Truman. I was right glad of this. Poor thing! she was ready to drop from excitement. You see, her husband had been laid up for months with a broken leg—he was first violin in the band, and fell down the steps leading from the orchestra—and there could be but little in their cupboard beyond what Tilly's scant wages brought in; for Mrs. Truman came of genteel parents, "had seen better days," and was, consequently, quite helpless when thrown upon her own resources. So here was a source of income in the very nick of time.

Tilly had already mounted the first rung of the ladder of fame. How rapidly she completed her conquest of the public heart! Not an atom of egotistical pride animated the dear child. Nor, though showing such remarkable aptitude for her very difficult profession, was she in the least degree to be confounded with that (to me) abhorrent monstrosity—a precocious genius.

Our manager was cute enough to know that he had secured in Tilly a treasure. He, therefore, retained her services. Wisely, he let her remain fallow for a season or two during that awkward period of development between girlhood and ripening womanhood. Not a moment of this time was lost by Tilly. She pursued her studies so diligently, that at sixteen (more experienced then than most young women of twenty, and quite eighteen in appearance, my clever beauty!) our favorite was announced for the principal character in a new comedy.

It is pleasant to think over those old times when Tilly Truman was the rage of the town. Here was a young actress who embodied the heroines of Shakespeare, no less than the creations of the playwrights of the day, with a verisimilitude that was rapturously received. Needless to dwell, however, on each new success; but I may refer slightly to an incident in Tilly's private life. I had kept up my intimacy with the Trumans, and now had the privilege of being considered in the light of a friend. A troubled look would occasionally dim Tilly's bright eyes. As a recognized "leading old woman," to talk shop, I had had, of course, a certain knowledge of the troubles and trials of the inner life of actresses. Ah! smug respectability, which is so ready with a sneer at our characters, can little imagine the sore temptations an attractive actress may be ensnared with. Considered fair game by lawless libertines, flattered and petted by the public, it is a bright feature in our trying profession that so many girls go through the ordeal scathless.

"Read this letter, Mrs. Bentley, will you? and tell me how I am to rid myself of this hateful persecution. This is the third of the same kind I've received from the same hand." I was with Tilly in her dressing-room, and was enjoying a last admiring look at my favorite before she went on in the first piece. She was all of a tremble. Whiter and whiter her face became, until she fell back in a faint. I snatched the note from her hand, revived her with a dash of cold water, and then read what filled me with indignation, and made me at once go round to the manager—with what result will be seen from the short speech which he made to the audience a little later:—

"Ladies and Gentlemen—I come to ask your [illegible]. Some cowardly hand has [illegible] Truman, threatening to shoot her [illegible] cries of 'shame!'" and the chorus of [illegible] this announcement broke into [illegible]

concluded:—"Under these circumstances, I'm sure you will excuse her for a minute or two, until she has recovered from the shock this dastardly threat has given her."

Tilly was excused, of course; and was greeted with a tempest of sympathetic cheering when, quite her buoyant self again, she came on the stage and went through her part as though nothing had happened. I have only mentioned this episode (omitting the most odious part of the infamous letter) to show what indignities the bright creatures who contribute so greatly to the public enjoyment at Christmastide are subject to. It is now long ago since Tilly made her "last appearance on any stage." She is married to a rich and kind husband, whose life she has, no doubt, gladdened as it never was gladdened before. Seeing them together now and then so happy in their private box, I sometimes give the reins to my fancy, and, trying to piece together the story of their lives, find my mind always runs back to that First Night, and which Tilly's fond husband may, perchance, remember, too, as being the memorable night when the little Stage Fairy burst upon his boyish vision a radiant sylph, instinct with youthful freshness, resplendently glittering with silver spangles and golden wand.

NEW YORK CLIPPER.

SATURDAY, JANUARY 13, 1872.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

HAWKINS.—Upon further research we find that George L. Fox commenced a star engagement at the Old Bowery Theatre on Aug 2d, 1862, but only acted one night, appearing in the "Schoolmaster." On Sept. 15th he commenced a star engagement of six nights, which he played throughout, and was the only star engagement acted by him. He subsequently acted as a stock star up to May, 1867, when his connection with the Old Bowery Theatre ceased.

ENQUIRER, Mobile.—1. The first base ball book was written in 1860, by Mr. Chadwick, and published in the spring of that year by Beadle & Co. Beadle's "Dime Book," De Witt's "Base Ball Guide," Munro's "American Book of Base Ball," Haney's "Book of Reference," and the "Boston Base Ball Manual," are all written by Mr. Henry Chadwick. 2. We cannot say yet, but not until the last of March.

T. R., Bay City.—1. Our record as printed in our time table is perfectly reliable. Goldsmith Maid's time of 2:17 must be considered as a legal and valid record until such time as the Board of Appeals may decide differently. The question as to its validity will be decided by the board at its meeting at Providence, R. I., on the 9th inst. 2. Most certainly.

A. B.—Edward Jenner, M. D., born at Berkeley, Eng., in 1749, was the originator of vaccination, his crowning experiment having been made on James Phipps, May 14th, 1796, with matter taken from the hand of a girl who had been directly infected by the cow. Dr. Jenner knew of the protective efficiency of cow pox as early as 1770.

H. N. McG., Galesburg, Ill.—The day commences immediately after twelve o'clock at night, and the sun is supposed to be at the meridian at twelve, noon. From midnight until noon it is anti-meridian, and from noon until midnight post meridian. Twelve P. M. is right for the last hour in the day, and twelve M. for the noon hour.

W. F. F., Philadelphia.—The three throws of 45 each are entitled to the three first prizes. As you threw one of these yourself, and bought the other two throws of 45, you take the pair of horses, the carriage and the set of double harness. The two throws of 44 each have no claim.

FRA DIAVOLO, Buffalo, N. Y.—1. Yes, S. C. Campbell, the present baritone of the Parepa-Rosa opera company, was, for many years, upon the minstrel stage. 2. Miss Cordelia Howard has retired from the stage and is residing with her parents in this city. 3. The phrase "weaving to within distance," in sporting phraseology, means cautiously approaching each other within arm's length.

JNO. COLVELL, Trenton.—If the result of the race was disputed, and it can be proven that the referee had money bet upon the man to whom he awarded the victory, such fact invalidates his decision—unless his having a bet pending upon the issue was known to both parties before he was chosen referee, in which case his decision holds good.

THE SOCIAL QUARTET.—Thirty-eight million persons would certainly more than exhaust the possible changes with thirty-two cards in over five thousand years. Figures would hardly express the one, while the other can be easily calculated by common arithmetic.

E. C., Boston.—1. The list includes at present Ferguson, Chapman, McDonald, Burdock, Remsen, Jas Hall, Dehlman, Carney, Kenney, Swandell, Malone, and some new players. 2. An average of 2-19 means two first base hits to a game with 19 over, the 19 not being sufficient to increase the average to 3.

P. H., Toronto, Ont.—1. Dexter trotted his last race but two at Hamilton, C. W., August 23d, 1867, being nine days after he had trotted his fastest race at Buffalo. His opponent was Billy Lewis. 2. He was bred by Mr. Jonathan Hawkins, Orange Co., N. Y.

READER, Council Bluffs, Ia.—Goldsmith Maid was sired by Edsall's Hambletonian (afterwards called Alexander's Abdallah in Kentucky), out of an Abdallah mare. She was bred and raised by Mr. J. Decker, Orange Co., N. Y.

HUNTER, Cincinnati.—To win the bet for A, his dog must find more birds, hold his points longer and flush less than B's dog. His wording of the bet made it incumbent on A's dog to win all three points.

J. C., New Rochester.—A and B are entitled to the two hogs, having guessed the correct weight, and they can settle as they please as to which has the heavier hog. C and D have no claim whatever to the second choice.

G. A. R., Philadelphia, Pa.—When John Brougham performed in New York and Philadelphia on the same evening the train left Jersey City at 7h. 52m. P. M., and arrived at the Kensington depot at 10 o'clock precisely, consequently the running time was 2h. 8m.

ST. CLAIR.—"At auction pitch, C has one to go and D three points; C gives D two, leaving them at one each, C makes high, Jack, and D low: which goes out first?"....C having made the two points he gave, thus preventing a set back, and making high, went out first.

R. FUR, Harlem.—1. The finest display of ball playing we witnessed in 1871 was at Brooklyn, between the Olympic and Boston clubs; score, 4 to 5. 2. The dead ball is the only one for first class players. Muffins should use a lively ball.

BROADWAY.—The vote cast for Governor in Ohio, last fall, was 238,273 Rep., and 2.8 105 Dem., giving a majority in favor of the former of 20,168.

FULTON AVENUE, Brooklyn.—You win the turkey. At raffles three 5's beat three aces. Aces are the lowest denomination that can be thrown.

C. E. C., Haverhill, Mass.—1. It was the fault of your newsagents. 2. We can, for ten cents. 3. You do not state whether for horse or man.

GAMESTER, Evansville.—1. A player running out on the first throw does not lose. 2. He helps the player who has got a 2 uncrossed. 3. There are no printed rules for the game.

J. D. H., Plainfield.—The idea that because a player has neither ace, trump or face card, he can demand a new deal, is simple nonsense.

OLD FAN, Carthage, Mo.—Capt. Bogardus never killed 100 pigeons in 100 consecutive shots. It has never been done by any person in any country. John Taylor came the nearest to its accomplishment.

THEATER BEAT, Philadelphia.—You must wait until your turn comes round before placing all the sizes together. You cannot make a double play at one time.

A. F. T., Boston.—Received—thank you; shall be happy to receive the "old timers," and will see that they are safely returned when done with.

A. C. R., Colorado.—The Chicago club defeated the Red Stockings but twice in 1870, they only playing two games together. The scores were 10 to 6 in Cincinnati, and 16 to 13 at Chicago.

PHILA.—Jas. White, McBride, Start, Barnes, Sutton, Geo. Wright, Leonard, H. Wright and Hastings. This nine would have two pitchers and two catchers, besides excelling in basemen for base hits.

FAVORITA, Brooklyn.—The nine named for the club, which was sent us, was not from the secretary of the club, and therefore it is not published.

SNAP SHOT, Malaga, N. J.—1. The use of the second barrel, in case the first misses fire, is not allowed by the New York rules. 2. We do not. 3. Such heavy dumb-bells are not required.

HOME BASE.—The Athletic nine has not been officially announced yet. Harry Wright has displayed more "head work" at centre field than any other player who occupied the position in 1871.

TYROLEAN, Harrisburg.—The longest throw was by John Hatfield, in 1867; distance, 136 yards.

M. H. E., JR.—The best mile time is 1:43, made by both Fadladeen and Salina, at Lexington, Ky., last May.

NOISEY.—The fees and dues are $2 only. Apply to John Sterling, chairman of committee of rules, Star Club, Brooklyn, N. Y.

W. H. C., Philadelphia.—The player of the last 4 is entitled to 2 points only for the 31; there is no run.

W. A. F., Attica, N. Y.—The Stadt Theatre, in this city, has the largest seating capacity.

CHEZ, Watertown, N. Y.—You must decide your own quarrels. If lifting the cup was allowed in one case, why not in another?

H. G. C., St. Catherines, Ont.—Kingcraft, owned by Lord Falmouth and ridden by Tom French, won the Derby in 1870.

READER, Haverstraw.—We do not know anything further of him than that he advertises in the CLIPPER.

JOSEPHUS, Boston.—A, having bet that he would kill more birds than B, and failed to do so, loses his wager.

HOGAN, Providence, R. I.—We are not posted on the whereabouts of such M. D.'s.

G. W. L., Berlin.—Flora Temple's fastest time, made at Kalamazoo, was 2:19¾.

M. J., Philadelphia.—According to New York rules he has not got to scratch to a dead dog to win the money.

J. Y.—We cannot answer your question unless you state what building on Chambers street you referred to.

READER, Philadelphia.—B loses his bet. If his birds are missed they are scored against him, even if they are killed out of bounds.

T. H. H., Beford Flats, N. Y.—The rules of the proprietor of the board govern the amount of the bet.

HOPKINSVILLE, Ky.—A is wrong, for B, not having the suit led, can either trump or discard another suit, as he chooses.

"JACK STRAWS."—Received, and will shortly appear; the frozen piece will be thawed out, probably.

T. J. W., Providence, R. I.—Yes, as it is at once made evident that he has made the first trick, and holds the best card.

HERCULES.—Balance received. New advertisement, four dollars and fifty cents.

TYPO, Buffalo, N. Y.—1. The fault must be with the post office; enquire about it. 2. No.

S. M. BROWN, Baltimore.—Megary was to be change catcher and right field.

CASINO FLAT.—At Casino the cards must be dealt four at a time to each player until the pack is exhausted.

GAME COCK.—1. You can commence fighting them at nine months old. 2. One inch and a quarter gaffs are generally used.

AJAX, Lynn, Mass.—Black pepper, mixed with butter, is generally used as a remedy for pip in hens.

H. C. S., Philadelphia.—You win the money. C and D having passed out after drawing cards, cannot come in again.

S. L.—The entries for the Derby and St. Leger in England are made when the horses are yearlings.

E. C., Boston.—We cannot say yet, as the club is not yet fully re-organized.

A FRIEND OF THE PAPER.—The Atlantics did not lose a first nine match in 1864.

W. F. S., Philadelphia.—Barney Aaron resides in this city. The statement that he was hanged in Chicago was false.

SNOOKS, St. Louis, Mo.—It has been done for a wager, but we cannot inform you of the date.

WHITE STOCKING.—It will depend upon the space we have to spare.

A. C. T., West Gardiner, Me.—We never answer questions concerning the domestic affairs of professional ladies.

LITTLE DETECTIVE.—1. No. 2. Apply to the leader of the orchestra. 3. Yes.

C. H. W., Meadville, Pa.—Send to T. Allston Brown's dramatic agency, 718 Broadway.

STELLA, Kansas City, Mo.—Edwin Forrest pays his former wife $4,000 per year alimony.

INQUISITIVE.—Any one of the dramatic agents who advertise in our columns will serve you.

C. T. A., Brooklyn.—You can get the formula in De Witt's Base Ball Guide.

CLEVELAND.—Complete files cannot be had. Wolters is an effective pitcher, and would strengthen your nine greatly.

PITTSBURGH SUBSCRIBER.—Write to Ed. James, who advertises.

J. H., JR., Trenton, N. J.—Sixty cents for each insertion.

MR. BANKER.—Photograph duly received. Thank you.

J. W. F., Cleveland, O.—In a space of ten lines, $1 50.

JAS. BUNTING, Chicago.—The prospects are favorable.

JONES AND VAN HORN.—See reply to John Colveil.

B. W. C., Gt. Barrington.—They are out of print.

JOE GAYLOR.—For eight lines, two times, $1.40.

L. ST. M., Pittsfield.—The bet is a draw.

J. S., Kalamazoo.—About 10,000 people.

COMMITTEE, Chicago.—No; he has not.

C. B.—A first class professional club.

S. H. V.—The diphthong should be æ.

S. M. T.—Will be published.

N. A. P.—Will be used.

CAN IT BE TRUE?—At Hollidaysburg, Pa., an ordinance was lately passed to "prevent the small-pox." This is a good thing to do, and if the Hollidaysburgers have not copyrighted the same, it might be followed with advantage by other cities.

THE MAID'S TIME—2:17.

There seems to be a determination in certain quarters to deprive Goldsmith Maid of her well earned laurels of accomplishing a mile in the fastest trotting time on record, viz., 2:17; and on Tuesday, January 9th, at the regular semi-annual meeting of the Board of Appeals of the National Association for the Promotion of Trotting, to be held in Providence, R. I., the protest against Goldsmith Maid's time going upon the record will be heard, and investigated. If this action is to form a precedent for all claims to fast time, well and good; but if this is to be an isolated case; if the protest is made in the interests of parties who claim the best record, but whose claims have never been investigated, then we enter our protest against such a one-horse proceeding, and shall still sustain the supremacy of the Maid, whatever the result of the pending investigation may be. And we take occasion to caution the Board of Appeals against taking the Maid's great time from the record unless direct evidence of fraud and wilful misrepresentation is adduced; for, instead of promoting the interests of the American Trotting Turf, any action other than such as may be founded on responsible testimony will have a tendency to open a breach that may never be cemented. Therefore, we trust that any influence that may be brought to bear upon the Board of Appeals, other than of a legitimate character, susceptible of incontrovertible proof and endorsement, will be treated with the just indignation that it may deserve. To us the whole proceedings appear in the light of an insult to the judges who timed the race, and those interested in the track upon which it took place. Should the protest be seriously entertained by the Board of Appeals, and should the result be against the Maid's claim, the Board will have cut out for themselves more work than they will be able to attend to, for there will be no end to the protests and disputes that such a decision will create. The Maid's great performance cannot be justly disputed, for on a subsequent occasion, Nov. 21, at the Suffolk Park, near Philadelphia, she made three heats in the remarkable time of 2:22¼, 2:18¾ and 2:18¼, on a track heavy from the hard rain of the previous day, and which good judges asserted was three seconds slower than ordinarily. If there is any horse that can show better time than that made by Goldsmith Maid, the public will only be too glad to see it.

ASSASSINATION OF COL. JAMES FISK, JR.

This sad event, of which we give a full account elsewhere, was one of the most atrocious crimes ever perpetrated in this city, Edward S. Stokes being the cowardly assailant. Col. Fisk, Jr., had many good qualities in his character, and kept large amounts of money constantly in circulation, which benefitted a large number of deserving people. To professional persons he was ever kind and generous, rewarding them in a princely manner for the slightest service rendered. To musicians he was a benefactor, for besides giving to their organized society recently a large sum of money, he has maintained, at no little cost, the Ninth Regiment Band, numbering one hundred pieces. In the various business enterprises with which he was connected, he gave employment to a large number of worthy people, and all those who have been in his employ spoke well of him as being kind and considerate in his treatment. In fact, he may generally be considered as having been a "generous soul." Owing to the necessary haste with which his will was prepared, many old friends and employees were, doubtless, forgotten. Col. Fisk, Jr., may be regarded a type of the American self made man. He is charged with having had faults, but we think that his good qualities predominated. As for the alleged assassin, Stokes, not the slightest excuse presents itself in palliation of his great crime.

Cruelty to Animals.

There were two young men, keen and witty
Who never once thought it a pity
To shoot little squabs,
In the presence of mobs,
At Jerome Park, quite close to this city;
But another man dwells in this tow-own,
Mister Bergh, of cruel renow-own,
So he went for these shooters,
'Mid the jeering of booters,
And at one pop he brought them both dow-own.

THE WHARTON TRIAL has developed many remarkable scientific facts. In "a passage at arms" on the 5th inst., between one of the lawyers and a medical witness, the startling announcement was made that doctors' "mistakes" are buried under ground, while the "errors" of lawyers are hung upon a tree. Isn't this an awful disclosure? How true it is that "when rogues fall out the devil gets his due." If the above report about doctors and lawyers is true, what chance for his life does a man have who places himself in the keeping of such underground operators and high-way-men?

NILSSON has at last closed her operatic season in this city. She opened well, continued to do a very fine business, but stayed a little too long, and the closing weeks of her performances showed a lamentable falling off in cash receipts and enthusiasm. Having played herself out, as it were, the opera goers "weakened" on her, and the term wound up rather queer.

MORE "BRUTALITY."—Will those highly moral papers that descant so at length on the enormity of two men settling their disputes in the prize ring with nature's weapons, give us equally condemnatory sermons on the murder of Fisk by a "gentleman?" Let Stokes be tarred with the same brush that has done duty on Billy Edwards and Tim Collins.

A SAD STORY is going the rounds about a Wisconsin judge who lately sentenced his own brother to serve a term in the State Prison—but this affecting story is robbed of it terrors when it is announced that he is to serve as chaplain. There's many a sentenced *chap lain* there before.

THERE IS A STRANGE RUMOR from the great West that the Cincinnati newspaper reporters have "sworn off drinking!" It is said that all things are *possible*, but we forbear further comment until the doubtful yarn is confirmed. They might "swear off lying," while they *are swearing*.

THE INMATES of the Tombs had a feast of good things during the holiday season, Warden Stacom seeing that they were well supplied. They soon made a large gap in the provisions, or, leastwise it was a *big gorge*.

ABOUT COMMITTEES.—The reform committee of '71, it appears, was the committee of 70, and this year, we are told, we are to have a committee of 70, too.

WE HAVE had the Russian Polka, the French Can-can, the Grecian Bend, and the Boston Dip; and now, after many severe trials, and much patience, we are about to see the "Spanish dance."

"LEARN OR DIE," is the legend inscribed over a pay-school house door in Illinois. This doesn't seem to be *much* of an improvement on the highwayman's—"Your money or your life."

BEFORE THE WAR Paris had nearly one hundred female editors and reviewers. And yet there are people who wonder at the downfall of the great city.

"OUR JIM," on being told that it was proposed to bring out Helen Mansfield as a lecturer, profanely exclaimed, "Hel-en Devil."

CURLING.

PATERSON vs. CALEDONIAN.

The canny Scots had a gala day at the Central Park Curling Pond on Tuesday, Jan. 2d, when the first grand match of the season was played, the opposing clubs being the Paterson, hailing from the town bearing that name in New Jersey, and the Caledonian, of this city. In the way of preliminary practice the Jerseymen had considerably the advantage of their Empire City brethren, being afforded opportunities therefor at Lake View almost continuously since the closing week in November, while the Caledonians had to content themselves with a few days' sport. The weather was admirable and the ice in fine condition; consequently it was not at all surprising that the play between two such strong clubs should be both brilliant and exciting. James Lane officiated as umpire and called the game shortly after eleven o'clock. Up to luncheon time the contest was close, but afterward the Paterson players literally walked away from the Gothamites, finally winning by the following score:

Rink.	CALEDONIAN.		PATERSON.	
1	Templeton	25	Peacock	24
2	Baxter	29	Phillips	33
3	Foulis	35	Smith	30
4	Johnson	28	Butler	49
5	Gillis	17—131	Dunlap	35—171

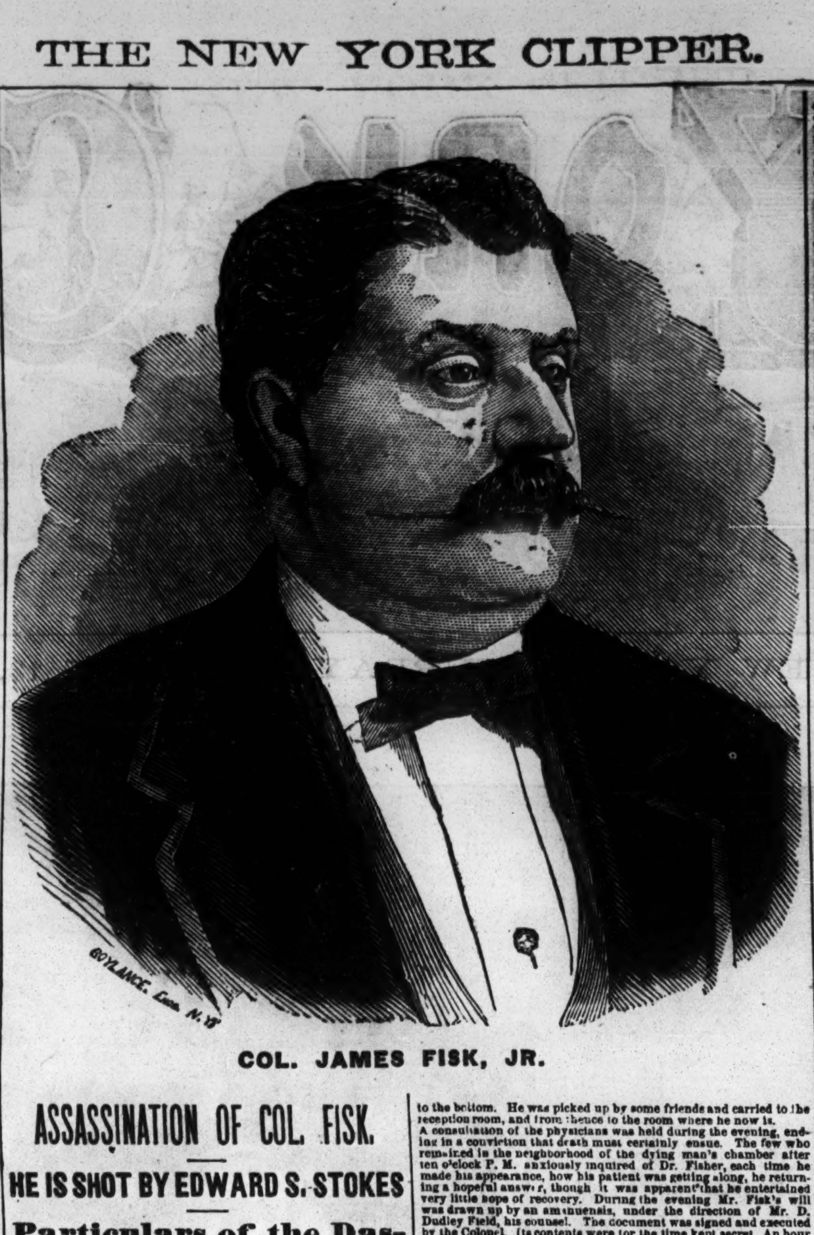
Majority for Paterson, 40 shots.

NORTH VS. SOUTH.—The grand match of the season, having at issue the Dalrymple medal and open to participation by all natives of Scotland belonging to clubs in this country, the North being arrayed against the South countrymen, is to take place at Central Park, this city, on Tuesday, Jan. 9th. The more prominent clubs to take part will be those of New York, Brooklyn, Jersey City, Newark, Paterson and Albany. A banquet will wind up the festivities in the evening.

SULLIVAN INSANE.—The indefatigable efforts of Counsellor John G. Boyd, of the CLIPPER Building, on behalf of the murderer Sullivan, are about to be rewarded with success, and his theories in regard to the prisoner's mental imbecility to be sustained by competent medical authority. The gentlemen composing the commission appointed by Governor Hoffman to inquire into Sullivan's case, have reported that the prisoner is hopelessly insane, with no chance of recovery.

THE JUNIOR CLUB ASSOCIATION.—The Secretaries of all clubs represented in the National Association of Junior Base Ball Players are requested to send, as soon as possible, their address to James J. Connolly, No. 358 East 10th street, New York city, for the speedy completion of the junior directory in the manual of 1872.
JAMES J. CONNOLLY, President.

SEVERAL players of the Putnam Club, of Troy, are open [illegible] A letter addressed in care of the Putnams would reach them.



COL. JAMES FISK, JR.

ASSASSINATION OF COL. FISK.

HE IS SHOT BY EDWARD S. STOKES

Particulars of the Dastardly Act.

The Last Moments of the Murdered Man.

PUBLIC FEELING IN THE MATTER.

THE ASSASSIN IN CUSTODY.

THE CORONER'S INQUEST AND FUNERAL.

The metropolis was thrown into an intense state of excitement on the afternoon of Saturday, Jan. 6th, by the startling announcement that at the Grand Central Hotel, on Broadway, had been enacted one of the most appalling tragedies which ever shocked the public mind, the life of Col. James Fisk, Jr., being taken by Edward S. Stokes. The prominence of the principals in the tragic affair, and particularly of the victim, coupled with the cold-blooded character of the assassination—an unsuspecting, defenceless man being deliberately shot down without warning—rendered the intelligence more than ordinarily startling, and as the dreadful news sped with the swiftness of the wind through the city, people hastened from all parts to the scene of the murder, and the corridors of the hotel were quickly blockaded by an anxious throng, excitedly conversing about it and seeking further information. The universal feeling among those composing this surging, eager mass, was one of profound sympathy for the unfortunate Colonel and of condemnation for the murderer; for whatever may have been the faults of the former, his good qualities and the generosity of his nature were acknowledged, and the manner of his taking off was so terrible as to elicit expressions of sincere sorrow and regret, and evoke bitter denunciation on the head of the guilty wretch whose cowardly act thus cut him down in the very prime of life. The particulars of the affair and the causes which are supposed to have led to the commission of the deed are as follows:—

Some weeks ago the examination of witnesses in a suit for libel, brought by Miss Helen Josephine Mansfield against Col. Fisk, commenced, and the case was continued up to the date upon which the murder took place, furnishing delicate morsels for those who have a fondness for sensational cases to roll under their tongues. Stokes, who is a man of means and Secretary of the Brooklyn Oil Refining Company, figured prominently therein as the champion of Miss Mansfield, who has been at the bottom of the trouble between him and Fisk, the latter having discarded her because of her apparent greater fondness for the society of Stokes. He was arrested upon a charge of embezzlement, preferred by Fisk, a year or so ago, but acquitted, since which period they have been bitter enemies. The libel suit above alluded to is believed to have been instituted at the instance of Stokes, and the defendant expressed the conviction, shared in by many others, that the object of the plaintiff was to extort money from Fisk. The case wore an aspect unfavorable to the plaintiff at the close of Saturday's proceedings, and this, combined with the decision of Judge Brady, delivered on the 5th inst., sustaining the injunction against the publication of certain affidavits and documents pertaining to a prior case, in which Stokes had been plaintiff and Fisk and Jay Gould defendants, as also that of letters written by the deceased to Miss Mansfield, would seem to have convinced the latter and Stokes that the object aimed at would not be attained and still more embittered their feelings against Fisk. Upon the termination of the examination at the Yorkville Police Court, on the 6th inst., Stokes rode down town in company with Assistant District Attorney Fellows and Mr. John McKeon, stopping at Delmonico's, corner of Chambers street and Broadway, where they partook of luncheon. It is asserted that while they were thus occupied Judge Barnard entered the apartment and, seeing Stokes, remarked that the Court of Oyer and Terminer had found, or would most likely find, an indictment against him and Miss Mansfield, upon complaint of Fisk, for conspiring to obtain money. Upon hearing this, it is said, he at once arose and left the restaurant. John Chamberlain states that he saw Stokes at 3.25 P. M. opposite the Grand Opera House, leaning forward in a coupe, looking up at the windows of that establishment. The next seen of him was about four o'clock, when he entered the Grand Central Hotel and proceeded up stairs. Not many minutes afterwards Col. Fisk alighted from his private conveyance in front of the ladies' entrance and opening the door, inquired of the doorkeeper, a boy named John T. Redmond, if Mrs. Morse was at home. Upon being informed that that lady and her youngest daughter had gone out, he asked if the eldest Miss Morse was in, and being answered affirmatively, requested the boy to inform her that he was there. He then proceeded to ascend the stairs, Redmond following. Looking up he observed Stokes standing at the head of the stairs. Suspecting nothing he continued on, but upon reaching a small landing, seven steps from the bottom, Stokes, without a word, fired down the stairway, the ball entering Fisk's abdomen. The latter turned, but observing a crowd outside, again faced his enemy and started up stairs at a quicker pace. Two or three more shots followed, only one of which took effect, the ball lodging in his left arm. Fisk then fell and slid down the stairs to the bottom, when the excited crowd outside rushed in and the mortally wounded Colonel was carried up stairs and laid upon a sofa in a room at the head. Medical attendance was at once summoned, Drs. Fisher and Tripler, who reside in the hotel, going immediately to his side. They were quickly joined by Drs. Wood, Beach, Shorter, Steele and others, the wounded man having in the meantime been conveyed to another room and laid upon a bed, where his wounds were probed and the balls extracted.

After committing the deed the assassin walked hurriedly along the corridor, throwing his pistol into the ladies' parlor as he passed, and down the main stairway to the office floor. He looked pale and excited, his appearance at once attracting the attention of Mr. Powers, who was in the office. The alarm was now given that a man had been shot up-stairs, upon hearing which Stokes quickened his pace, his object evidently being to escape through the Mercer street entrance to the barber shop. Suspecting that he was the guilty party, Mr. P. cried out "Stop that man!" which one of the porters and an engineer did, seizing Stokes as he gained the entrance to the barber shop and compelling him to sit down in one of the porter's chairs at the foot of the grand staircase. The authorities were notified of the matter, and Captain Byrnes and Officer McCadden, of the Fifteenth precinct, hastened to the scene, taking the murderer in charge and, after his identification by Fisk, conveying him to the station-house in Mercer street, followed by a crowd. He seemed perfectly calm, and gave his name, residence and occupation in a nonchalant manner. He was dressed in the height of fashion, and carried a little cane, which he twirled unconcernedly in his fingers. He was placed in a cell below, but upon expressing dissatisfaction with such treatment was brought up to the captain's room. That official having been informed that Fisk was in a critical state, sent for Coroner Young, who answered the summons without delay, and after a brief consultation with the captain, proceeded to the room where the stricken man lay, for the purpose of taking his *ante mortem* statement. Dr. E. T. T. Marsh, deputy coroner, followed shortly. A jury, consisting of the following named persons, was impaneled and the taking of the deposition proceeded with:—Isaac W. England, of 141 East Thirty-sixth street; Charles F. Moore, 143 West Twentieth street; William O. Chapin, 273 Eighth avenue; John L. Hall, 178 Jay street, Brooklyn; Edward C. Morse, Grand Central Hotel, and Dr. E. T. T. Marsh, 41 West Ninth street. Everything being prepared, Coroner Young inquired of Mr. Fisk if he was ready to make his statement, to which he replied in the affirmative, and the coroner propounded the usual questions, after which the wounded man was sworn and made the following statement:—

"This afternoon, at about 4 o'clock, I rode up to the Grand Central Hotel. I entered by the private entrance, and when I entered the first door I met the boy of whom I inquired if Mrs. Morse was in. He told me that Mrs. Morse and her youngest daughter had gone out, but he thought the other daughter was in her grandmother's room. I asked him to go up and tell the daughter that I was there. I came through the other door, and was going up stairs, and had gone up about two steps, and on looking up I saw Edward S. Stokes at the head of the stairs. As soon as I saw him I noticed that he had something in his hand, and a second after I saw the flash, heard the report and felt the ball enter my abdomen on the right side. A second after I heard another shot, and the bullet entered my left arm. When I received the first shot I staggered and ran towards the door, but noticing a crowd gathering in front, I ran back on the stairs again. I was then brought up stairs in the hotel. I saw nothing more of Stokes until he was brought before me by an officer for identification. I fully identified Edward S. Stokes as the person who shot me.
JAMES FISK, JR."

After Fisk had appended his signature to the statement he became very faint, and the attending surgeons were obliged to give him stimulants. The jury, having heard the deposition, rendered a verdict as follows:—

"That James Fisk, Jr., came to his injuries by pistol-shot wounds at the hands of Edward S. Stokes, at the Grand Central Hotel, Jan. 6, 1872."

Among the throng which filled the corridor and ante-rooms, conversing anxiously in suppressed tones, were many intimate friends and associates of Col. Fisk, including Jay Gould, Wm. M. Tweed, D. Dudley Field, Col. Fellows, Chas. S. Spencer and others. All manifested the greatest concern, and hoped against hope that their friend would survive the wounds inflicted by the hand of a cowardly assassin. The bar-room and lower hall of the hotel presented an animated appearance, and so anxious were the people to be near the chamber where the fallen Prince of Erie lay, that a force of police became necessary to prevent their passage up stairs. The door boy, John T. Redmond, gave the following version of the affair:—

I am doorkeeper at the ladies' entrance to the Grand Central Hotel. About 4 o'clock P. M. Mr. Stokes came in by the ladies' entrance and ascended the stairs. Soon afterwards Mr. Fisk came in a coach, and on my opening the door, asked me whether Mrs. Morse was in the hotel. I said that she was not—that she and her youngest daughter had gone out. Mr. Fisk asked was the eldest Miss Morse within. I said I thought she was. He asked me to tell her that he was waiting to see her. We went up stairs, Mr. Fisk in advance of me. When about half way up the stairs I heard a shot, and Mr. Fisk fell, saying, "Oh!" Looking up I saw Stokes with a revolver in his hand at the head of the stairs. Mr. Fisk rose, and then Stokes fired again. Mr. Fisk at this shot slid down the stairs to the bottom. He was picked up by some friends and carried to the reception room, and from thence to the room where he now is.

A consultation of the physicians was held during the evening, ending in a conviction that death must certainly ensue. The few who remained in the neighborhood of the dying man's chamber after ten o'clock P. M. anxiously inquired of Dr. Fisher, each time he made his appearance, how his patient was getting along, he returning a hopeful answer, though it was apparent that he entertained very little hope of recovery. During the evening Mr. Fisk's will was drawn up by an amanuensis, under the direction of Mr. D. Dudley Field, his counsel. The document was signed and executed by the Colonel. Its contents were for the time kept secret. An hour or so before midnight the wounded man turned slightly in the bed, and, addressing the attending physician, inquired whether he had "an even chance of recovery," to which the doctor responded encouragingly. Mr. Fisk then dropped off into a dozing sleep, awaking at 12:20 and asking for a drink of water, which was given him, and after swallowing a few mouthfuls he again fell asleep, the opiates which had been administered to him beginning to have their effect. A change for the worse was observed about two o'clock, and the symptoms continued to become more unfavorable until half-past four A. M., when he suddenly awoke, complaining of intense pain, it was found that his pulse had increased from 100 to 125 and 130. A few minutes afterward he fell into a comatose state, and it was now evident that dissolution must ere long take place. He exhibited much restlessness at six o'clock, and respiration became very difficult, while he muttered something inaudibly, and seemed to suffer much pain, notwithstanding he was so much under the influence of morphine. Mrs. Fisk had been telegraphed for immediately after the shooting, and arrived from Boston at twenty minutes past six o'clock, being taken at once to the bedside of her husband. He was unconscious before her arrival, however, and it was heart-rending to witness the grief of the faithful devoted wife as she stood unrecognized at the death-bed of the husband of her youth and the father of her children. Her grief was overwhelming and melted to tears those who stood by, and whose hopeful expressions and sympathetic utterances were powerless to assuage her anguish. People began to assemble in the lower halls in large numbers at an early hour, and at the conclusion of a medical consultation, held from eight until nine o'clock, by Drs. Wood, Sayre, Fisher, White and Tripler, a bulletin was posted at the foot of the grand staircase, reading thus:—"Col. Fisk is sinking." This confirmation of their fears was received with the most profound sorrow, and the intelligence of the hopeless state of the case spreading rapidly, the scenes of the previous night were re-enacted in the hotel, hundreds of people pushing and elbowing each other. At ten minutes before eleven it was noticed that his breathing became exceedingly labored and his frame was racked by pain, while his breast convulsively heaved with each attempt of the respiratory organs to perform their functions. The end was now plainly nigh at hand and the grief-stricken watchers wept as they saw the strong man's life ebb rapidly away. At a quarter before eleven exactly his spirit winged its flight and the body once so full of life was transformed into a piece of inanimate clay. He died without a struggle, and, save that the ruddy color had fled from his face, he seemed in death as if asleep. The face was as full as in life, the eyes were closed and the expression was calm and peaceful. After being prepared, under the supervision of Coroner Young, the body was placed in a rosewood casket and exposed to view in the ante chamber, where hundreds availed themselves of the opportunity to gaze for the last time upon the features of the man so well known to all and so foully murdered. The news of his demise was carried from mouth to mouth, extras were issued containing particulars of his death, and on all sides unfeigned sorrow and regret were freely expressed, coupled with well-deserved anathemas upon the head of the wretched assassin who had wrought this misery. Could their prayers be answered he would not long survive his victim. In compliance with the wishes of the family of deceased, the body was removed as soon as possible to his late residence No. 313 West Twenty-third street, where a *post mortem* examination was held at 5½ o'clock P. M. Drs. Janeway and Marsh conducted the examination. Drs. Wood, Sayre, White, Phelps, Tripler and Fisher, with deputy coroners Beach, Marsh and Shine, were also present to assist if necessary. The result of the examination, which was somewhat lengthy, was first:—The wound in the left arm was a flesh wound, the ball passing directly through the arm, entering one inch below the elbow joint, passing through the inner border of the biceps muscle, and making its exit through the posterior aspect of the arm. The fatal wound in the abdomen entered six inches above the umbilicus, and one inch and a half to the right of the median line, passed downward into the left through the omentum and mesentery, piercing two loops of the small intestines, and was found in the left ingoinal region, about twenty-two inches below the point of entrance. There was little or no hemorrhage. All the organs were examined, and the brain, the heart and the kidneys were found in a very healthy condition. A great deal of fat was observed in the omentum and pariates of the abdomen. The examination concluded at 10¾.

Earlier in the evening a cast of the features was taken by Mr. John L. Young, who pronounced it the best he had ever taken. The coroner's jury met at the house of death on the following morning and viewed the body, the inquest being held during the afternoon. The names of the jurors are as follows:—Francis E. Holman, Frederick Wrisley, James R. Edwards, Chas. L. Acker, Lowell Lincoln, John J. Gorman, Marshall O. Roberts, Edward S. Chapin, Cyrus Curtis, Wm. M. Bliss, Alex. McKenzie, George Opdyke, A. V. Stout, William Butler Duncan, Henry Clews, Wm. H. Locke, David Dowes, Jesse Hoyt and Ralph Bogert.

As the family desired to leave the city for Brattleboro, Vt., by the 1:30 P. M. train on the 8th, the following orders were at once issued for the turnout of military in honor of their fallen comrade:—

HEADQUARTERS THIRD BRIGADE,
FIRST DIVISION, N. G. S. N. Y.,
NEW YORK, Jan. 7, 1872.

GENERAL ORDER No. 1.

1. It is with deep regret that the Brigadier General commanding announces the death of Col. James Fisk, Jr., Ninth Regiment Infantry. His loss will be sincerely felt, and his place in the National Guard not easily filled.

2. The Ninth Regiment Infantry is hereby detailed to act as a funeral escort, and will assemble at their armory on Monday, Jan. 8, at 12 o'clock meridian.

3. The following named officers are hereby requested to act as pall-bearers: Col Emmons Clark, Seventh Regiment; Col. Geo. D. Scott, Eighth Regiment; Col. Wm. B. Allen, Fifty-fifth Regiment; Col. Frank W. Sterry, Sixth Regiment; Col. Josiah Porter, Twenty-second Regiment, and Lieut.-Col. A. P. Webster, Eighth Regiment.

4. The Brigade staff will assemble at No. 60 St. Mark's Place, at 12 o'clock, meridian, fully equipped (dismounted).

5. As a tribute of respect, the officers of the Brigade will wear the usual badge of mourning for thirty days.

6. The officers of the First Division are respectfully invited to attend the funeral in full uniform.

By order of BRIG.-GEN. J. M. VARIAN, Commanding.
WM. SEWARD, JR., Assistant Adjutant-General and Chief of Staff.

The order was immediately followed by the following:

HEADQUARTERS NINTH REGIMENT,
THIRD BRIGADE, FIRST DIVISION, N. G. S. N. Y.
NEW YORK, Jan. 7th, 1872.

GENERAL ORDER, No. 1.—In compliance with orders from brigade headquarters, this command will assemble at the armory in full dress uniform (white cross and body belts and white gloves,) with crape on the left arm, on Monday, Jan. 8th, to pay the last tribute of respect to our lamented colonel. Assembly at 12 o'clock M. The field and staff (dismounted) will report to the lieutenant-colonel commanding, the non-commissioned staff, band and field music to the adjutant at the same time and place. By order of
Lieut.-Col. CHARLES R. BRAINE, Commanding.
EDGAR S. ALLIEN, Adjutant.

Rumors having been put in circulation to the effect that it was in contemplation by the members of the Ninth regiment and the Erie employes to make an attempt to seize by force and lynch Stokes (who had been transferred to the Tombs early on the morning of the 7th inst.), a force of three hundred policemen, under command of Superintendent Kelso, was dispatched to the Sixth precinct station-house in the afternoon, one-half of which number were detailed for duty within the Tombs. No such attempt was made, however, nor is it at all probable that the thought of resorting to such extreme measures was entertained. A small detachment, under command of Captain Williamson, was also sent to guard the house occupied by Miss Mansfield, located a short distance from that wherein lay the lamented Fisk, it having been stated that the exasperated members of the Ninth designed sacking it. Nothing of the kind occurred, though, and it is said that Miss Mansfield disappeared during the evening, her object in taking such action being, it is believed, to avoid being called upon as a witness against Stokes, who was to have been indicted by the Grand Jury on Jan. 8th, and it is expected that he will be arraigned for trial inside of thirty days.

BIOGRAPHY OF COL. FISK.

Col. Fisk was born in Pownal, Vermont, on April 1st, 1835. He received a common school education, and about the age of sixteen commenced his battle with the world. When but eighteen years of age he was engaged in selling Yankee notions from town to town in the New England States, driving a two horse wagon, which conveyed his merchandise. Some years later he entered the store of Jordan, Marsh & Co., extensive dry goods dealers, in Boston, Mass., as a clerk, where his energy and probity raised him rapidly to a high position. Finding the commercial and financial field of Boston too limited to gratify his ambition, he came to New York, and in a very short time after his arrival made his presence felt by a bold financial stroke in Wall street, which transferred a large sum of money to his credit. He then commenced extending his operations in various directions, being elected a director of the Erie railroad. In 1866 he purchased the Stonington line of steamboats running from this port to Boston. These he caused to be refitted in a sumptuous manner, and the line, under his supervision, became one of the most popular routes of travel between the two cities. In 1868 he became the manager of the Bristol line of steamboats running between the above named ports. These boats might not inaptly be termed floating palaces, as they were fitted up with every concomitant for the traveler's comfort that money could procure. Full bands of music accompanied the passengers upon each trip, and all the officers of the boats were clad in a handsome uniform, somewhat resembling those worn by the officers of our navy. Near the hour of the departure of the steamers from this city Mr. Fisk might be seen in a conspicuous position wearing a gorgeous uniform, and centreing upon himself the eyes of the spectators there assembled. The press of this city commenced to ridicule him, and he gained what he craved—notoriety. But with keen foresight this prominence was turned to good account. This line of boats, so splendidly advertised, became the popular route of travel, and was so crowded that applications for state rooms had to be made days in advance of the date of sailing to secure them. All this time he was hard at work advancing the interests of the Erie Railroad, of which, about the year 1867, he was elected the comptroller. In the year 1868 he purchased from Mr. S. N. Pike the opera house at the corner of 23d street and 8th avenue, which he rechristened the Grand Opera House. This building was immediately transferred by Mr. Fisk, to the Erie Railroad Company, and the front part of that edifice Mr. Fisk, caused to be fitted up for the offices of that company in a style of magnificence never before equaled in this country. At the time of the purchase H. L. Bateman's Opera Bouffe Company was performing there, and later in the season Mr. Fisk, purchased of Mr. Bateman all his interest in that troupe. During the same year he built a theatre in 24th street, near the Fifth Avenue Hotel, for J. Brougham, which is now known as the Fifth Avenue Theatre.

In Sept., 1869, he was one of the principal movers in the famous gold "corner," which so terribly convulsed the financial circles of Wall street. About this time, for the purpose of relaxation and at the same time gratifying his passion for notoriety, he joined the Ninth Regiment, N. G. S. N. Y., and was elected its colonel. By a generous use of money and by exciting a spirit of rivalry among the various companies of this regiment, and encouraging enlistment, he at once raised it to prominence. During the year 1870 he organized a band of one hundred musicians for this regiment, which also gave concerts at the Grand Opera House on Sunday evenings, and in order to secure the services of Mr. J. Levy, the distinguished performer on the cornet-a-piston, to this band, he engaged his exclusive services for one year, agreeing to pay him the munificent sum of $10,000. The [illegible] was unquestionably a benefactor to the poor of the metropolis and vicinity, for, aside from the large number of persons to whom he gave employment—oftentimes when he did not require their services—he made such use of his money that, while advancing his own interests, he afforded them facilities for procuring employment of a suitable kind at a very trifling outlay. His heart was large and warm, his nature most generous, and his purse ever open to assist those who were needy and deserving. As a business man his loss will be severely felt, for in energy, a rewdness and perseverance combined he excelled all of his confreres and it will be long ere his place can be filled. He was in his thirty-sixth year at the period of his death. In his will Mr. Fisk bequeaths all his estate and property, real and personal, except the special legacies hereafter mentioned, to his wife, Lucy D. Fisk, subject to a trust to pay his father and mother jointly, or to the survivor of them $3,000 a year during life; and further to pay to Minnie F. Morse and Rosie C. Morse each $3,000 a year during their lives until marriage, when the annuity of the one marrying shall cease. To his sister, Mrs. Mary G. Hooker, is bequeathed stock in the Naragansett Steamship Company of the par value of $100,000. He appointed his wife and Mr. Eben D. Jordan, of Boston, executors. The witnesses were Thomas G. Shearman, Jay Gould and F. Willis Fisher.

NEWS OF THE WEEK BOILED DOWN.

⁂ Considerable excitement was caused in New Orleans, La., last week by rival factions in the State Legislature. On Jan. 2d Speaker Carter was unseated and Waters elected to fill the vacancy; this led to confusion, and troops were called out to preserve the peace. On the following day the Custom House faction had Gov. Warmouth, a large number of the members of the House, Gen. Campbell, and other members of the state militia were arrested on a charge of conspiracy and a violation of the civil rights bill, but they were released on $500 bail. During the proceedings the Carterites unseated seven members of the opposition, and afterwards the Carter members held sessions over the Gem Coffee House, on Royal street, while the Warmouth members occupied the State House. President Grant was telegraphed to by the Governor and he promised to investigate the matter.

⁂ The New York State Legislature assembled in Albany on Jan. 2d, and the governor's message, a very business like document, contained several recommendations to the law makers. He suggests a new charter for this city, giving the mayor power to appoint and remove all heads of departments, a revision of the state constitution, and, also, a change in the national constitution so that federal senators shall be elected by the people instead of the legislatures. A change in the system of state taxation is recommended, and a law regulating street processions.

⁂ A singular political struggle was witnessed at the City Hall of New York on Jan. 1st, between two aldermanic boards, who contended for the possession of office. The old one was appointed by the mayor and the new one was elected last November. The old board suspecting the fidelity of the mayor, impeached him, and the elected officials organized as a board of supervisors, and further declared void the articles of impeachment against the mayor.

⁂ Howard the negro who outraged a little girl in Rochester, N. Y., was secretly taken to the court on the night of Jan. 4th, and sentenced to twenty years' imprisonment. After his arrest the mob, on Jan. 1st, attempted to take the prisoner from the jail and lynch him, and for two days a formidable riot was threatened, but the police and military succeeded in preserving order. Cannon had, however, to be planted in the streets, and on the 2d the military fired into the crowd, killing two and wounding five persons.

⁂ In accordance with a request received from Gov. Hoffman, on Nov. 25th, David A. Wells has investigated the finances of this city, which he reports as follows, on Dec. 16th.—Total ascertained debt and claims presented, of the city and county, $94,523,897.22; of this $67,734,715.49 is the net funded debt. The security for the payment of these obligations he also reports to be ample.

⁂ The Ohio Legislature organized on Jan. 1st, appointing Republican officers. N. H. Van Vorhes was elected speaker of the house. Gov. Hayes, in his message, says that the increase of taxation has been stopped, reports the state finances as being in a satisfactory condition, and calls for power to investigate charges of official corruption.

⁂ A few days ago a telegram was received from London announcing that Messrs. Jay Cooke & McCullough and the Rothschilds had made a proposition to take $600,000,000 of the new United States loan, which statement is confirmed by Messrs. Jay Cooke & Co., of this city.

⁂ Gov. Geary's message to the Pennsylvania State Legislature represents the total debt at nearly $29,000,000. He recommends legislation to prevent mining accidents, and the establishment of joint quarantine for New Jersey, Delaware and Pennsylvania.

⁂ A telegram dated Dublin, Jan. 3d, reports that the floor of the Petit Sessions Court room, at Kittyclogher, gave way and precipitated 300 persons a distance of thirty or forty feet, and about thirty persons were badly injured.

⁂ A sailor named Hassen was killed, and another named Burleigh fatally stabbed, on board the schooner Julia E. Gamage, at the foot of Twenty-fourth street, North river, on Jan. 1st, by the mate, William H. Harris.

⁂ Capt. Newland shot dead Lottie Morton in a house of ill fame at Little Rock, Ark., on Jan. 2d, and mortally wounded a Mr. Latham, who attempted to prevent the shooting. He then left the house and shot himself in his own room.

⁂ The new city officers of Philadelphia took office on Jan. 1st, and the entire police force was changed; the thieves evidently availed themselves of the occasion, as thirty burglaries and robberies were reported during the twenty-four hours.

⁂ The Right Hon. Edward Cardwell, secretary of state for war, addressed his constituents in Oxford, Eng., on Jan. 1st, and intimated that the attention of parliament would be directed to social measures for the improvement and welfare of the people.

⁂ Negotiations are on foot in Paris for the creation of a *banque des communes* for the purpose of utilizing the credit of the communes for municipal purposes. A colossal capital is to be employed, and one firm has already subscribed 40,000,000 francs.

⁂ A telegram dated Paris, Jan. 3d, says that M. Casimir Perier has resigned his position in the French ministry, because he is a free trader. The internationals have purchased arms in quantity in Belgium.

⁂ Dr. Merriman Cole, aged 73, was found murdered in his office at Baltimore, Md., on Jan. 6th. Robbery appears to have been the object, as Dr. Cole at the time was receiving his rents, and one of his tenants is suspected of the deed.

⁂ Advices from Washington state that an apology, a disavowal, punishment and damages are to be demanded from Spain for the overhauling of the "Florida," and the Navy Department is actively preparing iron-clads for sea.

⁂ Four trains, with 800 passengers, arrived at Cheyenne on Jan. 5th. The first train was seventeen days on the journey from San Francisco, and the passengers suffered for the want of food, provisions having run short when none were procurable.

⁂ The coroner's jury found the following verdict in the Burroughs poisoning case at Paterson, N. J., on Jan. 4th:—We find that Ransom F. Burroughs came to his death from the effects of arsenic administered by Libby Garrabrant.

⁂ The Maine Legislature organized on Jan. 3d, with Reuben Foster, President of the Senate, and Frederick Robie was elected Speaker of the House.

⁂ The Massachusetts Legislature assembled on Jan. 3d. Horace H. Coolidge was elected President of the Senate and John E. Sanford Speaker of the House.

⁂ Charles H. Dingwall and Samuel C. Eggleston, aged 5 and 7 respectively, were drowned at Providence, R. I., on Jan. 1st, by falling through the ice.

⁂ Locomotive No. 225, of the New York Central railroad, exploded at Rochester, N. Y., on Jan. 1st, seriously injuring the engineer, fireman and two boys.

⁂ Gen'l Von Roon has retired from the ministry of war and marine, in Germany, and Herr Stosch has been appointed to fill the vacancy.

⁂ Wm. Trunnell, aged 13, was shot on Jan. 1st, during a scuffle, at Albany, N. Y., by Michael Hefford, a lad of fourteen, and he died on the following morning.

⁂ Advices from Rome, dated Jan. 2d, report that a formidable coalition has just been effected between the Internationals, Mazzinians and Garibaldians for the purpose of republicanizing Italy.

⁂ The idea has been started in London, Eng., of transferring the property and control of the Atlantic cable lines to the joint governments of Great Britain and America.

⁂ Nelson Hover was stoned and kicked to death by Henry and Charles Dany, during a drunken quarrel, at Columbus, O., on Jan. 1st.

⁂ A man named Billings, his wife and another woman were found murdered at Windsor Locks, Conn., on Jan. 2d, by unknown persons.

⁂ Despatches from Algiers, *via* Paris, Jan. 2d, state that the French troops have beat the rebels in Oran, killing two chieftains and 150 horsemen.

⁂ The Pennsylvania State Legislature convened at Harrisburg, Pa., Jan. 2d. Wm. Elliott, of Philadelphia, was elected Speaker of the House.

⁂ The ship Europa, of Glasgow, was lost at sea on Dec. 23d. The crew were saved and landed at this port by the ship Liverpool, on Jan. 2d.

⁂ Ex-comptroller Richard B. Connolly, who had been confined in Ludlow street jail, this city, since Nov. 29th, was released on bail on Jan. 1st.

⁂ A negro, 25 years of age, decoyed a little girl named Ochs, aged 10 only, into a little wood outside of Rochester, N. Y., on Dec. 30th, and after terribly outraging her attempted to kill her.

⁂ Frank Marke, a compositor, committed suicide by shooting himself at West Meriden, Conn., on Dec. 31st, because a girl refused to marry him.

⁂ Despatches from Marseilles, *via* Paris, Jan. 3d, report that M. Gambetta's presence in that city was the cause of agitation and disorder.

⁂ Advices from Bucharest, dated Jan. 3d, state that the Roumanian Chamber has adopted the convention providing for the settlement of the railway obligations of the Danubian Principalities.

⁂ A telegram from Constantinople, *via* London, Eng., Jan. 3d, says that four Greek brigs have been lost in the Black Sea and all on board perished.

⁂ British sovereignty has been proclaimed over that portion of the African territory which was recently annexed to the colonial possessions of Great Britain.

⁂ A fire in the store of Merrick & Gray, chemists, 239 Broad street, Boston, Mass., on Jan. 6th, destroyed $10,000 worth of property.

⁂ J. B. White's grocery store and some adjoining buildings at Fort Wayne, Ind., were destroyed by fire on Jan. 6th. Loss over $100,000.

⁂ Twenty buildings, including the Sherman House, Petroleum Hall and Commercial Hall, at Titusville, Pa., were burned on Jan. 7th. Loss, $100,000.

⁂ A terrific hail storm accompanied by thunder, visited Portsmouth, Eng., and vicinity on Jan. 5th, and the glass in nearly all the exposed windows in the city was broken.

⁂ A telegram dated Brussels, Jan. 6th, reports labor troubles in Belgium. Some laborers on strike at Sclaigneaux and Vezin having stoned the *gensdarmes*, the military had to be called out.

⁂ The store, No. 258 Main street, Buffalo, N. Y., and some adjoining property, was badly damaged by fire on Jan. 6th. Loss, $20,000.

⁂ John J. Bradley, the City Chamberlain of New York, resigned that office on Jan. 6th, and Mayor Hall appointed Francis A. Palmer to fill the vacancy.

⁂ Buckhout, the Sleepy Hollow murderer, is to be hanged on Feb. 16th, his sentence having been confirmed by the Appellate Court.

⁂ A run was commenced on the Third Avenue Savings Bank, this city, last week, but so far the bank is solvent, paying dollar for dollar.

⁂ Advices from Ispahan, *via* London, Eng., Jan. 4th, state that the famine in Persia continues, and the suffering and desolation are undiminished.

⁂ A telegram dated London, Eng., Jan. 5th, states that the ship Spirit of the Dawn, from Liverpool for San Francisco, was totally wrecked off Holyhead. Only five of the crew were saved.

⁂ Dr. J. M. Thatcher, in self-defence, it is claimed, shot and killed chief of police Patrick McGee, at Fort Wayne, Ind., on Jan. 4th.

⁂ The Susquehanna canal has been leased by the Reading Railroad for 999 years.

⁂ The government warehouses and camp at Dale Creek, Arizona, have been burned. The loss is heavy.

⁂ The Colorado Legislature convened at Denver on Jan. 1st. Both houses are largely Republican.

⁂ The church of the Messiah, in Louisville, Ky., was burned and almost destroyed on Jan. 1st. It cost $70,000.

⁂ Robt. J. Harvey, a merchant doing business in New York, was robbed and murdered in Brooklyn on Dec. 30th by highwaymen.

⁂ The sub station house known as "The Farm," corner of Eighth and South streets, Philadelphia, Pa., was burned on Jan. 1st.

⁂ During the year 1871 26,952 deaths, 2,268 still births, 8,666 marriages and 20,784 births occurred in this city.

⁂ A telegram dated London, Eng., Jan. 2d, states that the Duke d'Aumale has been elected a member of the Academy of France.

⁂ The American Ring Company's works at Waterbury, Conn., were damaged by fire on Jan. 1st to the extent of $25,000.

⁂ Carr & Burke's oil works at Blissville, L. I., were destroyed by fire on Jan. 2d. Loss, $150,000.

⁂ Hughes & Co.'s drug store, at Wilkinsburg, Pa., was burned on Jan. 1st. Loss, $10,000.

⁂ Pope Pius IX refused to receive King Victor Emanuel's ambassador at the Vatican on Jan. 1st.

⁂ The Rhode Island Legislature commenced its adjourned session on Jan. 2d.

⁂ Thomas P. Hughes, of Pawtucket, R. I., fell through the ice while leaving a vessel at Apponaug, and was chilled to death.

⁂ The French Minister of the Interior has forbidden the sale of political caricatures.

⁂ General Sherman and Lieutenant Grant arrived at Marseilles, France, from Gibraltar, on Dec. 31st.

⁂ Cyrus W. Field gave a banquet to the members of the Telegraphic Conference at Rome on Jan. 1st.

⁂ Etna Lambrecht was killed by falling through a hatchway of the Catholic church in South Fifth avenue, this city, on Jan. 6th.

⁂ A Mrs. Hogan was fatally and her child severely burned by the upsetting of a kerosene lamp at Chelsea, Mass., on Jan. 6th.

⁂ A dispatch dated Paris, Jan. 7th, states that M. Vautrain has defeated Victor Hugo for the French Assembly.

⁂ The California Assembly has adopted the joint resolution asking Congress to pass an act restricting Chinese immigration.

⁂ Goodenough & Noyes' wool-pulling establishment at Brighton, Mass., was burned on Jan. 5th. Loss, $10,000.

⁂ Brigham Young is at present under arrest at one of his houses in Utah, waiting to be tried for murder and bigamy.

⁂ Eli M. Smith, postmaster at Ludlow, Mass., committed suicide on Jan. 2d, by shooting himself.

⁂ A church was struck by lightning, took fire and was entirely destroyed at Manchester, Eng., on Jan. 4th.

⁂ The French Academy refuses to accept the resignation of Monseigneur Dupanloup.

⁂ A great demonstration was made by the Irishmen residing in Liverpool, Eng., in favor of home rule for Ireland, Jan. 4.

⁂ T. D. O'Connor, of Leavenworth, Kansas, committed suicide in St. Louis, Mo., on Jan. 2d.

⁂ James Morris was struck by a locomotive near New Brighton, Conn., on Jan. 5th, and died a few hours afterwards.

⁂ A subsidy for the San Francisco mail service has been voted for a term of fifteen years by the New Zealand Assembly.

⁂ The hotel at Clifton Springs, N. Y., was burned on Jan. 4th. Loss, $130,000.

—A traveler on a railroad train was lately "confidenced" by giving two $100 bills for a worthless check on a Buffalo bank for $157.40 and $42.60 in change. The conductor noticed the little transaction, and informed him that the check was probably worthless, when he quietly remarked:—"Well, if it's any bigger fraud than my two $100 bills were then I'm not forty odd dollars ahead, which I think I am. I don't deal in counterfeit currency, but always keep a little about me for the benefit of that sort of customers."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARRIOLA, Mme.—Vocalist. Particulars in another department.

BROCKTON, Dr. Joseph—A highly influential citizen of Philadelphia—Philadelphia, Pa., Jan. 5th, aged 69.

BARRY, Col. George W.—Formerly adjutant general of the Confederate army of Tennessee, and a prominent lawyer—Alexandria, Va., Jan. 3d.

CLINTON, Henry—(Joseph Gilligan), actor. See foreign dramatic department.

CAMPBELL, Capt. Wm. Henry—Youngest son of Lieut. Gen. Sir John Campbell, C. B. and K. S. I., and of the staff corps, Madras Army—Madras, E. I., recently.

COLE, Dr. Merryman—A citizen of distinction in Baltimore—found lying dead on the floor of his office with his head mangled in a fearful manner, the skull having been broken in on the top of his head—Baltimore, Md., Jan. 6th, aged 80.

CROSSLEY, Sir Francis.—Of Halifax, and of the house of Crossley, carpet manufacturers; Member of Parliament for West Riding of York—Halifax, Eng., Jan. 4th, aged 55.

GRIFFS, Mrs. Kate E.—Wife of a professional. See miscellaneous column.

COOK, Mr.—The eminent council for Laura Fair, in her trial for murder, at San Francisco; a native of Montgomery county, N. Y., and one of California's pioneers—San Francisco, Cal., Dec. 26th.

CLARK, Capt. Wm. F.—Died of paralysis, Boston, Mass., Jan. 4th, aged 70.

CRAMER, G. T.—A prominent lawyer, recently retired from his profession on account of ill health—Astoria, N. Y., Jan. 1st.

CONANT, Capt. Charles O.—Formerly of the Twenty-second Regiment Massachusetts Volunteers—Boston, Mass., Jan. 2d, aged 49.

DOWLING, Peter Francis—U. S. Navy—Boston, Mass., Jan. 3d, aged 37.

DE PESANT, Baron—The deceased had been page to Louis XVI; was imprisoned during the reign of terror, but made his escape to Holland, and was for some time representative of France in Turkey under the Restoration—Paris, France, about Dec. 10th, aged 102.

DAVIDSON, John—Prominent as a citizen of New Orleans—while driving a buggy near Magnolia bridge was run over by a dummy engine on the Jackson railroad, and received injuries from which he died, New Orleans, La., Jan. 3d.

DEANEY, Mary.—A native of Donegal, Ireland; came to this country in 1848, and was never married—Philadelphia, Pa., Jan. 3d, aged 101.

DITMAN, Henry W.—Prominent as a politician of Philadelphia—Philadelphia, Pa., Jan. 7th, aged 63.

DORSEY, Michael—An old and esteemed citizen of Lawrence, and a member of the Knights of St. Patrick—Lawrence, Mass., Dec. 30th.

DUNLAP, Sr., Sallows—For many years, a well-known merchant of Philadelphia—Philadelphia, Pa., Jan. 5th, aged 78.

FISK, Jr., Col. James—Particulars in another part of this issue.

GILLOTT, Joseph—The celebrated steel pen maker; born in Warwickshire—England, about Jan. 5th, aged about 75.

GREGORY, Joseph W.—A principal in reform movements for the past forty years; a native of England, but had lived in this country thirty-five or forty years, and was a skilled agriculturalist. During the early days of California he established "Gregory's New York and California Express." For many years he has been a member of the Farmers' Club. Of late he has been an agent for the introduction of the Ramie plant and the castor bean in the south; helped to establish the Cosmopolitan Conference, and was its first secretary; and has also been intimately connected with the International Workingmen's Association in this city—died of paralysis, New York city, Jan. 1st, aged 70.

GONULY, Samuel.—An old time merchant of Pittsburgh—Pittsburgh, Pa., Dec. 30th, aged 70.

GIBSON, Capt. William—Served under Wellington in Spain and at Waterloo—Illinois, recently, aged 93.

GEORGE, The Right Hon.—Judge of the Court of Queen's Bench, Ireland; at one time represented the county of Wexford in Parliament; contested the county in 1857 (in the conservative interest) and was beaten. In 1859 he was returned as second member, and in 1865 was placed, by a large majority, in the position of first member; in 1866 was raised to the Judgeship in the Queen's Bench, under Lord Derby's administration; was called to the Bar in 1826; born in 1804, and was son of the late John George, who had been a Governor of the Bank of Ireland, and served as High Sheriff of the city of Dublin—Dublin, Ireland, Dec 15th, aged 67.

GASPEY, Thomas—A veteran of English journalism, having been connected with periodical literature for more than sixty years, in the earlier part of his journalistic life he was employed as a Parliamentary reporter for the London *Post*, and afterwards became sub-editor of the *Courier* and part proprietor of the London *Sunday Times*; was subsequently engaged on the London *Morning Chronicle*; edited the evening edition of that paper, in which "Sketches by Boz" first appeared, and was the author of several novels—Shooter's Hill, near London, Eng., about Dec. 10th, aged 83.

GRAVES, J. E.—Bone soloist. See foreign minstrel column.

HARVEY, Robert, H.—Shipping merchant, and son of B. J. Harvey, of Bermuda; found on Dec. 31st, with his head fractured and his pockets rifled, in Adelphi street, Brooklyn; was taken to the City Hospital, where he died—Brooklyn, N. Y., Jan 3d, aged 27.

HOLMAN, David—A well-known citizen of Milbury—fell in the street and died almost instantly—Milbury, Mass., Dec. 30th, aged 50.

HAYNES, E. T.—The man who led two hundred women and children to a place of safety during the destruction by fire of Peshtigo Wis.—died from effects of hot air inhaled during that fire—Menasha, Wis., about Dec. 23d.

HUDSON, George—The once famous railway king of England; born near Malton in 1800, and represented Sunderland in parliament from 1845 to 1859—England, about Dec. 15th, aged 71.

JANNEY, John—President of the late Virginia Secession Convention; a member of the Society of Friends, and highly esteemed in Virginia—Leesburg, Va., Jan. 5th, aged 74.

KING, William Chester—Son of the Rev. Dr. James King, for many years minister to Greece; a well-known journalistic correspondent throughout this country—died of congestion of the lungs and hypertrophy of the heart, St. Louis, Mo., Dec. 29th, aged 24.

MOTT, John C.—An extensive operator in lumber, and a leading bridge and railroad contractor; a son of the Hon. Henry J. Mott, of Milford, ex-Canal Commissioner of Pennsylvania, and the last president of the Pennsylvania railroad before its sale by that state; influential in politics, and had filled important positions of trust—died of Bright's disease of the kidneys, Milford, Pa., Dec 31st, aged 37.

KOECHY, Frederick—born in Brunswick, Germany, in 1803; entered the military school at Madgeburg as a cadet, graduated as ensign, served two years in the regular army, resigned and studied law at the universities of Gottingen and Halle; was appointed and served as magistrate for a number of years in his native country, and came and settled at Philadelphia in 1847; he opened a private school in the vicinity of Second and Vine streets, but lost his valuable library and other effects during the great fire of 1850; later was professor of languages in a private school in the vicinity of Bristol, Pa.; resigned and entered the publishing house of Cowperthwaite & Co., where he was employed until within three or four years ago—Philadelphia, Pa., Dec. 30th, aged 68.

LYNCH, Thomas—born April 27th, 1787; was a soldier of 1812 at Point Capee; an employee in the Mechanics' Bank of Philadelphia fifty years, and a brother of Edward Lynch, for many years cashier of the Wyoming Bank, of Wilkesbarre, Pa.—Nicetown, Pa., Dec. 29th, aged 84.

LAMB, Alexander—Music hall performer. Further particulars in foreign news.

MORNINGTON, Charles A.—Minstrel agent. Another account elsewhere.

MERRITT, John, M. D.—United States Consul at Tunis under President Buchanan, and a prominent citizen of Newcastle—Newcastle, Del., Jan 5th.

MEEKER, Joseph—One of the oldest settlers and most respected citizens of Chicago, having been identified with that city for the last forty years—died of paralysis, Chicago, Ill., Jan. 4th, aged 61.

McGEE, Patrick—Chief of police at Fort Wayne—shot dead by a Dr. J. N. Thacker. McGee attacked Thatcher in a livery stable and struck him once with a heavy cane, when Thatcher drew a revolver and fired at him, a shot taking effect in the heart, killing McGee instantly—Fort Wayne, Ind., Jan. 4th.

MURRAY, Sir James, M. D.—For many years Inspector of Anatomy for Ireland, and physician to the lord lieutenant; born in 1788, educated at Edinburgh and at Trinity College, Dublin, and knighted in 1833—Ireland, about Dec. 5th, aged 83.

NANDAIN, Dr. Arnold, M. D.—A native of Delaware, and represented that state as U. S. Senator from 1829 to 1836; graduated at Princeton college in 1806, and subsequent to his senatorial term held the office of collector of the port of Wilmington—Wilmington, Del., about Jan. 4th, aged 82.

NORTH, William—One of the most venerable and respected citizens of Lowell, a native of Weathersfield, Conn.; went to West Lowell, in 1834, and has been an overseer in the dyeing department of the Middlesex Company ever since; was one of the oldest masons in the city, a founder of St. Paul's M. E. Church; had been in the Legislature and several years in the City Council—died of congestion of the lungs, Lowell, Mass., Jan. 3d, aged about 77.

NOURSE, William H.—A popular citizen and merchant tailor of Pittsburgh—died of Typhoid fever—Pittsburgh, Pa., Dec. 30th, aged 43.

PAPE, The Rev. Gabriel—For about thirty years, rabbi and pastor of the congregation of the Beth Israel (Polish) Synagogue, Philadelphia—Philadelphia, Pa., Jan. 5th, aged 53.

PORTER, Gen. Andrew—Formerly of the United States Army—Paris, France, Jan. 4th, aged 52.

PERRY, Stephen—The oldest person in Porter—found dead in his bed—Porter, Me., Jan. 2d, aged 96.

RANKIN, Sam—Pugilist. See ring department.

RYVES, Mrs.—The claimant to the British throne, whose name will be remembered for many years as constantly before the legal tribunals as a claimant to royalty, as the daughter of the Princess Olive of Cumberland. Her father was John Thomas Serres, a celebrated painter and marine draughtsman to the Admiralty, son of Dominic Serres, one of the first forty royal academicians when incorporated by George III, and Mrs. Ryves had received an annuity from the Academy for years. Her mother was the lady celebrated as the "Princess Olive," supposed daughter of Henry Frederick, Duke of Cumberland, brother of George III, who acknowledged her as such. The deceased married Anthony Thomas, son of Capt. Ryves, of Ranston Hall, but many years since obtained a divorce *a mensa et thoro* from her husband for adultery and cruelty—died of congestion of the lungs and bronchitis, Hanerstock Hill, near London, Eng., Dec. 7th, aged 75.

SMITH, Charles.—Father of James A. Smith, one of Chicago's earliest settlers; born in Maine, but settled in Oneida county, N. Y., in 1805, at which time that county was the "Far West" to New Englanders; removed to Illinois in 1850, where he became a distinguished citizen—Dundee, Ill., Dec. 19th, aged 97.

SAVAGE, Mrs.—Wife of the Rev. Wm. T. Savage, D. D.—Franklin, N. H., Jan. 1st.

SMITH, The Right Rev. Dr. George—The first bishop of Victoria, Hong Kong, China; a son of the late G. Smith, of Wellington, and born in 1815—Blackheath, near London, Eng., Dec. 14th, aged 66.

SUTCLIFFE, Thomas—Celebrated English artist—died suddenly, from heart disease, Whitby, Eng., Dec. 4th.

STAPLES, Lizzie S.—Wife of Capt. Cyrus E. Staples, of Brooklyn—Brooklyn, N. Y., Dec. 27th.

THE GRAND DUKE NICHOLAS Pierre, of Oldenburg, Duke of Schleswig-Holstein, Prince of Lubeck and Birkenfeld—Prague, Germany, Dec. 12th.

TRAIN, the Rev. Arthur S., D. D.—Pastor of the Baptist church in Framingham; a native of Framingham; graduated at Brown University, and was afterwards a tutor in that institution. He was for many years pastor of the Baptist Church in Haverhill, Mass., and, more recently, professor in the Newton theological seminary, and was a brother of the Hon. Charles R. Train, attorney-general of Massachusetts—Framingham, Mass., Jan. 3d.

TOOKER, The Rev. Manly,—Of Rochester, N. Y.—Chicago, Ill., about Dec. 31st, aged 72.

VICKERS, Henry—Comic vocalist. See particulars in foreign news column.

WADSWORTH, Gen. Craig W.—A distinguished soldier of New York—died of a disease contracted during the late war, near Avon, N. Y., Jan 1st, aged 30.

WALLACE, John H.—The oldest citizen of Milford, and who had been prominently identified with the mercantile interests of that section for nearly fifty years; was one of the largest landed proprietors in Pennsylvania, and a brother of Frank Wallace, broker, of this city—found dead in an out-house, supposed from heart disease Milford, Pa., Jany. 1st, aged 66.

WILLISTON, J. P.—A wealthy and popular resident of Northampton—Northampton, Mass., Jan. 4th, aged 68.

WITHINGTON, Elijah—The oldest and a prominent resident of the Sixteenth ward, Boston—Boston, Mass., Dec. 29th, aged 96.

WALKER the Hon. George—Formerly the great railroad king of England—England, Dec. 15th.

WILDER, Joseph—Music hall proprietor. See particulars elsewhere.

Squibs and Things.

—The proportion of the births in England is 1 from 25 to 35 inhabitants; in Boston, 1 in 34; in Philadelphia, 1 in 46; in New York, 1 in 87, and in Sacramento and San Francisco, 1 in 131. The large discrepancy in the latter places is, in a measure, attributable to the preponderance of males in the population of California. May be the true cause is that they *kill* their offspring.

—At a late New England church fair an enormous chicken pie was exhibited—it was baked in a pan nine feet square, and took four men to carry it. Over 100 large sized chickens were used in making it, and the crust was compounded of 50 pounds of flour and 20 pounds of lard.

—A woman, who committed suicide a short time ago, because her husband objected to her flirting with other men, left the following will, chalked on the bottom of a tea tray:—"DEAR JIM.—You have driven me to this little affair. Be good to the dog and ask Mrs. Little to be kind to the birds."

—It is estimated that there are 436 professional burglars constantly at work in New York, and about five or six thousand sneak thieves—several of whom have accumulated considerable fortunes. And yet some envious cities would seek to rob us of our laurels.

—A woman who calls herself Madame Brigham Young was lately arrested in Paris for performing what she called the "Utah Can-can," compared to which the Parisian sample of the same article is said to be a humdrum affair.

—A passenger on one of the Atlantic steamers says that during the voyage it rained so hard that the ocean raised ten inches—he knows it's so, because "the captain kept a mark on the side of the vessel."

—A love lorn swain lately indited a poem to the object of his adoration under the caption "I kissed her sub rosa," but the compositor, who had an idea of his own, made him "Kiss her snub nose."

—An elephant's tooth was lately found in a Louisville, Ky., gravel pit 14 feet below the surface. Scientific men say it must have lain there not less than 2,000 years.

—The Congressional Library already contains 236,846 volumes and 40,000 pamphlets. During the past year there were 12,688 copyrights entered, and $10,187 were paid into the treasury therefor.

—A lady of South Hampton, L. I., boasts that she has just finished knitting a stocking, which was begun by her mother before her marriage, 60 years ago. They have been a long while about it.

—A maiden lady advertises for "a local habitation and a name"—and says she is not particular about the real estate if the title is only good—she wishes to hand the name down to posterity.

—Contributions for a statue of Garibaldi—to be "executed" before death—are being collected in Rome.

THE TRIGGER.

CAPT. A. H. BOGARDUS vs. IRA A. PAINE.

MR. BERGH BREAKS HIS PLEDGE NOT TO INTERFERE, AND PREVENTS THE MATCH BEING SHOT—ADJOURNED TO BUFFALO.

According to previous arrangement, the two matches between Capt. A. H. Bogardus, of Elkhart, Ill., and Ira A. Paine, of this city, were to have been decided at Bertholf's Half Mile Track, corner Eighth Avenue and One Hundred and Forty-third street, on Saturday the 6th inst. The first match was at 30 single birds each, 25 yards rise and 50 yards boundary, 1¼ oz. shot, for $250 a side, and the second at 50 single birds, 30 yards rise, 60 yards boundary, and 1 oz. shot, for $250 a side. Mr. Bergh had personally given his pledged word to Ira Paine, who had waited upon him for the purpose, that he would not interfere with the match, but would wait its issue, and then bring the parties engaged in it before a legal tribunal to ascertain the penalty, if any there is, attached to the shooting of pigeons for sport. This pledge was repeated on the previous day at Fleetwood Park, by Mr. Bergh's deputy and representative, Mr. Hartfield, and no one anticipated that he would break his twice pledged word of non-interference. In consequence, there was a large assemblage of gentlemen belonging to the shooting clubs of this city and neighborhood on the grounds, and the shooting commenced promptly at 12 o'clock M. Mr. Van Valkenburg was selected by Captain Bogardus as his umpire, and Mr. De Forest by Ira Paine; Mr. Humbledown, of Buffalo, being mutually agreed upon as referee. Miles Johnson trapped and handled for Bogardus, while Paine acted in both capacities for himself. Jake Somerindyke sold pools on the match, the first one bringing even money between the shooters, but in all the subsequent ones Bogardus was the favorite. As the match proceeded, and Bogardus kept increasing the lead, $100 to $30 on his winning was freely offered. The latter shot with a Foster breech-loader belonging to Miles Johnson, while Paine used a Purdy 10 guage muzzle loader. E. Tinker, of Providence, R. I., loaded and pulled the trap for Paine, and John Taylor, of Jersey City, for the western shooter. Paine was disappointed in not having some good birds, promised by Robert Robinson, on the ground when the match commenced, and had to use some that had been cooped some time, and which were easily killed by Bogardus. On the arrival of Mr. Robinson's birds, they proved to be far more difficult to kill than the others; those furnished by Miles Johnson for Paine to shoot at being strong, healthy flyers. Paine commenced by killing his first bird, but missed the next five, one of them being hard hit, but escaping. He then killed three in succession, missed the tenth, fourteenth, fifteenth and twenty-second, killing the balance. Bogardus brought down the first three, missed the fourth, eighth, thirteenth, fourteenth (his gun missing fire), and twentieth, and killed the next two, having missed 5 and killed 17 out of the twenty-two shot at, while Paine had missed 9 and killed 13 out of the same number, thus leaving Bogardus four birds ahead at this stage of the match, when an unexpected occurrence ensued.

A detachment of police, in charge of a roundsman, had been detailed by Captain Wilson, of the Twenty-third Precinct, to preserve order on the ground. Just when the 22d bird had been shot, Deputy Hartfield and several other officers of Mr. Bergh's society arrived and the former handed a letter from Mr. Bergh to the roundsman, who, on reading it, requested both Paine and Bogardus to desist from shooting until he could consult Captain Wilson or the sergeant in charge. This was done, and when Sergeant Havens arrived and had read Mr. Bergh's missive, which called on the police to assist the society's officers to stop the match, as it was in violation of the law, he said that he was bound to obey Superintendent Kelso's order to see that Mr. Bergh's officers were protected in breaking up the shooting of the match. Mr. De Forest, who had leased the grounds for the day, insisted that the match should go on, or that the sergeant should arrest the contestants. This, however, he refused to do, as also did Deputy Hartfield, but they adopted the same tactics as at Fleetwood, by surrounding the traps and standing in front of the shooters. Mr. De Forest immediately started for the Yorkville Police Court, and applied to Justice McQuade for a warrant against Bergh's officers for trespass, but that luminary of the bench thought there was no law to cover the charge, as the right of Mr. Bertholf, the sub-lessee of the grounds was, at the least, doubtful. In the meantime a consultation was held by the members of the Jerome Park Shooting Club, comprising Messrs J. G. Bennett, Jr., Douglass, Stanfield, Wilson, Staples, Hecksher, Jaffray and others. Mr. Bennett asked Hartfield why he did not make an arrest, to which the latter replied that Mr. Bergh would arrest him (Bennett) if he got a chance, and that Mr. Bergh's object in visiting Jerome Park last week was really to do so, as he was anxious to make Mr. Bennett the defendant in a test suit. Mr. Bennett replied that he did not wish for such honor, but rather than the annoyance his club had to submit to should continue any longer, he and Mr. Douglass would shoot a match at Jerome Park on Friday next (the 12th inst.,) and would then and there dare Mr. Bergh to arrest him, and bring the matter to a legal decision before the courts. This is, doubtless, the most politic course, for it is evident that Bergh knows perfectly well that he has no legal right to stop pigeon shooting, but finding that the whole police force is at his command, he wishes to show his despotic power by interfering illegally with every match wherever the opportunity offers.

Darkness was now coming on, and Mr. Hambledon, the referee, and the principals met in Bertholf's Hotel, and after some discussion as to when and where the match should be continued, it was unanimously agreed that it should be adjourned to Friday, the 12th inst., at 12 o'clock, P. M., at Buffalo, commencing where they left off at the time of interruption. The score:—

Bogardus.—1, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 0, 1, 1—Killed, 17; missed, 5.

Paine.—1, 0, 0, 0, 0, 0, 1, 1, 1, 0, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 1, 0—Killed, 13; missed, 9.

THE TURF.

WINTER MEETING AT MONTREAL.—A trotting meeting, under the auspices of the Montreal Trotting Club, is to be held at Decker Park, near that city, on the 16th, 17th and 18th inst. The trotting will be on the snow, to sleigh, and seven purses, amounting altogether to $2,100, will be given for public competition. On the first day purses for 3 minutes, 2:45, and free for all horses, are offered, the only condition being that they are all owned and actually wintered in Canada. On the second day are purses for 2:35 and 3 min. horses; and on the third day a purse for 2:45 horses, and a purse free for all horses are announced. On account of the difficulty of timing winter races, no official time record will be kept by the judges. The entrance money is 5 per cent. on the amount of the prizes.

HARRY BASSETT FOR SALE.—The racing community will learn with feelings of intense surprise that this renowned son of Lexington, acknowledged by the most experienced judges to be the best horse that has ever appeared on the American turf, is for sale, along with Joe Daniels, Hubbard, Abd-el-Koree, Tubman, and all the rest of Col. McDaniels' stock in training, together with the brood mares and young stock. The Colonel announces that "in consequence of certain matters" he is willing to dispose of all his horses, and as no one has offered to accept his proposition to run Harry Bassett against Lexington's four-mile time, it is now withdrawn. It is to be hoped that Harry Bassett, if sold, will be purchased by some wealthy turfman in the North.

THE RING.

ALLEN AND McCOOLE AGAIN.—Fight talk between these men and the opposing factions behind them has commenced again, as will be noted by the subjoined telegram. As far as Coburn is concerned, we have but to refer to his declaration, made previous to his late fight with Mace, that he, for all sufficient reasons, would not again enter the ring, and that should stop all challenges. Here is the latest:—

ST. LOUIS, Jan 7th, 1872.

Billy Carroll, a bruiser of this city, publishes a card this morning offering to back Mike McCoole against Tom Allen for a fight four months hence, fifty miles from Kansas City. To-morrow Allen will reply, stating that he left the ring nine years ago; but, if Carroll really means business, he will meet him at the St. Louis Billiard Hall to-morrow afternoon, put up $500, and fight McCoole when and where he likes, or he will fight the friend he (Carroll) blows so much about (Joe Coburn) for $2,500 to $5,000.

SAM RANKIN, who was defeated by Dominick Bradley at Point Abino, C. W., $2,000, 15 rounds, 2 hours and 58 minutes, died at Omaha, Neb., on the afternoon of Jan. 2. At the time of his death he held the office of justice of the peace in that city.

A NOVEL WAGER.—In a recent issue of the Wheeling *Register* we find the following account of a novel performance:—"Andrew Hites made a wager that he could draw a buggy, weighing two hundred and sixty pounds, from Young & Huseman's stables to Frank Lawson's place, in Tridelphia, and return, in six hours. The distance is about fifteen miles and a half, with two or three pretty tough hills to climb. The preliminaries being settled, Andy was harnessed into an open top buggy of the required weight. Andy's opponent's disputing the weight, the cushions and rugs were put in, making, as was afterwards found, the total weight 289 pounds. Just at twelve o'clock Saturday, noon, he started, accompanied by the judges appointed to see that the terms of the wager were fairly complied with. From the time keeper's note book we abstract the following:—Leaving the stables at 12 o'clock m. precisely, he arrived back at the starting point at 25 minutes after four, having won the wager, with an hour and thirty-five minutes to spare. Bets of two to one that he could not accomplish the feat were offered before he started. A good many dollars changed hands on the event. An immense crowd greeted Hites on his return, and he was the hero of the hour. Cheer after cheer went up as he came prancing into the stable almost as fresh as when he started."

BRAGGING.—"I understand, Mr. Jones, that you can turn anything neater than any man in this town." "Yes, Mr. Smith, I said so." "Well, Mr. Jones, I don't like to brag, but there is no man on earth can turn a thing as well as I can whittle it." Pooh, nonsense, Mr. Smith—talk about your whittling; what can you whittle as well as I can turn it?" "Anything, everything, Mr. Jones. Just name the article that I can't whittle, that you can turn, and I will give you a dollar if I don't do it to the satisfaction of all these gentlemen present." "Well, Mr. Smith, suppose we take two grindstones just for trial; you may whittle and I will turn." Mr. Smith slid.

A QUEER EPITAPH.—A correspondent of a contemporary has copied the following epitaph, to be seen in the churchyard at Malaga:—"Here lies Juan Perres, who was a good father, a good son and a good husband. Note.—Do not mistake him for his younger brother, who bears the same name, and is now in penal servitude in Ceuta."

YE INFANT PRODIGY.—Maggie—"Why is your hair so grey, mamma?" Mamma—"Well, because your'e such a naughty child, sometimes." Maggie—"What a naughty child you must have been! Poor grandma's hair's quite white!"

OUR NURSES.—Experienced night nurse (sternly):—Come, come, sir! you must stop that horrid noise. If you keep wheezing and snoring like that all night, how am I to get to sleep?!

THEATRICAL RECORD.

Continued from Page 327.

SIGNOR BLITZ and son gave their last performance for the holiday season at the Assembly Buildings, Philadelphia, on the evening of the 6th inst., having delighted large audiences for two weeks with their clever illusions and ventriloquism.

LUBIN completed the third week of his magical and gift entertainment at the Assembly buildings, Philadelphia, on the 6th inst. Every person paying for admission receives a present of more or less value, and this feature, seemingly, was most attractive.

MERCHANT'S Panorama of Ireland was exhibited at Wheatley Hall, Fifth and Gaskill streets, Philadelphia, on the 4th, 5th, and 6th inst., with Mr. Robert Byrne as "Barney, the Guide."

AN EXHIBITION called the "Pilgrim," consisting of pictures, etc., illustrating the Pilgrim's Progress, commenced at Greenwood Hall, Cincinnati, on the 5th.

GEORGE FRANCIS TRAIN lectured at the National Theatre, Cincinnati, on the 31st ult., upon "Stage *vs.* Pulpit," and was billed to speak a piece anent "Chicago," at the same place on the 7th.

MACEVOY'S HIBERNICON is billed to give three performances at Washington, D. C., on January 8th, 9th and 10th.

OF MACEVOY'S HIBERNICON the St. Louis, Mo., *Dispatch*, of Jan. 3d, says:—

MACEVOY'S HIBERNICON.—This exhibition commenced a two weeks' engagement at the Temple on Christmas day, and has been very successful. The versatile genius of Mr. Dan Morris in his character of Barney, the Guide; the Dutch Traveler, and the Irish Servant Girl, is highly spoken of. Miss Josie Morris as Norah, Miss Kate Halpin as Mrs. McFinn, and Miss Maria MacEvoy in her Irish songs, are unapproachable in their respective roles, and Mr. Charles MacEvoy, as the Tourist, describes his beautiful paintings descriptive of Irish scenery in such a happy manner, that this entertainment is deservedly one of the most popular our city affords. The Temple was crowded this afternoon with the pupils of the various public schools in the city, a special exhibition being given for their benefit. Mr. and Mrs. MacEvoy have many warm friends and admirers in this city who have seen fit to present them with a substantial token of their regard, Mrs. MacEvoy receiving on Christmas day a present of a magnificent mink jacket and muff, valued at six hundred dollars, and Mr. McEvoy being made the happy recipient on New Year's day of a beautiful cluster diamond ring worth $500.

PROF. J. H. ANDERSON, the wizard, assisted by Leona and Columbia Anderson, is to open at Virginia Hall, Richmond, Va., on Jan. 8th for six nights.

J. BRUCE, show painter, notifies showmen, through a card elsewhere, that he retires from the business on Jan. 30th.

BILL POSTERS in Boston are referred to Messrs. Rich & Stetson's card in another column.

NEPONSET HALL, Hyde Park, Mass., is advertised to rent. It has a stage with dressing-rooms, and is lighted with gas.

OLIVE LOGAN is to deliver her lecture on "Nice Young Men" at Painesville, O., Jan. 12th; Ashtabula, 13th; Sharon, Pa., 15th; Pittsburgh, 16th; Wheeling, 17th; East Liverpool, 18th; Massillon, 19th; Mt. Vernon, 20th; Zanesville, 22d; Newark, 23d. Next month she goes south, to Louisville, Nashville, Memphis, etc., giving both her lecture on "Nice Young Men," and that on "Girls."

SAML. MARTIN, whose card is in another column, manufactures scenery sheaves, screw eyes and theatrical hardware generally.

THE ATHENÆUM, Columbus, O., is recommended as a first class place of amusement by Jno. A. Ellsler, as will be seen by a card elsewhere.

SATSUMA'S ROYAL JAPANESE were at the Masonic Hall, New Orleans, La., during the holidays and doing a good business. They gave their last performance Jan 1st and went thence to Havana, Cuba.

C. LAREN, scenic artist, late of Niblo's Garden, N. Y., advertises for an engagement.

WASHBURN'S LAST SENSATION is billed ahead as follows: North Brookfield, Mass., Jan. 10th; Warren, 11th; Palmer 12th; Chicopee, 13th; Westfield, 15th; Holyoke, 16th Florence, 17th, and Northampton, 18th.

THE MORGAN BROS., *trapeze* and horizontal bar performers, can be engaged. Address them care of this office.

CASTALOTTI, gymnast, through a card elsewhere, cautions managers against parties appropriating the title of his special act, "The Ladder of Fame."

WILLARD H. SMITH, who advertises, is prepared to supply portable vapor gas for illuminating traveling shows, street processions, &c.

A. L. COOKE advertises scenery for sale.

MACEVOY'S HIBERNICON was exhibited during the past week at St. Louis, Mo.

BRUCE AND CO.'S gift combination is billed to perform at North Easton, Mass., Jan. 10th and 11th, and Weymouth Landing, 12th and 13th.

THE DAVENPORT BROTHERS are billed to perform at Troy, N. Y., Jan. 10th and 11th.

G. W. CHAFFEE'S panoramas of New York and the burning of Chicago are said to be doing a good business in the Western States. They were exhibited at Duquoin, Ill., on Jan. 1st, and Centralia on the 4th.

A SET OF SCENERY and costumes, or a set of plates of Lacy's dramatic costumes, are advertised for elsewhere.

Amateur.

THE LOCK CITY DRAMATIC CLUB gave "Toodles" and the "Virginia Mummy" at Arcade Hall, Lockport, N. Y., Jan. 6th.

THE CINCINNATI SHAKESPEARE CLUB rendered the "Maid of Croissey" and "Two Puddifoots," at their hall on the evening of the 2d, to a good sized audience.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., concerning amusements in general, are up to Dec. 17th. Upon an outside page will be found an account of the new plays recently produced......At Drury Lane the pantomime announced to be produced on Dec. 26th was from the pen of E. L. Blanchard, and entitled "Tom Thumb; or, Harlequin King Arthur and the Knights of the Round Table."......At the Princess the pantomime was to have been entitled "Little Dicky Dilver, with His Stick of Silver; or, Harlequin Pretty Prince, Pretty Boy and the Three Comical Kings."......At the Adelphi Mrs. John Wood was to have appeared on Dec. 26th, in a new burlesque extravaganza, written by C. Millward, entitled "Little Snow White."......At the Strand, on Dec. 20th, was produced an entirely new and original burlesque by F. C. Burnand, entitled "Arion; or, the Story of a Lyre." John S. Clarke concluded his engagement with the performances of Dec. 19th..........At the Queens the "Tempest was announced to have been withdrawn after the performance of Dec. 23th......At Covent Garden a pantomime entitled "Blue Beard," by Henry J. Byron, was to have been produced on Dec. 26th....At the Gaiety J. L. Toole commenced an engagement on Dec. 18th....At Sadler's Well the pantomime entitled "Old Mother Hubbard and her Wonderful Dog; Mother Shipton and her Comical Cat; Jack and Gill, and the Extraordinary Adventures of Master Tommy Tucker and little Miss Moffett" was to have been produced Dec. 23d......At the Surrey the pantomime entitled "The King of the Peacocks; or, Harlequin Tom Tiddler's Ground and the Queen Barley Sugar," was to have been produced on Dec. 26th......At the Alfred the pantomime entitled "This Is the House that Jack Built; or, Harlequin Pussy Cat, Where Have You Been? and the Good Child's History of England," was to have been produced on Dec. 23d.......At the Grecian the pantomime entitled "Zig-Zag, the Crooked; or, The King, the Cat, and the Pretty Princess; or, The Frog and the Fairy (who Lived in a Tree, the Suitor's Five, and Wishes Three" was to have been produced on Dec. 23d......At the National Standard the pantomime entitled "Aladdin; or, The Wonderful Lamp," was to have been produced Dec. 26th......At the Pavilion the pantomime entitled "Harlequin Rip Van Winkle and the Demon Slumber of Twenty Years; or, King Neptune and the Dancing Princess," was to have been produced Dec. 23d.......At the East London the pantomime entitled "Little Bopeep, who Lost Her Sheep, and Humpty Dumpty; or, Harlequin Boy Blue and the Good Little Woman who Lived in a Wood," was to have been produced Dec. 26th......At the Crystal Palace the Christmas festivities were to have commenced Dec. 21st, which included the pantomime entitled "Ali Baba and the Forty Thieves." ......At the Philharmonic the French grotesque dancers, Les Clodoches, were to have appeared Dec. 26th in "Genevieve de Brabant."......The St. George's Theatre was to have re-opened on Dec. 23d, with Mr. Fairclough as Hamlet, and Mlle. E. Legrand as Ophelia.

MR. CHATTERTON has paid over £215 to General Schenck, the proceeds of a benefit performance given at Drury Lane for the sufferers by the great fire at Chicago.

HENRY CLINTON, an actor, whose real name was Joseph Gilligan, died at Middlesbrough, Eng., where he was engaged at the Theatre Royal, on Dec. 14th, after an illness of four days. He acted at that theatre on the 9th, and on the morning of the 10th he was seized with a succession of epileptic fits, which terminated in his death on the day above stated. He left a widow, but no children.

Musical.

M. LEVASSEUR, a distinguished baritone, died at Paris, France, Dec. 7th, after a short illness, at the age of 80 years, he having been born in 1791. It is said that he had "perhaps the finest bass voice ever heard." He was the original Bertram in "Robert le Diable," and his performance of that *role* is said never to have been equalled. He made his *debut* at the Grand Opera, Paris, in 1813, in "La Caravane." He sang in England in 1828, where he created a part in Meyerbeer's "Marguerite d'Anjou." Some idea of his versatility may be formed from the fact that he "created" the parts of Bertram in "Robert le Diable," Ankerstrom in "Gustave III," Marcel in "Les Huguenots," Olifour in "Le Dieu et la Bayadere," Fontunarose, the quack doctor, in "Le Philtre" (the original of "L'Elisir d'Amore"), and (at least at the French Opera) Leporello in "Don Giovanni." In 1848 he had withdrawn from the stage, but Alizard having been struck with apoplexy, and Meyerbeer's opera of the "Prophete" requiring a bass for one of the three Anabaptists, Levasseur was applied to and sang the part of Zacharie, which was his last creation. He then retired definitively and devoted himself to teaching. The funeral took place on Dec. 11th.

Variety Halls.

MRS. ELIZABETH FRASER, the wife of Fred. Fraser, scenic artist, chairman and director of the Victoria Music Hall, London, Eng., died Dec. 10th.

JOSEPH WILDER, late proprietor of the New Vauxhall Gardens, Birmingham, Eng., died at that city Dec. 9th, after a long and painful illness.

HENRY VICKERS, comic vocalist, died at Nottingham, Eng., Dec. 10th, aged 61 years.

ALEXANDER LAMB, of Murray and Lamb, duettists, died after three days' illness, at Sheffield, Eng., Dec. 14th.

Negro Minstrelsy.

MOORE & BURGESS' CHRISTY MINSTRELS were announced to perform afternoon and evening, during Christmas week, in the Great St. James Hall, London, Eng.

DAVE CARSON and company gave a farewell performance at Kirkee, India, on Nov. 13th. On the 16th they left for Ahmednuggur, where they were to have given six performances, thence to Bombay. They were about leaving for England.

J. E. GRAVES, bone soloist, formerly with Sam. Hague's Slave Troupe, died at Plymouth, Eng., Dec. 2d.

AMUSEMENTS.

BOWERY THEATRE.
Manager..........MR. WM. B. FRELIGH
A NEW LOCAL DRAMA NOW READY.
Engagement with the celebrated versatile actress,
MISS KATE RAYMOND,
and the first week of a new drama, entitled the
WAIFS OF NEW YORK,
written expressly for her by
Thaddeus W. Meighan, Esq.
Miss KATE RAYMOND..........as..........Widie the Waif
NEW SCENERY, MECHANICAL EFFECTS, APPOINTMENTS AND GRAND TABLEAUX.
A GREAT VARIETY SCENE,
in which the wonderful
LE FRERE DAVERE
will perform numerous
SONGS, JIGS AND CLOGS.
Previous to which the comedy of the
HOUSE DOG.
Dance by the infant prodigy, LITTLE DELMAR. 41-1t

WOOD'S MUSEUM.
MONDAY, JAN. 8TH, 1872.
EVERY EVENING
AND SATURDAY MATINEE,
the performance will commence with the
FAIRY EXTRAVAGANZA,
BEAUTY AND THE BEAST,
to conclude with
J. M. Findull's new local drama of
THE WINNING HAND,
cast to the entire strength of the
EXCELLENT COMPANY.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday,
the fairy spectacular drama entitled
BEAUTY AND THE BEAST,
to conclude with the beautiful drama entitled
41-1t GERALDA; OR, THE MILLER'S WIFE.

FIFTH AVENUE THEATRE.
LAST NIGHTS OF DIVORCE!
NINETEENTH WEEK.
HOUSES CROWDED EVERY PERFORMANCE.
A solo by the
CELEBRATED LEVY BETWEEN THE ACTS.
23d DIVORCE MATINEE SATURDAY AT 1½. 41-1t

GRAND OPERA HOUSE.
Begins at 8.
MONDAY EVENING, JAN. 8TH.
Revival of the famous French dramatization of Charles Dickens' romantic Christmas story,
NO THOROUGHFARE!
NO THOROUGHFARE!!
NO THOROUGHFARE!!!
called
L'AGBIME!
L'AGBIME!!
in which, by his inimitable impersonation of the character of
JULES OBENREIZER,
the Swiss,
MR. W. J. FLORENCE
created such a marked sensation upon the occasion of the original production of the piece in America at the Old Broadway Theatre, and so identified himself with the representation as to make it peculiarly his own.
NEW SCENERY, NEW ACCESSORIES. 41-1t

BRYANT'S OPERA HOUSE.
IMMENSE SUCCESS. EVERYBODY DELIGHTED.
TWO HOURS' FUN. SHOO FLY. THE TOWN TALK.
SHOO FLY. | SHOO FLY. | SHOO FLY.
SHOO FLY. | SHOO FLY. | SHOO FLY.
SHOO FLY. | SHOO FLY. | SHOO FLY.
SHOO FLY. | SHOO FLY. | SHOO FLY.
BRYANT'S MINSTRELS. | THE BRIGANDS.
BRYANT'S MINSTRELS. | THE BRIGANDS.
MATINEE SATURDAY at 2. Seats secured in advance. 41-1t*

UNION SQUARE THEATRE.
R. W. BUTLER..........Manager
Re-engagement of the Star Comique,
MR. GUS WILLIAMS.
Unparalleled success of
MR. R. D. DAVIES,
THE MARVELOUS VENTRILOQUIST.
Marked approbation for the
GREAT LAURI TROUPE.
Unanimous applause for the
WONDERFUL MATTHEWS FAMILY.
General admiration for the
BEAUTIFUL BALLET,
AND
BRILLIANT RECEPTIONS NIGHTLY
FOR THE POPULAR FAVORITES,
HUGHEY DOUGHERTY, WM. ASHCROFT, WAMBOLD, COES AND FOSTER.
A SUPERB PROGRAMME EVERY EVENING.
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NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT..........DIRECTOR
MATINEES WEDNESDAY AND SATURDAY, AT 2½.
EVERY EVENING AT 8
Unexampled success of the
MAGNIFICENT HOLIDAY PANTOMIME OF
GOODY TWO SHOES AND THE MAGIC HEN; OR,
THE GHOST OF THE CRIMSON CASTLE.
Second week of the great Unknown Marvel,
HAWLEY!
In his extraordinary
PERISTREPHIC FLIGHTS,
the most astounding and thrilling exhibition of human daring and physical culture ever witnessed.
M'LLE ROLLAND, MR. C. W. FISH,
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in their beautiful and unequalled Equestrian Feats.
Diversified Performances in the arena by the
BEST CIRCUS TROUPE IN THE WORLD. 41-1t

WALLACK'S.
ALL NOVELTIES
POSTPONED
in consequence of the
GREAT SUCCESS
of
MR. JOHN BROUGHAM'S
New Play,
JOHN GARTH,
now in the
FIFTH WEEK
of its run.
BOX-BOOK OPEN
TWO WEEKS IN ADVANCE.
"John Garth is a triumphant and enthusiastic success."—Herald.
EXTRA MATINEE ON SATURDAY NEXT, JAN. 13,
JOHN GARTH,
AT 1½ P. M.
BOX BOOK NOW OPEN. 41-1t

OLYMPIC THEATRE.
RECONSTRUCTED.
G. L. FOX'S FAMOUS PANTOMIME,
HUMPTY DUMPTY,
will appear in a new shape Monday, Jan. 8th. NEW FACES, NEW DRESSES, NEW SENSATIONS. FOX in Fresh Fun and new Pantomimic Tricks. R. M. CARROLL and his talented sons, Dick, Bennie and Eddie, in their novel and entertaining Pranks of the Pigmies, developing wonderful precocity and artistic finish beyond anything yet seen on the stage. The Marlens' Russian Festival Songs. The Russian Gipsey Song and full chorus. Mons. Robere and M'lle Emma in their great Antipodean Act and Waltz on the Ceiling. J. E. Taylor in his new and novel Russian Glide and character changes on skates. The Kiralfys in new dances. The Russian Snow Scene. The Crystal Maze—a new sensation act on the bycycle. The great Comic Elephant. The Ice Witches, the Midgets, King Icicle. New and sensational Ballets under direction of Mons. Imre Kiralfy. Innumerable novelties. Everything new, fresh and bright in Fox's new HUMPTY DUMPTY.
Secure your seats early. 41-1t

NIBLO'S GARDEN.
HOUSES CROWDED TO OVERFLOWING WITH THE ELITE AND FASHION OF THE CITY.
IMMENSE SUCCESS
of the great sensational spectacular drama,
THE BLACK CROOK,
THE GREAT THEATRICAL SENSATION OF THE CENTURY.
SPECIAL NOTICE.—CURTAIN RISES AT A QUARTER TO EIGHT PRECISELY.
In conclusion, the management confidently assert that, both in its details and in its entirety,
THE BLACK CROOK,
as presented at this theatre, is
THE MOST VARIED, COMPLETE, ABSORBINGLY INTERESTING, BEWITCHINGLY ATTRACTIVE, PERFECTLY PRESENTED BALLET SPECTACLE EVER BEHELD IN AMERICA.
SEATS SECURED SIX DAYS IN ADVANCE.
BLACK CROOK MATINEE SATURDAY AT 2. 41-1t

TO MATILDA HERON.
GRAND COMPLIMENTARY TESTIMONIAL
AT NIBLO'S GARDEN,
FRIDAY AFTERNOON, January 12th. Ladies and Gentlemen of the profession are earnestly requested to co-operate with the committee, and make this a great demonstration, worthy of the above artist. Those who desire to assist, professionally or otherwise, will please communicate immediately with the undersigned committee, at No. 114 East 18th street:—
EMMA WALLER, LESTER WALLACK,
MAD. JANUSCHECK, EDWIN BOOTH,
MAGGIE MITCHELL, H. D. PALMER,
LAURA KEENE, LEWIS BAKER,
KATE REIGNOLDS, THEADORE MOSS,
EMMA WEBB, WILLIAM STUART,
GEORGE WOOD, MARK SMITH,
JAMES M. NIXON, JOHN CARROLL,
FRANCIS A. DURIVAGE, JAMES McCLOSKEY,
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514 BROADWAY.
JOSH HART..........MANAGER
Now open for the fall and winter season, with one of the largest and most complete novelty companies ever organized.
MATINEE
WEDNESDAY AND SATURDAY. 37-tf

TONY PASTOR'S
OPERA HOUSE.
MATINEE TUESDAY AND SATURDAY.
FRIDAYS, LADIES (accompanied by gentlemen) FREE.
A NEW INSTALMENT OF STARS.
The master spirit of Ethiopian minstrelsy,
SAM. SANFORD.
The universal favorite Comedian and Banjoist,
SAM. DEVERE.
The charming Vocalist and Comedienne,
MISS MARTHA WREN.
The great Character Vocalist,
JAS. COLLINS.
The beautiful Dancers and Singers,
WARREN SISTERS.
BESSIE AND DOLLIE.
JENNIE ENGEL, TONY PASTOR,
FRANK KERNS, QUEEN, MASON, GERARD,
41-1t ALL THE STARS.

TONY PASTOR'S
TRAVELING COMPANY.
SECOND ANNUAL TOUR,
COMMENCING MAY 6th, 1872,
AT
PROVIDENCE, R. I.
Full particulars and List of Stars in future announcements.
41-1t N. D. ROBERTS, Business Manager.

HOOLEY'S OPERA HOUSE,
BROOKLYN.
EXTRAORDINARY ATTRACTION.
First week of the celebrated
HERNANDEZ PANTOMIME TROUPE.
A. M. HERNANDEZ, ARTHUR HERNANDEZ,
YOUNG AMERICA AND IDA DE SOYER,
who will appear in the laughable pantomime, entitled
UNLUCKY JACQUES.
Introducing the Great Serenade Scene, by A. M. HERNANDEZ, who will play upon 14 DIFFERENT INSTRUMENTS.
THE-COW-BELL-O-GIANS,
COMIC GUITAR SOLO, &c.
EUGENE AND UNSWORTH
in their Comic Operatic Burlesque, entitled
I'ALIAN AIRS BY NATIVE ARTISTS.
HOOLEY'S MINSTRELS in New and Laughable Acts, forming the most attractive entertainment ever offered.
PANTOMIME, OPERA AND MINSTRELSY!
FAMILY MATINEE EVERY SATURDAY AT 2 O'CLOCK. 41-1t*

PARK THEATRE,
BROOKLYN.
MANAGERS..........CARROLL AND McCLOSKEY
ACTING MANAGER..........J. W. CARROLL
STAGE MANAGER..........J. J. McCLOSKEY
MONDAY, JAN. 8TH, 1872.
Engagement for one week only with the celebrated comedian,
"YANKEE LOCKE,"
who will appear in an entirely new drama, written expressly for him by Fred. Marsden, Esq., entitled
TRUMPS;
or,
HIGH, LOW, JACK AND THE GAME.
MONDAY, JAN. 15TH,
MISS
MARION MORDAUNT
in T. B. De Walden's new play,
DARLING. 41-1t*

BROOKLYN OPERA HOUSE.
Open for the season.
W. E. Right..........Lessee.
J. E. Barnes..........Treasurer.
G. B. Barton..........Business Manager.
PUBLIC SAYS GOOD ENOUGH,
THIRD WEEK OF THE
GEORGIA MINSTRELS,
Under the supervision of
CHARLEY HICKS,
MIMIC AND COMEDIAN,
ENTIRE NEW BILL THIS WEEK. 41-1t*

TRIMBLE'S VARIETIES
THEATRE,
PITTSBURGH, PA.
FRED. AIMS..........Lessee and Manager
FITZSIMMONS..........Stage Manager and Advertiser
NO CESSATION
at this
ESTABLISHMENT,
in the
ATTRACTIONS OR ENTERPRISE.
NO FARES PAID EITHER WAY.
MATINEES
EVERY WEDNESDAY AND SATURDAY.
ANOTHER
NEW DRAFT OF STARS.
The great Mlle. and Mons. Senyeah, Harry Brown, Miss Carrie Avery, Mike Kanane, Prince Sadi d'Jalma, Fatty Stewart, Fayette Welsh, Charley Walters, Miss Flora Benton, Dick Sands, in a gloriously selected and splendidly blended programme of attractions.
Variety Professionals address Manager as above. 41-1t*

STARS,
desirous of filling time in February at
COLERICK'S OPERA HOUSE,
FORT WAYNE, IND.,
will address immediately as follows:
GILBERT & CARROLL'S
DRAMATIC TROUPE,
BELLEFONTAINE, O., until January 13th.
BUCYRUS, O., until January 16th. 41-1t*

PRESENTATION.
The very efficient Chief of Police of the city of Wilkesbarre, Pa., was presented, on New Year's Day, with a magnificent badge by Gen. H. M. Hoyt. It is gotten up in the shape of a shield, with the following enameled on the front:—"Presented by Gen. H. M. Hoyt to M. A. Kearney, Chief of Police, City Wilkesbarre." Chief of Police on the back. Kearney is one of the best of officers, and it shows that the citizens know it when such a present came from one of our best citizens. 41-1t*

GASLIGHT FOR THE CANVAS.
WILLARD H. SMITH'S
Portable Vapor Gaslight is the only valuable light for lighting up the canvas and doors of circuses and other traveling shows. It gives a clear and beautiful gaslight, without smoke or smell, and will stand the strongest current of wind and is easily packed. Also, Street Lights for Peddlars and public processions.
Call at and examine it at manufactory, 46 and 48 Fulton street, Brooklyn. 41-4t*

WANTED,
FOR A TRAVELING VARIETY TROUPE,
Lady Serio-Comic, with good appearance; wardrobe; to play in Farces; Danseuse, Low Comedian, Gentlemen to sing Comic; also, one for responsible business that can play the Piano. State lowest terms; silence a negative. Address this week, MESSRS. COOKE AND MARCUS, care of CLIPPER Office, N. Y. 41-1t*

TO CIRCUS MANAGERS.
I can furnish a First Class Band and Orchestra for the coming season. All sober men and good musicians.
VAL ROLEWSKI,
41-2t* 161 Chrystie street, New York.

C. LAREN,
SCENIC ARTIST,
late of Niblo's Theatre, at liberty. Address 133 W. 16th st., N. Y. 1t*

T. J. OLDFIELD.
VARIETIES VIOLINIST,
WISHES A
PERMANENT ENGAGEMENT,
where only a small orchestra is employed. Address
T. J. OLDFIELD, No. 160 Seneca street, Buffalo, N. Y.
N. B.—Doesn't play Brass. 41-2t*

MASTERS WOOD
AND HALL,
Double Song and Dance, Essence and End Men,
CAN BE ENGAGED
for the next tenting season. Address at Ithaca, N. Y. 41-1t*

POVERTY FLAT.
McCLOSKEY'S LAST.
POVERTY FLAT.
MANAGERS WISHING TO PRODUCE THIS
PLAY
Address HARRY CUNNINGHAM,
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JAMES HOLLOWAY
IS OPEN FOR
SHORT STAR ENGAGEMENTS.
HAS A FULL REPERTOIRE OF
LEGITIMATE PLAYS.
41-1t Address HARRY CUNNINGHAM.

THE WONDER OF THE AGE.
MONS. ROBERE
AND
MLLE. EMMA,
IN THEIR GREAT
CEILING WALKING ACT,
NOW APPEARING IN
HUMPTY DUMPTY
AT OLYMPIC THEATRE, NEW YORK.
Can be engaged through HARRY CUNNINGHAM,
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BILLY PASTOR, COMIC VOCALIST AND CLOWN. BILLY PASTOR,
THE ONLY ONE!
For terms, address HARRY CUNNINGHAM,
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FRONT STREET THEATRE
COMIQUE, BALTIMORE, MD. THE CROWNING TRIUMPH OF ALL NOVELTY! The Two Athletic French Wonders in America. D'ATALLIE, the Celebrated Man with the Sun Fan. ANGELA, the Finest Formed Woman in the World. ZEPHYR, the Sweet and Darling Boy. They concluded a TRIUMPHANT MARCH OF SUCCESS during SIX MONTHS with the monster organization of O'Brien, as the STARS OF THE ATTRACTIONS, on the 20th of October last. MANAGER'S NOTICE.—They opened on the 23d of same month at the Philadelphia VARIETIES, and stayed in Philadelphia during five weeks, from thence went to Boston, Mass., and opened at the HOWARD ATHENÆUM on the 27th of NOVEMBER, and being engaged by W. E. Sinn, Esq., for his GREAT VARIETIES SHOW of Front Street Theatre, Baltimore, for one month. They made a big hit and are re-engaged. They appear every night in their gigantic acts. FIRST ACT—Their CELEBRATED PERFORMANCE in graceful feats of strength, making a series of extraordinary and inexplicable feats, performed only by them, which make a MYSTERY OF ANATOMICAL WONDERS. SECOND ACT—Mlle. ANGELA, the WONDERFUL ARTILLERYIST HEROINE, in her GREAT CANNON ACT, a rich brass piece of 800 pounds; can be fired off on any stage of any size without any danger whatever, the whole execution making a romantic and beautiful picture. THIRD ACT—"THE VISION OF THE CENTAURS, or the REVELS OF THE ATHLETES," a lovely, new and elegant act, concerning feats of strength in posturing and balancing of a new description. Only a few vacant dates left to fill up. For all engagements managers will address to COL. T. ALLSTON BROWN, 718 Broadway, New York. References.—W. E. Sinn, Esq., Front Street Theatre, Baltimore. A nine sheet of sensational and colored posters, and very attractive programme, with cuts on. 41-1t

NOTICE.
All communications, on business or otherwise, for the undersigned, should be addressed CHARLES GAYLER,
41-4t* No. 31 Lafayette place, New York.

TO CIRCUS MANAGERS.
WILLIAMS AND MANKIN,
ACROBATS AND GYMNASTS,
are at liberty to make engagements for the tenting season of '72. Managers can address them at Bennington, Vt., Jan. 12th; Glenn's Falls, N. Y., Jan. 19th. After this date care N. Y. Clipper. 41-2t*

JOHN GARTH.
The undersigned, in answer to many correspondents, hereby intimates that
MR. LESTER WALLACK
has acquired and is entitled to the
SOLE RIGHT TO PERFORM THE ABOVE NAMED DRAMA
in New York, Baltimore, Washington, Brooklyn, Boston, and the Eastern circuit; also the same sole right to
MR. JOHN E. McDONOUGH,
for Philadelphia, St. Louis, Louisville, Cincinnati, Chicago, and the Western and Southern circuits and to
MR. CHARLES WHEATLEIGH
for the California theatres.
PARTICULAR CAUTION.
It being the determination of the subscriber to protect the interests of those gentlemen, Managers and others are notified that any imitation of his drama, under whatever title, containing any portion of his dialogue or situations, must be fraudulently obtained, and legal measures will be taken against all parties attempting such infringement.
JOHN BROUGHAM.
New York, January, 1872. 41-1t

"FUNNY PEOPLE WE MEET."
GUMPTOWN PODIGAH CUTE.
HUMOROUS LECTURER,
will deliver his new lecture, illustrated with over 25 humorous impersonations of dialect and eccentric characters, also introducing imitations and scenes in ventriloquism. For terms, &c., address
Care of H. LOCKWOOD,
41-2t* 733 Broadway, N. Y.

METROPOLITAN THEATRE,
INDIANAPOLIS, IND.
SIMON McCARTHY & CO..........Proprietors
BILLY GRAY..........Stage Manager
OPEN ALL THE YEAR.
NOW IN THE FULL TIDE OF SUCCESS
FIRST CLASS TALENT ALWAYS WANTED.
41-4t* Address BILLY GRAY, Stage Manager.

NEPONSET HALL,
HYDE PARK, MASS.
This Hall was built the past season, is 55 by 97 feet, with large gallery, centrally located near the Everett House, and is one of the largest and best arranged country halls in N. E. It has a large stage, with foot lights, and lighted with gas; has 4 convenient dressing rooms.
Hyde Park is on the line of Boston and Providence, and of Boston, Hartford and Erie R. R. Population, 6,000. Address
41-13t* HENRY A. RICH, Lessee.

TO CIRCUS MANAGERS.
THE GREAT CHILD RIDER, LITTLE
MOLLIE BROWN,
LOUISE BROWN AND W. C. BROWN,
Can be engaged for the TENTING SEASON.
Letters addressed W. C. BROWN,
41-4t 4,777 Main street Frankford, Pa.

MISS MARIAN MORDAUNT,
IS OPEN TO
NEGOTIATE WITH MANAGERS
FOR THE PRODUCTION OF
T. B. DE WALDEN'S
NEW AND ORIGINAL DRAMA,
IN 5 ACTS, ENTITLED
DARLING;
or,
WOMAN AND HER MASTER,
IN WHICH
SHE WILL INTRODUCE
THE PECULIARITIES OF THE
YANKEE, IRISH AND NEGRO
CHARACTERS,
IN THE PERSONATION OF WHICH
SHE STANDS WITHOUT A RIVAL.
OPENS AT
PARK THEATRE,
BROOKLYN,
JANUARY 15TH.
WOOD'S MUSEUM,
NEW YORK,
FEBRUARY.
Managers having time open can address her agent,
41-1t COL. T. ALLSTON BROWN.

TO CIRCUS MANAGERS.
CHAS. H. DAY
AND
HIS PEN
Can be secured for the tenting season of 1872. Address care
41-1t ST. CHARLES HOTEL, 648 Broadway, N. Y.

ALL COMMUNICATIONS IN
regard to McCLOSKEY'S DRAMA,
POMP,
And JAMES H. BUDWORTH, must be addressed to
41-1t CHAS. H. DAY, St. Charles Hotel, 648 Broadway, N. Y.

BERRY'S THEATRE COMIQUE,
WILKESBARRE, PA.
OPEN ALL THE YEAR ROUND
WITH A FIRST CLASS VARIETY COMPANY.
WANTED—Lady Vocalists, Dancers, Negro Comedians, Acrobats and Gymnasts at all times. Consider silence a negative for the present. Write again. J. S. BERRY,
41-1t* Theatre Comique, Wilkesbarre, Pa.

MLLE. LOUISE,
THE RENOWNED
DRUMMER GIRL OF THE POTOMAC
MEETING WITH
GREAT SUCCESS AT
FOX'S AMERICAN THEATRE,
PHILADELPHIA.
Closes her engagement
JANUARY 27TH.
Managers wishing
TWO OR FOUR WEEKS
previous to April 1st, address her agent,
HARRY EVARTS,
Allegheny House, 812 and 814 Market street,
41-1t* Philadelphia, Pa.

HAVING TERMINATED
A season of twenty-six weeks with
HART, RYMAN & BARNEY'S MINSTRELS,
I am at liberty to engage (with responsible managers only) as
TENOR VOCALIST AND BALLAD SINGER,
OR CHORUS LEADER.
Address JOHN H. MURPHEY,
41-1t* No. 1 Ordway place, Boston, Mass.

I AM NOW READY TO FURNISH a first class band for circus season of 1872. Responsible parties can address AU. KLEIST, No. 37 West Randolph street.
41-3t* Band office, Chicago, Ill.

JULE KEEN,
DUTCH SONG AND DANCE MAN, ETHIOPIAN COMEDIAN and General Performer, can be engaged by addressing care Clipper or 977 Second avenue, N. Y. Will engage for tenting season of '72. *

SCENERY FOR SALE CHEAP.
A complete set of Rolling Scenery, Ten Scenes, width, 18x10, with Act Drop, Proscenium and wings, newly painted, in good condition, for $88, worth double. Apply to A. L. COOKE,
41-1t* 506 East Twelfth street, New York.

COL. JAS. FISK, Jr., Assassinated Jan 6 h. Latest Cartes de Visite sent on receipt of 15 cts. Address, ED. JAMES, 88 and 90 Centre street, N. Y. 41-2t*

ANNIE LONSDALE.
OPINIONS OF THE NEW YORK PRESS.
"Annie Lonsdale seems created to laugh at the name of trouble. Her performance is as refined and unctious as it ever was."—New York Times.
"Miss Lonsdale throws a good deal of vivacity into her rendering of the part of Bacchus, and looks quite interesting as the jolly, ungainly boy."—Herald.
"Annie Lonsdale is a handsome, vivacious lady, with bright eyes, and performed Gothe and Bacchus to general approbation and much applause."—Sunday Mercury.
"Annie Lonsdale's personation of Gothe was a very enjoyable piece of acting, a gem."—N. Y. Star.
"'Caterina' was produced with very great success, Annie Lonsdale enacting four different characters with that ease and vivacity for which she is famed."—N. Y. Dispatch.
"Annie Lonsdale evinced a dramatic cultivation which it would be well for some others to take pattern from."—Evening Telegram.
"Annie Lonsdale, in the new comedy, realizes the title, 'The Pet of the Public,' while in young Bacchus she promotes abundant merriment."—the World, Nov. 24.
Managers wishing to engage this celebrated artist for six, twelve, or twenty-four nights, can do so by applying to
COL. T. ALLSTON BROWN,
Dramatic Agency,
41-1t 718 Broadway, N. Y.

SHIEL BARRY,
THE GREAT IRISH COMEDIAN,
FROM THE THEATRES ROYAL, ADELPHI AND PRINCESS, LONDON. Owing to the non-arrival of the steamship, his first appearance at Wood's Museum cannot take place as heretofore announced, on Monday, Jan. 8th. Due notice will be given of his arrival. For further particulars and engagements address
T. MORRIS,
41-1t* Wood's Museum, New York city.

BILLY PORTER'S SENSATION
TROUPE.
FRANK BOWEN..........MANAGER
The above named company left MONDAY EVENING, JAN. 8TH, for an extended tour through the State and Canada. No expense has been spared in the organization of it, and we feel safe in saying that they will give entire satisfaction. Among their number we noticed several stars of note. All communications for them must be addressed to BILLY PORTER,
41-1t* care this office.

NOTICE
TO EQUESTRIAN MANAGERS.
D. A. SEAL,
CLOWN AND LEAPER,
AND
MISS LIZZIE KEYS,
EQUESTRIENNE,
(BACKWARD AND FORWARD PRINCIPAL ACT,)
NOW FULFILLING A
SUCCESSFUL ENGAGEMENT WITH
L. B. LENT, Esq.,
AT THE
NEW YORK CIRCUS,
ARE PREPARED
TO TREAT WITH MANAGERS
FOR THE
SUMMER SEASON.
Address D. A. SEAL,
41-1t* 75 Third avenue, New York city.

THEATRE COMIQUE,
DETROIT, MICH.,
will open for the spring and summer season on the
FIFTH OF FEBRUARY.
FIRST CLASS ARTISTS WANTED.
41-2t Address G. M. WELCH, Detroit, Mich.

RICHMOND THEATRE.
ALL COMMUNICATIONS
on business must be addressed to MR. W. T. POWELL,
41-4t Manager and Proprietor.

WANTED,
A JUVENILE,
HEAVY AND OLD MAN,
Also, Two good UTILITY MEN, with good Tragedy Wardrobe. None but sober men need apply. Send terms and photo to
41-1t McKEAN BUCHANAN, Leavenworth, Kansas.

FLORENCE MAY,
late of the Jackson, Mich., Athenæum,
SINGING CHAMBERMAID FOR
DRAMATICAL QUICK CHANGES, CHARACTER SINGING
FOR FIRST CLASS VARIETIES.
MD. MAY possesses a splendid Soprano Voice for Concert and fine execution at the Piano, and has an elegant wardrobe to give her the needed appearance for above.
PROFESSOR S. KOZMINSKY,
her husband, (of 12 years' experience) as leader of orchestra in dramatic, minstrels, varieties and concerts, solo violinist, has given great attraction to the world, plays brass, can be engaged for the coming season, with or without orchestra, assisted by
PROFESSOR VOMERO,
LION HARPIST WITH PATENT HARP,
VINCENZO MIGLIONICO, FLUTIST,
and PICOLO;
all read music adapted for parlor entertainment.
Direct PROFESSOR S. KOZMINSKY,
41-1t* Fort Wayne, Ind.

"LACY'S DRAMATIC COSTUMES." Any One Having a Set of the same, or similar plates to dispose of reasonable, please address
COSTUMER, 307 Seventh st.,
Washington, D. C.
N. B.—WANTED ALSO,
41-1t* A SMALL SET OF SCENERY.

MR. EDWIN BOOTH HAVING purchased the right for this country of Mr. Watts Phillips' Comedy Drama of "ON THE JURY," now being performed with great success at the Royal Princess' Theatre, London, he begs to state to managers and actors, that the privilege to produce the same can be negotiated for, on application to his business-manager, MR. J. H. MAGONIGLE, Booth's Theatre. 41-2t

VALENTINE VOX
RESUSCITATED BY
R. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD.
Now performing to crowded houses at the Union Square, New York.
OPINIONS OF THE NEW YORK PRESS.
UNION SQUARE THEATRE.—The great attraction at this theatre has been the excellent performances of Mr. R. D. Davies, the renowned ventriloquist and humorist. We have already had occasion to speak in such high terms of Mr. Davies' ventriloquial and humorous powers, that it may appear unnecessary to again refer to them, but we may once more state that for humor of dialogue, real mirth, inspiring jollity, or ability to please, he has at present no rival on the American stage. Nor does his entertainment pall upon the taste by repetition, for on not a single occasion of his appearance does he fail to introduce something new. His songs, anecdotes and comical stories are given with a gusto that never fails to prove effective, and his two wooden-headed boys have become great favorites at the Union Square Theatre.—N. Y. Dispatch, Jan. 7th, 1872.
Opens at Baltimore, Jan. 22d, 1872. All business communications addressed to COL. T. A. BROWN, Agent, 718 Broadway, N. Y., or to R. D. DAVIES, 156 West 24th street. 41-1t

TO CIRCUS MANAGERS.
MORGAN BROS.
can be engaged for the tenting season. Business, Horizontal Bar, Double Trapeze and Tumbling.
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CLEAR THE TRACK!
G. W. CHAFFEE'S
MONSTER PANORAMAS
OF
NEW YORK CITY
AND THE GREAT
CHICAGO FIRE
COMBINED.
Now on its Circuit to all the principal towns in the West. Halls so far all too small to hold the people. 41-1t*

ED. BANKER,
THE GREAT MAGIC CHANGE ARTIST,
Opens at the Alhambra Theatre, Chicago, Jan. 8th.
A CARD TO MR. MONROE.
SIR.—You claim to be the original of changing on the stage before the public. Allow me to inform you that you are not, as it has been done years ago by the late George Christie and others, including myself. You deserve credit for introducing more characters than were originally performed, but not the original of the act. I commence at Chicago on the 8th of January with my MAGIC CHANGES, which I think are superior to yours in appearance, contrast, singing and acting, and think it is the greatest act now performed in the country. If you think you can stop me, as you have advertised, now is your time, as I am ready to stand the test.
Yours, ED. BANKER.
Managers address COL. T. ALLSTON BROWN,
Dramatic Agent,
41-1t 718 Broadway, N. Y.

J. D. KELLY,
MIMIC, AND ECCENTRIC MUSICAL GENIUS,
COMIC VOCALIST AND ACTOR,
Will be at liberty for Monday, January 15th. His musical specialties—Solos on the Anglo-German and English concertinas, extraordinary execution on the "Xylophyne," or wood and straw instrument, and wonderful imitations on the violin are acknowledged the best in the profession. COL. T. ALLSTON BROWN,
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ROUTE—Worcester, Jan. 15th; Springfield, 16th; Westfield, 17th, Chickopee, 18th; Hartford, 19th; Middletown, 20th. 41-1t*

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TO THEATRICAL MANAGERS AND
BILL POSTERS.
We hereby notify managers and bill posters that we have purchased all the Bill Boards formerly owned by Messrs. J. C. Trowbridge & Co., and used in advertising the St. James Theatre, and we caution all persons against infringing on our property.
41-2t RICH & STETSON, Proprietors Howard Athenæum.

TO SHOWMEN.
J. BRUCE, SHOW PAINTER, 600 BROADWAY,
hereby gives notice to showmen and others who might want paintings, that he can receive no more orders, as he discontinues the business after Jan. 30th. 41-4t*

J. K. EMMETT,
JOHNNY THOMPSON, G. SWAINE BUCKLEY,
T. G. RIGGS and JOHNNY ALLEN,
Please send me your earliest dates after the 15th of January.
41-1t* DAN SHELBY, Spooner Opera House, Fechter's Landing.

NOTICE.
IT HAVING COME TO MY KNOWLEDGE that several parties have been attempting to PLAY AT my original act entitled
"BARNEY'S COURTSHIP;
OR,
MOLLY DEAR,"
without my permission, I hereby caution managers and performers that any further violation of my copyright will be prosecuted according to law.
HARRY MACARTHY,
55 North Mississippi street, Indianapolis, Ind.
Mr. Ben Wheeler has my written permission to produce the musical interlude entitled "BARNEY'S COURTSHIP; OR, MOLLY DEAR," in the United States and Canada.
41-4t* HARRY MACARTHY, the Author.

PERSONAL.
TO DICK RALPH.
I notice through the CLIPPER, of Dec. 30th, that you have introduced my sketch of
"BARNEY'S COURTSHIP"
in the first act of the drama entitled "FATE." You will please to discontinue its production and thereby save further trouble.
41-1t HARRY MACARTHY, Author and Actor.

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At liberty to treat with managers for engagements. For terms, dates, &c., please address 1,206 Chestnut street, Philadelphia. 41-1t*

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OF GYMNASTS,
five in number, can be engaged for the coming tenting season. Address MADAME LOPEZ, No. 275 Bowery, N. Y. 41-2t

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LEADER OF BRASS AND STRING BAND,
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to furnish a First Class Band, for the coming tenting season.
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AND THE PROFESSION IN GENERAL.
I wish it distinctly understood that I hold the copyright and assignments of
FRITZ,
and
CARL, THE FIDDLER,
and that Mr. Charles Gayler has no interest in them or me, and any infringement on them or my entire new set of Songs and Dances, which are also copyrighted, will be punished to the full extent of the law.
All communications must be addressed to me or my only authorized agent, N. D. Roberts. J. K. EMMET. 41-1t

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Southwest corner Tenth and Callowhill streets, Philadelphia, Pa.
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H. W. WILLIAMS..........Stage Manager
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NOTICE.
TO MANAGERS
and
PROPRIETORS OF THEATRES.
The company known as the
"FANNIE B. PRICE TROUPE"
engaged Dixon's Opera House, Hamilton, O., for Nov. 27th, 28th, 29th and 30th, and had their bills posted, and then did not put in an appearance nor make any excuse to the crowds of people clamoring for admittance. They engaged the Opera House for Dec. 26th, 28th and 29th and did the same thing. They did not pay any part of the hall rent or the bill poster, who is a very poor man. ADAM WEBBER, Agent Dixon's Opera House, Hamilton, O. 41-1t*

WEISIGER HALL,
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J. M. BOGGS, Agent. In closing our most successful engagement in your beautiful Hall, we cannot leave without expressing our thanks to you, and most cheerfully recommend Weisiger Hall to the Profession as being better suited to entertainments generally than any we have ever visited. W. H. HALLENBECK,
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AMUSEMENT IN THIS CITY.
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W. A. NEIL, ESQ.—DEAR SIR.—In closing up my three weeks' season at your Athenæum, permit me to say that I was highly delighted with the change you have produced in the general appearance of the Athenæum, and the kind and liberal disposition you manifested to further the general interest of the manager and the establishment. You have certainly given the Columbus people the best furnished and finished stage and appointments they have ever seen in their own city. While the auditorium must prove as comfortable and advantageous—respecting capacity, sight, ventilation, warmth, &c., &c., as any community can desire. In short, you have a theatre that admits of any production, either comedy, tragedy, burlesque, spectacle, opera, and it is a pleasure to recommend it to the profession at large. Wishing you every success.
41-1t Yours truly, &c., JOHN A. ELLSLER.

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DOT VINTER DIME DOT'S CAME AGIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Dot vinter dime dot's came ad laad,
Der ground vas hard mit freeze,
Der cold vinds blows, bud don'd kin found
Some leafses on der drees:
Dem Kadydidn'ds vas fasd ashleeb,
Deir vings on dop deir head.
Dem moskeeders und dings like dot
No songs dem now kin said.

Inside der vindows all vas brighd,
Und dime dot bagses vay
Mit songs und dancing, all vas joy,
Und bleasure lighd und gay.
Dey got enjoymend all der dime,
Und leaf a life of ease,
Und trink und eat deir jambagne vine
Und cakes und Shweitzer sheese.

Oudside old vinter mit his shnoud
Und head all vite mit shnow,
Vas shliding round a making ice
Und shkibbing to und fro.
He likes dot shkibbing to und fro,
Dot shows vat he kin do—
So ven he gids blayed oud mit dot
He shkibs den fro und to.

Bud don'd forgot, my Grisdain friends,
Dot righd oudside der door
Some oders dem vas shkibbing doo—
Some beeples awful boor;
Mit blendy rags upon deir backs,
Mitoud a bid to ead,
Und nod a cend to got some vood
Veremit to varm deir feet.

Deir house vas dark und full mit gloom,
Deir coads und frocks vas din,
Dey're hungry, sick, und almosd died,
Dey're bale, und van, und shlim;
Dey'm sufferingers for eferyding,
All dey do vas moan und gry,
Und vish dot morning dot vood came
Or else dot dey vill die.

Goot Grisdain friends, you dot is god
Of dis vorld's goots a shore,
Birase pud a leedle someding by,
Boud fifdy cends or more,
To help dem suffering beeples oud,
Dot beeples vat is boor,
Und you vill found dot you'll got blessed
Forefer, etermore.

CIRCUS DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EPHRAIM KNUX.

LIBERTY HOLLER, the one of June.

Maybie you never heerd of our teown. It's the all firedest place you ever saw; thar is as much as three hundred people livin in it; Jake Simmons keeps an almighty big store; you kin git anythin you want thar; when I go to teown I always go in thar, and sot deown, and hav a talk with him. About few weeks ago I went to teown to sell sum eggs and butter belongin to mother; I went in Simmons', and thar whar a hull crowd in the store, looking at sum of the goll darnest nicest picturs I ever saw, fellers ridin on hosses, sum whar hangin by thar toes on a stick, sum whar flyin in the air, and thar was the darnest puttyest gal you ever seed; she sot on a hoss jest as nattel as life, and she had hardly any clothes on; thar was lots of other picturs, in green, wite, red and blue colors; I asked Jake what them er picturs war fur. Why, sed Jake, the circuss is comin. The circuss! what's a circuss? Why, you tarnal fool, sed Jake, don't you kno what a circuss is yet? No, sed I, is it sumthin to eat? Everybody in the store bust out laffin. When Jake got dun laffin he told me what it was; Jake sed to me, ain't you cortin Lib Brown; I sed yes. Well, said he, you hitch up a hoss to a buggee and take her. Why, do you go in free? sed I. No, fity cents a hed is the price. Well, thinks I, when the day comes I'll do it. I didn't hav a red cent, and Dad was almighty close with his money, and I knew it would be like drawin teeth to git any money eout of him; we lived bout fore miles from teown, whar Dad has a big farm; I had bin kind of sneakin' arter Lib Brown fur a hull year; she's jest my age, eighteen, and I thort a good deal of her, so whin I got hum that night, I hum'd and haw'd, till the old man hollerd eout:—What's the matter with you, Zeke, hav you bin chawin' straw till it stuck in yer throat? So I sat deown and tole him what I wanted. No, I won't, sed he. What! a dollar or tew to spend on that er red-hedded Lib Brown? Thinks I maybie I kin git the money elsewhere, so I asked the old man if he would let me hav his buggee and the old mare. No! sed he, if you want to go to the circuss, you git no money or hoss from me; here you ar wastin' yer time, runnin' over to see that er Lib every night; if you don't look eout, Zeke, sum night you'll git so close to her that she will sot fire to you. Now Lib's har ain't as red as they all want to mak eout; I 'member goin' eout black berrin' with her, and when she was pickin' the berries, the sun shone right deown on her hed, and her har look jest like shinin' gold, so I tole the old man that, and he sed I was a bigger fool than he thort I was, and he laffed fit to bust himself; this made me all fired mad, so I up and tole him he could keep his old waggin' and his old mare.

I made up my mind, and I was boun to go; I laid awake all that night, calculatin how I could mak the money; thar was fifty cents fur me and fifty fur Lib; that made a doller; then I wanted sum more fur to treat Lib to ice cream and other fixins. I couldn't think how I was to git the money. I went over to see Lib the next night and tole her all about it; she was *orful* anxus to go. Zeke, sed she, I hav a doller, and you kin hav that. I stood right up and sed:—Elizabeth Brown, do you fur a minit think I would take it? If I can't take my gal as other fellers do, I won't go at all. Well, sed she, if you kin git the money I think Dad will let you hav his hoss and buggee. So I jumped up and went in the other room to see Lib's Dad; he was in a mighty good humor, and I tole him what I wanted, and also tole him how Dad treated me. Sartainly, sed he, you kin hav them. It was jest "roots" fur him, fur he and Dad had a lawsuit goin on, and Lib's old man would do anythin to aggravate Dad. So, thinks I, that much is settled; when I was goin hum the thought comed to me, like a streak of greased litnin, that I had about ten bushels of wood ashes; you see the old man and me had bin clearing up a new peace of ground, and Dad sed I might hav the ashes fur myself; so I wint hum and slept like a top, and I got up in the morning as happy as a yearling colt; the old man noticed my good spirrits, and asked me if I got the money. As good as got it, sed I. I s'pose that red hedded gal gin it to you, sed Dad, with a sneer. That made me hoppin mad. No she didn't, sed I. The old man commenced cursin and sed you young varmint if you hav sold anythin off the farm belongin to me I'll skin yer alive. I aint goin to sell anythin belongin to you; what I am goin to sell belongs to myself; sed he, what is it? I wouldn't tell him, and he got hoppin mad; he swore by all that was good and holy that he would let nothin go off the farm. The old man wint to teown that arternoon, and I laid around hum, waitin fur the ashman. I knew that this was his day, and sure enuff, he camed; I had ten bushels, and he gin me forty cents a bushel; that made jest an even fore dollers; I went over to Lib, and told her to git reddy, fur the circuss was to come off the next day. I only had one wite shirt, and that was putty old and rotten; I had plenty of hickory shirts, but them wouldn't do, fur I was boun to wear a biled shirt, or bust. I got mother to iron and starch it; I got up bright and airly next mornin, and commenced to dress; my coat was a long tailed one with brass buttons, that used to belong to Dad; he had got too fat to wear it, fur you may bie sure he would never give it to me; the tails of the coat came nearly down to the ground; I had a nice pair of cream-colored peg-top breeches; they war about four inches too short fur me, but I put plenty of hog's fat on my boots, and greased them nearly up to the tops. Mother had my shirt starched orful stiff, and I had on one of Dad's high standin collers, which came up jest under my ears; it was as stiff as a board, and the edges war ragged, and everytime I moved my hed, I thort sumbody was sawin my ears with a fine saw. I was so all fired stiff that Dad wanted to kno if I had'nt swallowed sum of mother's starch.

Well, I started fur Lib's house with my hed way up in the air, fur the dog goned collar hurt me so I couldn't look down; about half way to Lib's house I met Pete Simkins, Lib's Dad's hired boy; he hollered eout, hay, Zeke, what do you see in the clouds; is it goin to rain? I sed nothin but walked on; as I come near Lib's house, I saw her Dad leanin on the gate, smokin a pipe; how do, Zeke, he sed, grinning like all possest; what's the matter with your neck? Nothing, I sed, and I vowed to myself the next man who asks me that question, I'd fight him; I went in the house and thar I found three fellers with thar gals. Lib camed up and sed that her Dad was goin' to the circus, and he was goin' to hitch up the big waggin, so we all could go together. Mary Ann Jenkins was thar, with a cuzin from New York; Mary Ann introduced us; I watched him when he went to sat down, fur he wore sich orful tight breeches that I was curis to see how he dun it; he kept grinning at me till I got mad, and I stepped up to him and sed, look here, Mister, are you laffin' at my coat? 'Cuse me. No, sed he, I would like to get one like it. Lib's Dad just came in and sed the waggin was reddy, so we all got in and it was pretty tight packin'; we had to go over an orful ruff road, and the waggin had no springs. When we would come to a rut in the road, kerbang would go the old waggin, and kerslam I would go on my seat, and the goll darned coller would nearly saw my ears off, and what made me wuss was that 'er city feller sot right behind me, and would keep pokin' his hed between me and Lib, and kept talkin' to her so that I hadn't a chance to speak. Well, we got to teown, and off all the crowds, why thar was as meny as tew thousand people. I got Lib away from that er city feller and we took a walk towards the circuss tent; it was grand! I asked a man when the tent would opin, and he sed not fur an hour; thar war sum little tents outside, and on one of them was a big sign, saying, that M'lle (whatever that was) De Montmorency, the largest woman on airth, and Signor (what a curis Christian name) Gonzales, the thinnest man on airth, were on exhibishun inside; we paid fur tew tickuts and went in. Je ru-salem, she was orful big; jest as we went in, she hollered out to the man that was talkin' outside like all creation, say, Mike, fetch me another quart of beer. You speak quite good English, mum, I sed, fur a furrinner; she laft till I thort her sides would break; what a good humored person she is, Lib; don't take much to make her laff; the thin man didn't seem to hav much to say; he seemed to be half asleep; we went eout, and right eout side of the tent was a feller with a square little piece of board, with a lot of nails stuck through it, and he was shoutin' try your luck, gentlemen, a cent a ring; whoever puts a ring on a nail he gets ten cents, ring the knife in the centre I'll give him a quar-r-rter of a dollar. Thinks I, that looks easy enuff to do, so I paid fur some rings and tried to put them on the nails, but the pesky things wouldn't go on. He wanted me to take some more rings; sed he, you'll kno' how to do it next time. Sed I, I guess not—I don't want to kno' too much. Thar was a candy stand right by, and a feller with about a pound of goose grease on his har and it was combed slick, I tell you; he was shoutin', nice candy, gents, ten cents a stick, a gallin of 'lasses and five pounds of sugar in each stick. Sed I, look here, Mister, ain't you lyin'? No, sir-ee, it's jest as we say; we take the sugar and 'lasses and condense it down to almost nothin'. I guess you're right, mister, sed I, fur them's almighty small sticks of candy. See here, Boss, sed he, here's a couple of sticks for nothin', you're the smartest man I've seen to-day. So I gin' Lib a stick and kept a stick fur myself, and I took her hand, and we went deown too teown huntin' fur the folks; we found them in an ice cream saloon, and the Yorker asked us to hav' sum cream. After that we all started for the circuss; the tent was opin, and I went to get the tickuts; thar was an orful crowd around the ticket waggin, but I crowded in. I had on Dad's new plug hat, and it was a leetle too large fur me; sum feller hit the top of it, and down it went over my ears. I tugged at it, and the rim came half off before I could get it up. I got the tickuts and we went inside; we got a seat right near the ring, and waited for the circuss to commence. We had sum music, and then the circuss people all camed in on hosses; sich pretty gals I never saw in my life. The city feller who was behind me shouted eout, bravo! bravo! I turned 'round and sed, what? What? sed he. Why, my dog Bravo; ain't you callin' him? He snickered right eout. Well, thinks I, if that is what they call manners in York, they're queer. Thar was a nice leetle gal doin' all sorts of tricks on a hoss. Everybody was yellin', and I opin my mouth to yell also. Just then the boss came round, and with his huff threw up a lot of sawdus', and by Jinks, a handfull went kerslap right in my mouth. I was nearly choked, but Lib struck me on the back, and that righted me; thar was plenty of other skts, but the best of all was the two komic mules; the feller who turns slapjacks and is so funny, said that he would gin five dollars to anybody who would ride one of the mules twice around the ring; I jumped up an' sed, I'm your man, mister; here, Lib, you hold my hat, and in the ring I got. I got on the critter's back and he went around once all right. Thinks I, by gum, I've got the money, but the pesky critter on the second round commence to kut up, and made me turn a complete slapjack; as my hed struck the sawdust I felt something rip, and I felt sartain it was my breeches; the funny man wanted me to try agin; I sed, thankee, I've got enuff; thar was a lot of sawdust went down my back, and as I was sweatin, it itched like if thar was a thousand of fleas on me; everybody was laffin, and I went back to my seat, and by Jingo, if that ere city feller hadn't took my seat, and was talkin like all creation to my Lib; I sed, now look here, mister, consarn your pictur, I want you to stop makin love to my gal; if it wasn't for the rip in my breeches I would pitch into him, I would, by gum; the circus was going out by this time, so I took a holt of Lib with one hand and kept my other hand on the tails of my coat, fur I was feerd the wind would blow them up; I took Lib in to gin her sum cream before we left fur hum; the place was chock full of people; Lib asked me if I had her 'kerchief, I sed no; yes you have, sed she, you're sittin' on it; thar was sumthing white stickin' eout, so I kinder raised a lettle so she could git it; she gin a pull, and gall darn it if it wasn't the tail of my shirt she had holt of; hold on, Lib, I said; but she wouldn't stop, but got kind of mad, and she gin an orful pull; my old shirt sarted, leavin me the sleeves, the coller and about three inches of it around my neck; it parted so suddin that Lib went over backwards, chair and all; her legs went up kiting; she rushed out of the place. I don't remember how I got eout, but I walked hum rather than face the laffter of Lib's Dad and that ere city feller.

Dad was goin to murder me for spilin his best hat. I didn't dare to go to see Lib fur over a week; I made up with her all right, but Lib's Dad sometimes asks me with a grin all over his face, if I hav got a new shirt yet. The next time I go to a circus I'll be better posted.

Yours truly, EZEKIEL HORNER.

P. S. If you know, Mr. Eddytur, of a good lie that will heal sores I wish you'd send it to me, my ears are as sore as a dog's in fly time."

AMONG THE SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BIRKIT CLARKE.

JOHN O'BRIEN.

John O'Brien was born of poor, hard working parents, at Frankford, a suburb of Philadelphia, on the 29th day of January, 1838. His father, who was a stone mason, was the first workingman who spread plaster on Girard College, Philadelphia. John was ever a restless, roving boy, starting for school bright and early on Monday morning, with his books under his arm, and often returning late on Saturday night, minus his books, hat, shoes, and sometimes bringing home an elegant black eye—the effect of arguments he often entered into with other boys. His father at last concluded that John was not intended for a great scholar, and so the boy was set at work mixing plaster. He diligently mixed the sand and lime, when, one day, a big boy threw the core of an apple at our hero. Here was an opportunity not to be lost, and in less than a minute a grand "clem" began, and was soon finished. John came off with flying colors, only to receive an inglorious defeat at the hands of his father, who administered a highly refined thrashing unto his son. This was too much for the lad, so he stepped around the corner, out of his father's sight, and remained there about four years. One day the old gentleman stepped into a stage to go to Philadelphia—there were no cars between the two places in those days—and, greatly to his surprise, found his son John driving. Here O'Brien remained some six years, driving stage and buying horses, the animals he dealt in being high bred and usually costing from five to fifteen dollars.

But horses became a drug, as it were, and seeking "fields fresh and pastures new," he went to Washington, where, as Lew. Simmons says, the greatest collection of wild animals in the world may be seen—when Congress is in session. O'Brien again drove stage from the capital to Alexandria, and, making some money, finally became interested in the line of stages. He had on hand a large number of very fine horses, and becoming acquainted with a certain well known showman, rented him a lot of horses to pull a show through the country. The experiment proving highly satisfactory, he determined to go into the show business himself, so in the spring of 1862 John O'Brien first stepped upon the carpet as a showman, being owner of Mrs. Charles Warner's Circus. The show made money, but from all I have heard regarding the concern, it must have been a very "light waisted" affair. Parties have told me that when it started it had three performers, four musicians, four canvassmen, and everything else in proportion. Be this as it may, the concern made money, and if I understand rightly, during the next season Adam Forepaugh became Mr. O'Brien's partner. They did well, but for some reason sold the show to Stone and Rosston. In 1865 Jeremiah Mabie, who was the proprietor of a very fine menagerie, finding his health failing, concluded to sell his animals, and Forepaugh and O'Brien bought the whole establishment, paying a large figure for it. Poor Mabie! He lived but a year or two after, and sleeps his last sleep far away in the west.

In the spring of 1866 Forepaugh and O'Brien dissolved partnership, divided the menagerie, and ran separate shows, both meeting with much success. In 1867 Mr. O'Brien rented a menagerie to "Yankee" Robinson, and, after supplying De Mott and Ward with a menagerie, and stock to haul the show, ran another show under the title of Whitby & Co.'s Circus and Menagerie. In 1868 he placed a show on the road for the first time under his own name—"John O'Brien's Grand Menagerie and Circus." He ran it in 1869, and also another one under the name of G. Campbell, of Frankford. It was called "Campbell's Zoological and Equestrian Institute," and it met with uniform success from the opening until the closing day of its season. For this show he secured the able services of Hyatt Frost, to whose efficient management much of its success was due. In 1870 these two shows again took the road—the Campbell show under the management of Jas. De Mott, but the circus was dispensed with in his big show, and the menagerie alone was exhibited. In 1871 he startled everybody by placing four shows on the road, two of which met with great success, while the other two did but a moderate business. Mr. O'Brien formerly resided at Twenty-first street and Ridge avenue, in Philadelphia, but a year or two ago he purchased an elegant mansion at No. 28 Harrison st., Frankford, Pa., the place of his birth, and now resides there. Two squares away stand his animal buildings, covering an acre of ground. On these premises in the month of March, 1871, I saw forty-nine cages of animals, five elephants, four beautiful chariots and several camels, and was told by Mr. O'Brien that he had five hundred head of stock on his farm, twelve miles away. The baggage wagons, tents, seats, and other circus paraphernalia, were piled up in utter confusion under sheds covering another acre of ground, and it was altogether too much mixed up to be enumrated here. Much of Mr. O'Brien's success is due, not alone to his own great abilities, but to the excellent appointments he makes. He has had in his employ some of the ablest and most efficient managers and agents in the country, among whom were Hyatt Frost, James De Mott and John Sears as managers, and Charley Castle, J. E. Warner, Billy Gardner and others as agents. All of these gentlemen, in their own departments, have won reputations as being among the very best in the business, and these positions Mr. O'Brien always fills with the best men money can procure. He is a plainly dressed man, short of stature and somewhat stout; he has a round, full face; he is free with everybody—a king or a canvassman would be all the same to him. Once in a while—on stated occasions, so to speak—he "comes out," and then he is resplendent with diamonds. A velvet vest, every button of which is set with diamonds, a watch chain with a big diamond in every link, a large *solitaire* on his bosom, and a big ring of diamonds on his fingers, make him sparkle all over, and on beholding him, one is almost tempted to go into the show business on the spot. Occasionally he visits one of his shows, and selecting his man, will lavish the poor fellow with "kids" sufficient to sink a vessel; "kidding" is O'Brien's element; here he is always at home, and he will lay back on the seats and laugh until it would seem he would explode with laughter. As a matter of course, when the "main guy" laughs, everybody else must join in, and so it is a general laugh all around. He is always in good humor, and his fund of anecdotes never gives out. Some of them are reserved for a future article. On one occasion, while in New York, he entered a restaurant, and the bill of fare, printed in French, was placed before him. He wished to get some mushrooms, but not understanding the language, he asked for a sheet of paper and a pencil and sketched a mushroom. The waiter understood him promptly, disappeared, and in a moment returned with a beautiful—umbrella. John O'Brien is still a young man, and the knowledge of the show business he has displayed is very remarkable. Wherever he is known his word is equivalent to his note. But thirty-four years of age, in excellent health, with ample wealth, and with an interesting family about him, he has all that can make a man happy in this world.

THINGS MIXED.—We find the following in an exchange, without credit:—"Some years ago, when the writer was a reporter upon an eastern paper, it devolved upon him to write for the same edition an account of the presentation of a golden headed cane to the Rev. Dr. Hodge, the clergyman of the place, and a description of a patent hog killing and sausage machine which had just been put in operation at the factory. Now, what made Rev. Dr. Hodge mad was this:—The inconsiderate buccaneer who made up the forms of the paper got the two locals mixed up in a frightful manner, and when we went to press something like this was the appalling result:—"Several of the Rev. Dr. Hodge's friends called upon him yesterday, and after a brief conversation, the unsuspicious hog was seized by the hind legs and slid along a beam until he reached the hot water tank. His friends explained the object of their visit, presented him with a very handsome gold-headed butcher, who grabbed him by the tail, swung him around, and in less than a minute the carcass was in the water. Thereupon he came forward and said that there were times when the feelings overpowered one, and for that reason he would not attempt to do more than thank those around him for the manner in which a huge animal was cut into fragments was simply astonishing. The doctor concluded his remarks, when the machine seized him and in less time than it takes to write it, the hog was cut into fragments and worked up into delicious sausages. The occasion will long be remembered by the doctor's friends as one of the most delightful of their lives. The best pieces can be procured for fifteen cents a pound, and we are sure that those who have sat so long under his ministry, will rejoice that he has been treated so handsomely. Mad? Well, about nine o'clock that morning the office had been abandoned by every man but the advertising clerk, and he ascended to the roof and robed himself in boiler iron, so that he could watch that venerable clergyman tearing around down there in the street with his congregation, all wearing the panoply of war and carrying butcher knives and things. Next day we apologized, but the doctor stopped his subscription, and began to take the rival paper."

BUFFALOES IN A FIX.—Buffaloes were very much discommoded by the late terrible snow storm on the Pacific railroad. While one train of cars was embedded in the snow these animals gathered at the lee side for shelter. One who was there says:—"If any one felt disposed he might, from his seat in the car, pop them over with his revolver—the rest would not move—they could not be driven away by the engine whistling or human voice, but crowded their shaggy sides close up to the cars and stood there with bowed heads for the storm to pass. Many were seen to fall down in their tracks, dead from the cold, and when at last the train was dug out and moved off, the track was lined with these huge, shaggy, frozen carcasses."

SOONER OR LATER.—Old Gent:—"When is the steamer due here?" Pier Master:—"Various. Sometimes sooner, sometimes earlier, an' even sometimes before that, too."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES MAKES A BET.

INTERLOCUTOR.—I was afraid, Mr. Bones, that we should not have the pleasure of your company very soon, as I heard that you made quite a number of calls on New Year's day, and there was a fear of your being "indisposed."

BONES.—Did yer hear about me? Did they tell yer how well I was dressed for de 'casion?

INT.—Well, they didn't say anything about your attire, but they *did* say that you looked confused, uneasy like.

BONES.—Yes, I was a little confused; I was so boddered wid my corns; I wear a corn a piece on my big toes, and soon's ebber I drink a little wine or someting like dat, I git confused in my corns, and I don't care for nothin' after dat—I git wild; but its a wonder dey didn't menshin dat new suit—*all* my friends speak ob dat suit.

TAMBO.—Was dat de suit you borrered from Lem. Forbes?

BONES.—Who's Lem. Forbes? What I know about Lem. Forbes?

BONES.—Lem he say he lend you his best clothes, 'case you wanted 'em to go to your mudder's funeral wid, dat's what Lem. tell all de fellers.

BONES.—I got no mudder—I don't hab no business wid funerals—Lem. is all wrong, I aint de pusson—I win dat suit ob store clothes bettin' on a race.

INT.—Oh, Bones, why do you persist in telling such yarns here?

BONES.—Dat's a fack, I win 'em, sure.

TAMBO.—Lem. Forbes aint no lyin' man—what Lem. Forbes say dat I 'bleeve; Lem. sez his clothes went to you mudder's funeral.

BONES.—I nebber had a mudder; derefore, she couldn't hab no funeral; dere's a mistake somewhar about dis bisness; let's drop it about de funeral. Lem. Forbes hab made a slight mistake in de pusson, and I 1-sent de man, now I tell you agin.

INT.—Well, tell us about your bet, Mr. Bones, and let Lem. Forbes's clothes rest a while.

BONES.—Lem. Forbes nebber *owned* clothes like dem—and if he say dat agin, I tear up de whole suit.

TAMBO.—I don't know nuffin about nuffin 'cept what Lem. tells de boys; I always 'bleeve what Lem. says, 'case he blong to de Young Men's Christian S'asiety.

BONES.—What's de sassiety got to do wid a man's clothes? I win dat suit sure's you born. I tole you how it was, den I persume you bleeve me. When I called at de house ob me friend Dorman Pablu, on Fifth avenue, some ob de young chaps was a talkin about de time dey made drivin round Central Park, and when dey all name dere time, I nebber laff so in all my life. "Why," sez I, "dat's no time at all. I beat dat and never sweat a hair," sez I, laffin at *dere* fast time. I see de roosters was gittin riled. "Look a here, old Spatterdox," ses de Commodore's son—he *always* calls me Splatterdox—"I don't 'low no man to say he beat my time widout showin' cause." "I kin show cause," ses I, wid proudness, "I kin show cause for ducats," jist in dat braggin way, I spoke, to frighten him like. "I tole yer what I do wid you," ses he: "I bet you a whole suit of new clothes on dat. What's yer time?" "I dribe round dat Central Park in *one-forty!*" Dat staggered de man, and he guv up, and dat's de way I cum by de clothes.

TAMBO.—How was it dat you had dat suit on at de time you make de bet? Now, 'splain dat.

BONES.—Dat's 'twixt me and de Commodore's son.

INT.—But your time, Bones, there's surely some error in that if you *didn't* get the clothes from Lem. *Forbes*. One-forty is too thin; no man could drive that distance in one minute and forty seconds!

BONES.—Who said dat dey could? *I* didn't. I say I dribe round dat Park in one *hour and forty minutes*.

INT.—That lets you out, Bones. We will now hear the man with the big diamond ring:—

FLOATING DOWN THE STREAM, LOVE.
BY ARTHUR W. FRENCH.

In the golden weather, love,
Floating down the stream,
Let us both together, love,
Of the future dream;
Will it bring us sorrow, love,
Bring us woe and pain,
Shall the skies to-morrow, love,
Turn to clouds and rain?
Chorus—Floating down the stream, love,
Life doth pleasant seem,
Will the happy dream, love,
Fade like morning's beam?

Softly, sweetly gliding, love,
By the mossy shore,
Plucking from their hiding, love,
Flowers, we'll read their lore;
Ask the rose that weepeth, love,
With its tears of dew,
If the future keepeth, love,
Bliss for me and you.
Chorus—Floating down the stream, &c.

Why should we be giving, love,
Thoughts of days afar,
While we're happy living, love,
In the days that are?
Let us banish sorrow, love,
As we would a dream,
Heed no coming morrow, love?
Floating down the stream.
Chorus—Floating down the stream, &c.

ASTLEY'S IN 1816.

The following is a copy of the programme issued for June 25th, 1816, of the Royal Amphitheatre, (Astley's) London.

The popular Equestrian Harlequinade of the HIGH METTLED RACER, and the interesting melo-dramatic spectacle of MEG MURNOCLE, continuing to attract crowded houses, and being completely established in public estimation, they will be repeated every evening until further notice.

ROYAL AMPHITHEATRE, (Astley's) Westminster Bridge. THIS and following evenings, the popular Equestrian Harlequinade of the HIGH METTLED RACER, introducing a real horse race and real fox chase. HORSEMANSHIP by Mr. Ducrow. Clown's act by Mr. Brown. GYMNASTIC EXERCISES by H. Diavolo Antonio, a comic song by Mr. Slomas, to conclude with the interesting melo-dramatic spectacle, called MEG MURNOCLE; or, the Fatal Glen. Pieces for the boxes to be taken of Mr. Kinlock, at the theatre, from 10 to 4. Second price at half past 8. N. B.—Equestrian tuition as usual, inquire of Mr. Davis, Jr., at the theatre.

A BRICK IN MY HAT.

CHARACTER SONG,
BY OLIVER J. LAWRENCE.

Shtop, now, old buster! Where's my shtick?
What 'ave you done to my coat?
I shay, yer know—I'm full ash a tick—
I'm full right up to my throat!
Some one fell down; it wash'nt—wash'nt I—
It was shome fel—feller that—
That hic—that minute was passhin' by
With an awful brick in his hat.
Chorus—A brick in his hat—a brick in his hat
I shay, with a—with a—hic!—
—I shay, you un'erstan'—tand that
In hish hat he carried a brick!

I've dined, old "buster"—don't you shee
I drank so much champagne.
That I—hic—sawed off my—hic—knee—ee—
An' got losht—got losht in the rain!
An' then down stairs I went, my boy—
And on the coal-pile I sat—
An' fact ish yer know—I b-b-began ter think
I'd an awful brick in my hat!
Chorus—A brick in my hat—(*rapidly*)—a brick in my hat!
I shay (*slowly*) with a—with a—hic!
(*With gravity*), I shay, you un'erstan'—tand me—that—
In my hat I carried a brick!

SHERIDAN KNOWLES AS A DINER OUT.

Walking one day with a brother dramatist, Mr. Bayle Bernard, Sheridan Knowles was accosted by a gentleman in these terms:—"You're a pretty fellow, Knowles! After fixing your own day and hour to dine with us, you never make your appearance, and from that time to this not a word have we heard from you!" "I couldn't help it, upon my honor," replied Knowles; "and I've been so busy ever since I haven't had a moment to write or call. How are you all at home?" "Oh, quite well, thank you; but come now, will you name another day, and keep your word?" "I will—sure I will." "Well, what day? Shall we say Thursday next?" "Thursday! Yes, by all means—Thursday be it." "At six?" "At six, I'll be there punctually. My love to 'em all." "Thank ye. Remember, now. Six next Thursday." "All right, my dear fellow; I'll be with you." The friend departed, and Knowles, relinking his arm with that of Bayle Bernard, said, "Who's that chap?" not having the least idea of the name or residence of the man he had promised to dine with on the following Thursday, or the interesting "family at home," to whom he had sent his love.

BOWERY THEATRE.

Doors open at three-quarters past 6, curtain will rise at half-past 7 o'clock.

Fourth representation of the grand Shakespearean tragedy of
KING JOHN.
MRS. SHAW
In her truly great character of
THE LADY CONSTANCE!
MR. HAMBLIN as JOHN, THE KING OF ENGLAND.

With the talented support of MR. RYDER, MR. GILBERT, MR. BASS, MISS M. TAYLOR and MASTER T. S. HAMBLIN, only eight years of age, his third appearance in any theatre, who will repeat his Shakespearean character of Prince Arthur.

The efforts of MRS. SHAW, hitherto great as they have proved by her unbounded popularity as a tragic *artiste*, being considered by the whole American public as the first on fame's list, are outshone by the performance of Lady Constance; not only has the delineation created much delightful excitement among the large number of her admirers, but it also has been the source whereby large, brilliant and intelligent audiences are attracted nightly to witness this classic as well as sublime effort of dramatic skill. The audiences during the several portions of the tragedy have exhibited unlimited enthusiasm by Mrs. Shaw's artistical points of spirited grandeur, and again have displayed extreme sympathy when listening to the pathetically denounced wrongs of herself and the infant prince, which character, sustained by that already accepted favorite, Master T. S. Hamblin, has been crowned with loud, unanimous and well merited bursts of applause throughout.

KING JOHN!
For the fourth time in this theatre.

This magnificent Shakespearean tragedy will be performed with the above distinguished cast, splendid costumes, of the most correct style and beauty of material; warlike appointments, armour, properties used for it in the Park Theatre, where they became the admiration of all, and since purchased by Mr. Hamblin of Mr. C. Kean, who obtained them at the heavy outlay of eight thousand dollars.

New scenery, etc., painted expressly for it by Mr. Isherwood.

During the present extraordinary attractions the prices will be
Dress Circle..........50 cents | Pit and Upper Boxes....25 cents

THIS PRESENT THURSDAY, MAY 17TH, 1849,
Will be represented the tragedy of
KING JOHN.

John, King of England..........Mr. Hamblin	Philip, King of France..Stevens
Prince Arthur, Master T. S. Hamblin	Lewis, the Dauphin..McFarland
Prince Henry...Miss K. Denin	Archduke of Austria.......Duff
Earl of Pembroke...Mr. Moore	Cardinal Panduiph..........Bass
Earl of Essex..........Haynes	Chatillon..........S. Smith
Earl of Salisbury.....N. B. Clarke	English Herald..........Stafford
Hubert..........Gilbert	French Herald.........W. Haynes
Faulconbridge.........Ryder	Citizen of Angiers.........J. Dunn
Robert Faulconbridge.......Rose	Queen Elinor.......Mrs. Jordan
James Gurney..........Miller	The Lady Constance..Mrs. Shaw
First Executioner......Gouldson	Blanche, of Castile..Miss M. Taylor
Second Executioner.....W. Rose	Lady Faulconbridge..Mrs. Sutherland

Knights, Cardinals, Soldiers, French and English Heralds, Pages, Lords, Ladies, etc.

During the evening two popular overtures will be played by the orchestra.

To conclude with the comedy of
YOUR LIFE'S IN DANGER.

John Strong, an English servant..........Mr. Winans	Countess Lansdorf..Mrs. Walcot
Shpoonenberg, a Burgomaster..........Gilbert	Baroness Shpoonenberg..........Mrs. Gilbert
Krackwitz, his Assistant..Jordan	Jenny..........Miss M. Taylor

A succession of Shakespearean plays have been placed in active preparation to be presented on the same magnificent scale as heretofore. [Contributed by Mr. Harry Cunningham, dramatic agent, 636 Broadway, New York.]

NEVER TOO LATE TO MEND.

BY ABE LEE.

Kind friends I have wandered, I cannot tell where,
Through troubles and woes I have been, I declare,
All caused by a maiden so handsome and fair,
Who's name is Sarah Ann Jones;
When this girl I first saw she was dressed neat and trim,
On her beauty she then did depend,
But now she's eloped with a fellow called Jim,
But it's never too late to mend.
Chorus—Although she loved me very much,
It's all now at an end,
She's gone away, gave me the shake,
But it's never too late to mend.

To the opera one night with this girl I did go,
She was dressed in the fashion, her style she did show,
And when it was over she treated me so,
That her heart I thought I had won;
And last Sunday night she made it all right,
When my money with her I did spend,
And now she's deceived me, but what is the odds,
It's never too late to mend.
Chorus—Although she loved me very much, etc.

Oh the time I have lost on this girl is a shame,
When her love and affection I never could gain,
But I'll be wise in the future, strive on for fame,
And let the young girls all alone;
And if they should come a fooling 'round me,
My love I can never extend;
I've been humbugg'd by one, but I won't be again,
For it's never too late to mend.
Chorus—Although she loved me very much, etc.

COVINGTON, KY., 1871.

DUTCH TRANSLATION OF CATO.—In a Dutch translation of "Cato," the version of the soliloquy is curious:—For, "It must be so, Plato, thou reasonest well"—you read, 'Just so, you are very right, Mynheer Plato.'"

NEW PLAYS AT THE LONDON THEATRES.

"PYGMALION AND GALATEA."

Mr. Gilbert's new mythological comedy, bearing the above title, was produced at the Haymarket Theatre on Dec. 9th, and met with success. Concerning it we excerpt the following from the *Sunday Times* of Dec. 17th:—

It is a remarkable work, full of freshness and delicacy, and meriting thoroughly the hearty reception awarded it. To brilliance of language, such as Mr. Gilbert's works may generally claim, it adds delicacy grace of conception, and beauty of idea, such as no previous piece from the same pen has possessed. In mere cleverness of language it may not surpass "The Palace of Truth;" the beauty of poetry, and truth to nature of the idea underlying its story raise it, however, leagues above that composition. In none of Mr. Gilbert's writings, indeed, have we traced what we see in this, a sense of the existence of a face behind the mask, of the sorrow and disappointment which hide behind grimace and laughter. On the whole, it is difficult to speak too highly of the play. Its defects from a high standpoint are many, but of a kind to be entirely overlooked by an audience. Its scene is laid in ancient Greece, and characters all supposed to be Greek are introduced. The thought, sentiment, and action of the piece, are however, profoundly English, and would be wholly incomprehensible to the Greek. A fault of this kind is readily pardoned. An author has, indeed, a right, for the sake of giving probability to his play, to place his scene in what country he likes, and he may then deal at his own will with the circumstance, and characters he depicts, so long as he holds to the essential point that all shall be characteristically human, that their motives shall be such as have in all ages swayed humanity. This higher truth Mr. Gilbert's work possesses, and the fact that its scene is laid in Greece is due only to the origin of his fable being Greek, and a remote land being necessary for the marvels of his work. Putting on one side all questions of Greek life, and accepting the social and theological views of Clapham Common as those by which Pygmalion may be bound, the spectator may follow the story with great gusto, laughing at its delightful humor and realizing the instructive pathos of its sad but most apt, natural and artistic conclusion. Pygmalion was, it is known, a misogynistic sculptor, who, of his profound love for the statue he had created, obtained from heaven an answer to his prayer to endow it with warmth. Nothing of this kind is used by Mr. Gilbert. With him Pygmalion is a contented Philistine, rather proud of his art, but much prouder of his fair young wife, whom he had married from the temple of Artemis. The queen, whose altars had been forsaken by her handmaiden, had given the wife a parting gift. If ever her spouse proved false the power was hers to strike him with blindness, and he must perforce remain deprived of sight until she chooses to forgive him. A dangerous gift is this, but it has hitherto, thanks to the good behavior of Pygmalion, for Cynisca is prone, rather than otherwise, to be jealous, remained unused. The time has come when Cynisca has to make a visit and leave her husband alone. She commends him to his statue, bidding him make of that loved work his companion and wife until her return. Her words meet with a response for which she is not prepared. She departs, and Pygmalion, drawing the curtain, regards his masterpiece. In mere vanity of workmanship, he calls upon the gods to give it life, pleading the futility of the art he practices. His prayers are heard, and the statue repeats languishingly his name. He approaches excitedly, and uncovers again the image. It is marble no longer, but flesh, and, descending from its pedestal, it approaches him with eyes brimming with admiration and love. But half pleased with this conversion is Pygmalion. He is, of course, proud of the compliment paid by the gods to his art, but he is a coward, and sniffs danger in the air. Not for good are the gods thus aquiescent in the wishes of mortals. Suppose his wife were to return and find this lovely stranger in her house, what would be the consequences? Too terrible, he thinks, to contemplate. His responses, accordingly, to the warmth and curiosity of Galatea are unsatisfactory and cold. He endeavors to explain to her the ties under which he is placed, and to point out the impropriety of her innocent demonstrations. With some difficulty he lets into her innocent mind the light of the knowledge of sin, and shows her that every fresh and generous instinct of her nature has to be checked. Still, as the warmth of Galatea's caress would have given life to all his statues, her former fellows, Pygmalion, though less impressionable than they, is somewhat moved. He places his arm round her neck or waist, and promises to love her like a father. It is not at a very propitious moment that Cynisca returns. She welcomes at first the miracle that, rewarding her husband's art, speaks his supremacy. But the candor of Galatea, who reveals everything concerning her past transactions with Pygmalion, moves her jealousy. Openly she taxes Pygmalion with unfaithfulness, and in the end she calls upon him the punishment put in her grasp by Artemis. Galatea stands by awe-struck at the storm she has innocently produced, and Pygmalion clasps his hands over his orbs, sightless now, and powerless for the purposes of his art. The scene in which these events take place is the close of the second act. * * * * In the third act Cynisca deserts her husband, who is left to the guardianship of his sister, Meryne and Galatea. All that is meanest in Pygmalion is called forth by his wife's desertion. He grieves for her all day long, and accuses Galatea of being the cause of his loss of her and of sight. The horrified maiden, conscious of no guilt, hears herself branded with charges the meaning of which she does not know, and finds herself at length cursed by him who is at once her father and her god. Then resolve seizes upon her. She has been gradually learning that the bright world around her is delusive, and she determines to quit it and resume her old shape. She leads Cynisca, who having overheard her husband's avowal of loathing for Galatea, is disposed to forgive him, to his couch, and placing his hand in hers, calls upon the gods to undo their rash experiment and turn her back into stone. Her words are answered, and while her limbs harden in her self-imposed martyrdom or metamorphosis, she declares that—

Life is bitterer to me now than death.
Farewell Pygmalion—I am not fit
To live upon this world, the worthy world.
Farewell Pygmalion. Farewell! Farewell!

Pygmalion, regaining his sight, feels, as well he may be, ashamed of himself, and the curtain falls. This story, very tender and pathetic so far as regards the character of Galatea, and only marred by the inconceivable priggishness and cruelty of the sculptor, took a great hold upon the audience. It is full of beauty and poetry. Some of the blank verse lines spoken by Galatea, when narrating her own disenchantment, are exceedingly plaintive and good. But the general treatment of the work is mirthful. Mr. Gilbert has a special art, which he here employs with admirable effect, of raising mirth by making one of his characters the innocent means of exhibiting social shams and absurdities. The *naivete* of Galatea is thoroughly charming. Her inquiries and her revelations are equally amusing, charming and indiscreet, and the effect of her sympathy is as droll as it can be. During several scenes the spectator is kept in a state of such incessant laughter that he is unable to catch all the words of the dialogue, and a sort of inward fight ensues in the effort to restrain laughter that interferes with the enjoyment of which it is the sign."

"ON THE JURY."

BY WATTS PHILLIPS.

The Princess' Theatre, London, Eng., was opened for a season on Dec. 16th, when the above play was produced for the first time, with Benjamin Webster and Mr. Phelps in leading *roles*. The *Daily Telegraph* of Dec. 18th speaks of it as follows:—

To devise a drama which should combine the support of two such distinguished actors, to place them in possession of parts of equal importance, and to contrive an opportunity of introducing one of those exciting "sensations" presumed to be so necessary to stimulate the palled appetite of the modern play-goer, is no slight tax on the ingenuity of a dramatist * * * "On the Jury" must be accepted as a very skilful piece of theatrical workmanship. The dramatist, Mr. Watts Phillips, has most successfully pulled in by the head and shoulders the potent personage who would otherwise have lingered on the threshold; and the result is that a comedy, dignified by the pure art of Mr. Webster and Mr. Phelps, and displaying much literary merit, presents the still more attractive aspect to the uncritical public of a highly sensational drama, having a marvelously perfect example of scenic illusion, and the stirring incident of a young lady, crossing at night from the Surrey side of London Bridge in a small boat, being upset by a collision with the paddle-wheels of the late Woolwich steamer. * * * The story of the new drama is interesting, the dialogue is generally well written, and the acting is in some respects admirable. * * * * The first of the four acts into which the piece is divided takes place at Kelvin Grove Academy for Young Ladies, where Miss Edith Ferrers and Miss Rosa Sanderson are fellow pupils and bosom friends. As the intimacy of the girls seems likely to be increased by a visit during the holidays, and as Robert, the brother of Rosa, has passionately declared his affection for Edith, it happens naturally enough that the father, Dexter Sanderson, Esq., a member of Parliament for his native place, Athol Brose, North Britain, should take some interest in Miss Edith's antecedents. The stately schoolmistress has, however, little to divulge. Edith, who is now seventeen, has been her pupil for twelve years. Her father is understood to be one of the merchant princes of New Orleans, and the quarterly payments for her education have been hitherto made with unwavering punctuality by his confidential agent, Mr. Tibbetts. A very strong motive for the inquiry of Mr. Dexter Sanderson is the desire that his son shall not only wed into a good family, but that his wife should possess a fortune helping to his future advancement. When Mr. Tibbetts arrives it is evident that something is wrong. His shabby gentility on other occasions seems to have undergone some slight improvement, but he is no longer cheerful, and he at last reveals to the schoolmistress that the payments cannot be maintained for another year, that Edith's father is ruined, and that the girl must leave. Asking only to be taken home, the proud Edith discovers that her home is of the humblest kind, and that Tibbetts is really her father, who, at considerable self-sacrifice, has given her an education far beyond her real position in society. The entrance of Dexter Sanderson leads to another recognition. In the features of Old Tibbetts he recognizes the face of a banker's clerk who, under the name of Abel Ferrers, was tried and convicted of forgery and embezzlement. In mercy to the girl the revelation is not publicly proclaimed, but it is evident that Dexter Sanderson will not now give his sanction to his son's marriage, and the act drop falls on a strong situation, inspiring considerable curiosity as to the disclosures which are to follow. Through the second act we find Robert, her lover, earnestly pressing his suit; but Dexter Sanderson, after trying every possible expedient to prevent what he reasonably judges an indiscreet union, is compelled to avow his objections more openly, and, called upon for the proof of his knowledge of the father of Edith being a returned convict, he briefly refers to the trial, and adds the crushing words, 'I was on the jury.' In the third act the noble disinterestedness and self reliance of Edith have exercised a strong influence over the mind of the elder Sanderson, whose purely worldly considerations have a counterbalancing weight in the deep affection he bears his son; and he persuades Tibbetts to accept an appointment at St. Petersburg, so that in a foreign land the memory of his crime in this country may be obliterated. The old clerk, who has persistently affirmed the injustice of the sentence by which he suffered, reluctantly consents, to secure the happiness of his daughter. Edith, strong in her devotion to her father, no sooner learns that he is about to depart that night by the Hamburg steamer than she hastens to the place to which she hears he had obtained a conveyance. Sanderson's Wharf, on the Surrey side of London Bridge, was the direction he gave the cabman. It is the scene thus named which constitutes the great pictorial effect of the piece, most skillfully "set" by Mr. F. Lloyds. The arches of London Bridge appear diminishing in perspective towards the Middlesex shore. The lamps gleam along the parapet; red lights in movement denote the barges drifting with the tide. Edith eagerly secures a waterman to ferry her across to the Hamburg packet opposite, and she is hardly seated in the boat before there is a warning shout of excited spectators; the Woolwich steamer comes dashing past from under the nearest arch, regardless of the smaller craft, and Robert Sanderson, who happens to see the occurrence whilst watching on his father's wharf, plunges into the river and rescues the apparently drowning girl. Regarded merely as a sensation scene, nothing could have been better managed; but its introduction must be looked upon rather as a concession to popular taste than as a necessary element of the dramatic interest of the play. When the excitement of the audience has been sufficiently subdued, the act-drop rises on the sumptuously furnished drawing-room of the wealthy Mr. Dexter Sanderson's mansion in Portland place. The innocence of Tibbetts, alias Abel Ferrers, is here completely established by the confession of one Mathew Curlett, the son of the banker who was defrauded, and the tardily penitent Mathew in his dying moments now avows that he committed the crimes for which the old clerk had been convicted. The result may be easily anticipated. Abel Ferrers can proudly acknowledge his daughter, Edith can without a pause obey the dictates of her heart, and in bestowing a benediction on the happy couple, Dexter Sanderson has only to remind his daughter-in-law that when married she will be on her trial, and that her friends and children will be 'on the jury.'

"AN ELIGIBLE BACHELOR."

A new and original comedietta, bearing the above title, was produced at the Strand Theatre, Dec. 11th.

"The piece, which is anonymous, is very slight, and is rather more farcical in character than the title comedietta would lead us to suppose. The plot is as follows:—Mr. Swainston Singleton, a young gentleman of fortune, who is tired of the persistent attacks made upon him by worldly old ladies with marriageable daughters, has flown from the fashionable society in which he was so much courted, and taken what he imagines to be a perfectly quiet and serene retreat—a semi-detached villa in a country village. A talkative man servant, however, soon lets it become known that his master is wealthy and unmarried—is, in short, "an eligible bachelor." Mrs. General Grainger, an old Anglo-Indian widow, who resides next door, with her three nieces, determines to obtain her new neighbor as a partner for life, either for herself or one of her fair charges, and with this object in view she commences the siege by making the acquaintance of Mr. Singleton, by talking to him, much against his will, over the garden wall which separates his house from her own. Having gained this object, she brings about an introduction between her nieces and the object of her schemes. Although at first much annoyed at having his solitude thus broken in upon, Mr. Singleton soon feels quite at his ease on learning from the young ladies that they have each secretly bestowed their affections upon more favored suitors; and the old lady on her return finds them all fast friends. An amusing situation is obtained by her mistaking, in turn, the particular niece upon which her bachelor is about to bestow his hand and fortune, and finally offering him her own more matured charms in return for his heart and hand. This produces a complication which is only finished by his requesting her to do him the favor of answering any applications for the desirable residence which he is about to vacate, and rushing from the house. The piece, though not particularly sparkling, is by no means devoid of comic interest, and was well received by the audience."

"A WARNING TO BACHELORS."

A farce, by James Mortimer, bearing the above title, was produced at the Vaudeville Theatre, Dec. 9th. It was pronounced a bustling and amusing piece, taken from the French:—

A war office clerk is in the habit of making love to the wife of a stoker while her husband is engaged on his necessary journeys. The lovers are partaking furtively of a repast of chicken and champagne, when the voice of the husband, unexpectedly returning, is heard. Much confusion prevails, and the faithless wife hides hurriedly in a cupboard. Our stoker consumes the supper he finds, and then in a frenzy of drink and jealousy commits some noisy ravages in the apartment he has entered. This trifle caused much laughter.

THE WAY TO SUCCEED.—Fortune, fame, success, position are never gained but by piously, determinedly, bravely striking, growing, living in a thing till it is fairly accomplished. In short, you must carry a thing through if you want to be anybody or anything.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WHAT KATY DID.

WRITTEN FOR THE NEW YORK CLIPPER
BY "O. D. UBS."

I put my arm round Katy's waist,
And drew her to my breast,
Then murmured, "Love, do grant me this,
I have but one behest;
When I am wand'ring far away
Wilt thou to me prove true?"
I paused and gazed upon the ground,
But what did Katy do?
I took her soft, white hand in mine,
And raised it to my lips,
I thought, just then, her heart must be
Upon her finger tips;
A gentle blush o'erspread her face,
A deep one, mine I knew,
I trembled for the consequence,
But what did Katy do?
At length love conquered all my fears,
I more impatient grew,
And boldly kissed her on the lips—
Now, what did Katy do?
Her eyes flashed like a meteor bright,
Whilst gliding on through space,
She raised that "soft, white hand of hers,"
And slapped me in the face!

LIBBY CARRABANT'S BIOGRAPHY.

This lass, who is charged with administering poison to Burroughs, in Paterson, N. J., resulting in his death, was the subject of a coroner's trial, last week, the verdict of the jury being that she was guilty of that act. Of her history, the following is accredited to her father:—Elizabeth, or Libby Garrabant, was born in Williamsburgh, one of a family of ten children. Shortly after her birth her parents removed to Paterson, and Libby received the rudiments of a common school education there. Up to sixteen she was a good and obedient child, but deficient in strength of character, and with a disposition yielding to the slightest persuasion. The only trouble she gave her parents up to this time resulted from this trait, and it proved the cause of her ruin. There were, and are in Paterson, certain females whose infamous business is to supply the markets of vice in New York with victims from the country. These women obtained the ear of Libby; she began to associate with them, and to fall into bad habits. Her grieved parents attempted to check this, and Libby ran away to New York. This was a year ago last June. Her father sent a detective in search of her, and eventually she was discovered in Greene street, and sent to the House of Mercy. After a stay of ten or twelve days she escaped, and made her way home, where her earnest protests of reformation and good behavior in the future persuaded her father to allow her to remain. The girl seemed to try to do well, but the marked isolation in which she was left by her neighbors, threw her into a deep melancholy. In this state of mind her former tempters again approached her. She once more began to associate with them. Her father threatened to send her again to the House of Mercy, and started to take her there; but the girl plead so earnestly that he desisted. After this all went well for a few weeks; then came the old story again. Libby went off with those who were ever ready to welcome her, and her father, his patience exhausted, forbade her to enter his house until she consented to lead an upright life. For some time the girl drifted about Paterson without a home or friends. She was charged with enticing away the daughter of a Mrs. Smith, and, having no one to speak for her, was sent to the county jail for thirty days. When her time was up she went to the house of Burroughs and remained there up to the time of the man's death. Of her life here her father knew nothing. Libby told her mother it was a respectable place, and that she had engaged herself as a housekeeper; but of this her mother said nothing to the incensed father, and the report of the murder in the papers was the first intimation he had of the condition of his erring daughter.

LOVE AND SUICIDE.

Frank Marker, a young man of respectable and well-to-do parents, in Toledo, O., was employed as a printer on the *Republican*, of West Meriden, Ct. Marker became enamored of a young woman named Miss Rosa Faulkner. Two months ago, having obtained his parents' consent to his union, he asked her to prepare for their wedding, when he would take her to Toledo. After waiting a day or two he left the city very suddenly. The girl was much surprised and mortified at his strange conduct, and when he wrote asking forgiveness she declined any further acquaintanceship with him. The next week he left Toledo provided with a pistol. On the way it was taken from him. He then bought a second one, and that was also taken from him. He bought a third one, with which he reached Meriden on Dec. 30th. He interviewed a friend of the girl, named Charles Fitch, a compositor, also working on the *Republican*, and threatened his life, claiming that it was his doing that had led to the estrangement. The girl, however, cleared Fitch, and, on returning, he said to a friend, "That girl has saved that man's life, but I will shoot myself." His friend remonstrated, and tried to get the pistol from him, but failed, and young Marker escaped. He was last seen alive at the Byxbee House. He was not by any means the worse for liquor, having been very steady ever since he had known the girl. On Monday morning his body was discovered about fifty yards from the road, near Andrew's hemlock grove. He was lying face downward, with a wound from a pistol bullet about an inch and a half above and the same distance left of the right ear. The ball had lodged in the base of the brain and death must have been instantaneous. In a letter found upon him he stated that he was dying for love; that life had nothing worth living for, and concluded with the following remarkable sentence:—"Like Thaddeus Stevens, if there be any place in hell hot enough for him, let me go there too; if not, give me a barrel of tar and some kindling wood, and I will make a hell of my own." In his memorandum book was a brief prayer. At his feet lay the last letter of his sweetheart, renouncing him, torn into a hundred fragments. No valuables of any kind were found upon him. A jury of inquest was summoned the same afternoon, and a verdict returned that deceased met his death by a pistol shot, inflicted by himself. Officer Charles Goodrich had charge of the body, in the absence of Chief of Police Beach, and forwarded the remains to deceased's parents, in Toledo, the same night.

A ROMANTIC WEDDING.

A young and very pretty girl named Miss Alameda Cosgrove, residing at San Diego, last summer responded to an advertisement in the *Waverley Magazine* for a correspondence with a view to matrimony. The new correspondent of the young lady resided at Wathena, Kansas, and represented himself to be a merchant, young, wealthy, honest and in want of a wife. A long and loving correspondence ensued between Jerome Markham and Miss Cosgrove. Photographs were exchanged, and Miss Cosgrove was delighted to find her unseen lover a good-looking youth. Finally she consented to become Mrs. Markham, and, for economy's sake, consented to come to Wathena to be married. Being an orphan and without restraint, she took the Central Pacific Railroad, about two weeks ago, and started for Kansas. All went well until she got on the Denver Pacific. After leaving Cheyenne the train struck a drift ten feet high and three hundred yards in length, and became hopelessly stuck fast. While snow-bound near Crow Creek, Miss Cosgreve attracted the attention of Mr. Julius Emmet, a commission agent of this city, who, perceiving the young lady seated alone and evidently unprovided for such an emergency, very gallantly tendered such assistance as was in his power to give, which was a valise full of cold food and two buffalo robes. The young couple were soon on friendly, social terms. Miss Cosgrove very naively recited her wild adventures, and was rewarded by Emmet informing her that he was single, etc. By the time the Kansas Pacific train had crossed the plains and was winding its way over the fertile prairies of Kansas, the young folks were firm friends. They parted with regret at Wathena, when the young lady turned to meet for the first time him she was to call her husband. She had only a moment to wait before a rough looking individual, at least forty years of age, made himself known as her correspondent and expectant husband. Miss Cosgrove, finding that she had been deceived, turned without a word and entered the car and came to Kansas City. The following brief item gives the sequel:—

MARRIED.—Last evening, at the office of Justice Sutton, on Fifth street, Miss A. Cosgrove, of San Diego, Cal., to Mr. Julius Emmet, of Kansas City.—*Kansas City Times*, Dec. 20th.

AN ELOPING HUSBAND.—Passengers on a recent westbound train on the B. and M. railroad were treated to an immense sensation. In a first-class coach were a man and a woman—the former, judging from his appearance, was about forty-five years of age, and evidently a working man; the woman was a really pretty girl, not over twenty-one years old. These two took the train at Chariton, Iowa. Soon after leaving that station they commenced gradually to lean toward each other, "and eyes looked love to eyes that spake again," and for a while "all went merry as a marriage bell." She was reposing with her head on his shoulder, and her hands were clasped together, as if they feared they would lose each other during the night. Their overflowing affection attracted the attention of every other passenger in the car. They slept sweetly, and all unmindful that Mr. Man's true and legal wife was in the first car ahead of the one in which they were riding. Right here we must say that Mr. Man was eloping with the handsome young girl. His neighbors in Chariton knew of the elopement before it came off, and they raised a sum of money, with which they purchased a revolver for Mrs. Man, and a railroad ticket which would enable her to follow her runaway husband. So when they stepped into a first-class coach at the station, she walked into a second-class car, and they left Chariton on the same train. The situation can now be easily comprehended. Mrs. Man waited until the train had passed two stations, when she prepared for action, and firmly walked into the car where the elopers were firmly held by Morpheus. The first thing the guilty pair knew they were suddenly awakened, and there stood Mrs. Man with a revolver pointed straight at her husband's head. The girl jumped up, and rushed into the sleeping car, claiming protection from the Pullman conductor, who locked her up in a state room. At the next stopping place Mrs. Man, who kept guard over her husband, walked him out of the train, and when they were on the platform of the depot, she actually kicked him, beat him, stamped on him, and thoroughly subdued him in much the same manner as a man gets a vicious horse under control.—*Omaha Tribune.*

THE GREEN-EYED MONSTER.—On the evening of Dec. 28th a shooting affray of a romantic nature occurred at Spotswood, N. J. During the progress of wedding festivities at a hotel there, the attention of the guests was excited by the perambulations in and about the place of an unknown party. His appearance not being prepossessing, the landlord and Mr. Dan'l Snowhill, of Spotswood, urged his exit, and in reply a shot from a revolver struck the latter in the breast. The shooter then fled. Pursuit was made by the rest of the party, but he escaped, although not before, his disguise falling off, he was recognized as *Mrs.* Chauncey, the *fiancee* of the gentleman shot. Jealousy was the presumed motive power of the affair. Mrs. Chauncey is a handsome widow of 34, with black eyes and dark hair, and appears to be a woman with whom it would not be wise to trifle. How intimate her acquaintance with Snowhill was the neighbors do not say, for it appears to have been kept secret. It is said, however, that there was an engagement of marriage between them, the breaking off of which was the cause of Mrs. Chauncey's rage. Her friends say there was no quarrel between them, no engagement or intimacy of any kind whatever, and that Mrs. Chauncey went to the wedding in men's clothes, with other female company, for a "lark," and that she shot Snowhill in her fright after the latter struck her. She is now under arrest at her house, near the scene of the tragedy, she being too ill to be removed to the jail. Snowhill lies in a critical condition, and it is not thought probable that he can recover.

A LITTLE GIRL BRUTALLY OUTRAGED.—At Rochester, N. Y., on Dec. 30th, a negro, 25 years of age, decoyed a little girl named Oaks, 10 years of age, into a commons just outside the city, and there committed a terrible outrage upon her. He evidently intended to kill her, striking her on the face with his fist. She wandered into the town of Brighton, having to cross on the ice of the canal, river and feeder to do so. She sought refuge in a house, where her condition was ascertained and word sent to the police. The girl gave such a description of the scoundrel as to enable the police to suspect who he was, and he was captured at the house of a relative in the town of Penfield. He was at once brought to the city and taken before the girl, who identified him. The people made an attempt to lynch him, but the police fought them off using their revolvers in the undertaking. The excitement over the affair was great, and threats were freely made against the life of the negro, whose name is Howard.

A TRIPLE TRAGEDY.—At Little Rock, Ark., on Jan. 2d, a horrible tragedy occurred at a house of ill fame kept by Lettie Morton and Virginia Dee. About four o'clock, A. M., Captain Newland and Mr. Latham, both highly connected, were visiting the house, when a dispute arose between Newland and Lottie, and the former drew a pistol and shot her dead. Latham, stepping between the two to prevent further shooting, was struck in the abdomen by a second shot, inflicting, it is feared, a mortal wound, though he is still living. Newland then left the house and proceeded to his room and shot himself. It is believed he will die.

THE TRIGGER.

JAMES G. BENNETT, JR., vs. WM. PARKS, JR.

INTERFERENCE OF MR. BERGH—TWO PIGEONS KILLED TO PROVOKE AN ARREST, BUT NONE MADE.

The match at pigeon shooting for $1,000 a side between young James Gordon Bennett and young William Parks, of Brooklyn, was originally fixed for Saturday Dec. 30th, but owing to the threatened interference of Henry Bergh, the President of the Society for the Prevention of Cruelty to Animals, was postponed until Tuesday, the 2d inst. Jerome Park, where the grounds of the shooting club are located, was the scene of contest, and some half dozen members of that club, with two or three from the Long Island Club, together with a couple of reporters, were assembled in the afternoon to witness the match. The fear of Mr. Bergh's interference, however, kept one of the principals away, Mr. Bennett failing to put in an appearance. Mr. Parks, however, was on hand, prepared to carry out the match, and make a test case with the intrusive humanitarian, who is about to commence a second crusade against pigeon shooting, notwithstanding he was obliged to back out in his previous attempt to spoil the sport. In the absence of Mr. Bennett, Mr. E. Staples and Mr. B. O. De Forrest shot a match at ten birds each, single rises, which the former won by one bird, killing ten to his opponent's nine. Just as they had decided the match, Mr. Bergh himself, accompanied by three officers, appeared on the grounds and stalked among the few gentlemen present. He said nothing to them, but seemed disappointed at so few persons being present. With a view of ascertaining his motives of action, Mr. Wm. H. Parks, the president of the Long Island Club, introduced himself in that capacity to Mr. Bergh, as well as Mr. De Forrest, as the president of the Jerome Park Shooting Club, and said that they were law-abiding citizens, and if there was any law against pigeon shooting they would desist, but if there was no law they would continue the sport. He, therefore, respectfully asked Mr. Bergh if he had a lawful right to stop the shooting. Mr. Bergh, in response, declared his intention of stopping the match, law or no law, as it was a brutal, blackguard business, and demanded to know what the stakes were. "Sirloins," humorously responded Mr. Staples, to Bergh's annoyance and disgust, as the reply was received with hearty laughter. Mr. Parks then declared that they would at once make a test case of it, and calling to the professional employed by the club, ordered him to put two birds in the trap and shoot them. The first bird released was brought down, and one of Bergh's men ran and gathered it, and handed it to his superior. The bird was only wounded, but Mr. Bergh retained it in his hands several minutes, although several of the gentlemen present begged him to put it out of misery. He refused, but continued to enlarge on the cruelty of shooting pigeons. While he was thus descanting the second bird was let go out of the trap, and brought down by the professional's fire, the officers promptly securing it and handing it to Bergh. By this time about fifty stable boys, from the adjacent training stables, had assembled, attracted by the rumor that the shooters were about to be arrested. Instead of doing so, Mr. Bergh ordered his officers to disperse the crowd, and they made a charge on the boys, who fled before them. The gentlemen remained standing together, and defied Bergh to drive them off their own grounds. One of them, addressing Mr. Bergh, said that in England the Society for the Prevention of Cruelty to Animals never interfered with the sporting clubs there. Bergh then said that the killing of pigeons and other birds for amusement was now being discontinued there. He was asked to show the law against pigeon shooting, and what he purposed doing about the two birds killed before his eyes, but would give no information. The question of sueing Mr. Bergh for trespassing on the grounds without permission was discussed, and a determination to have the question brought before the proper tribunal in a test case was unanimous. One of the club, therefore, requested their professional to take up the traps and move away, to see if the officers would take any steps to arrest him. He did so, accompanied by the members of the club, but no demonstration was made by the officers, and the field was soon left to their sole possession.

SWEEPSTAKES AT FLEETWOOD.

MR. BERGH AGAIN INTERFERES AND SPOILS SPORT.

The entries for the sweepstakes pigeon shooting at Fleetwood Park, fixed for Friday, the 5th inst., closed the afternoon before with the following eleven entries:—Ira A. Paine, Horace Ramsey, John Ramsey and B. L. De Forest, all of New York; A. H. Bogardus, Elkhart, Ill.; Robert Newell, Buffalo; William Carson, Philadelphia; Miles Johnson, Yardville, Pa.; Edward W. Tinker, Providence, R. I.; George Smith and E. B. Hambleton, both of Buffalo, N. Y. The conditions of the stakes are $25 entrance; to shoot at fifty birds each, single rises; 25 yards rise and 80 yards boundary, with 1¼ ounce of shot. In other respects the badge rules to govern the shooting. The first prize is a superb silver tankard, with two drinking goblets of solid frosted silver, executed in the highest style of art by Messrs. Tiffany. On the lid of the tankard is a pair of dead birds, beautifully executed in oxydised silver, and on the foot of each goblet is a similar pair of smaller size. The prize is decidedly the handsomest and most valuable ever given in this locality for pigeon shooting. The entrance money is divided into prizes for the second and third best shooters; the principal prize having been purchased by subscription. From the high and established reputation of the contestants, unusually good shooting was anticipated.

The weather on Friday morning was most favorable, for the sun shone bright and clear, and the air was as mild and genial as in May. There was a large attendance of gentlemen interested in the sport at Fleetwood Park, and everything promised a pleasant day's enjoyment. There was no charge for admission, and some three hundred persons visited the course. Promptly at 12 o'clock M. the traps were set, when a force of some twenty policemen and officers of the Society for the Prevention of Cruelty to Animals stepped from amongst the crowd, and one of the latter announced that the shooting could not go on, as they had orders to prevent it. Mr. Bergh was not present personally, but in order to bring the matter to a crisis, Mr. Foulke, a member of the Jerome Park Club, stepped forward, the trap was pulled and the bird fell dead. Other birds were trapped, but the officers surrounded the trap, stood on the string to prevent it being pulled and defied any of the contestants to shoot. Of course this was out of the question, and the sport was thus prematurely stopped. No arrest was made, as the officers stated that Mr. Bergh was not willing to interfere out of New York county, except by preventing by force, any shooting. An arrangement was then made that the matches between Capt. Bogardus and Ira A. Paine should be shot on the following day, at Harry Bertholf's, on Harlem Lane, Mr. Bergh promising not to interfere until the matches were over, when he would take steps to have a test case made for the decision of the courts. Great disappointment was expressed by those present at the unwarrantable interference with the shooting.

The following is the section of the act under which Mr. Bergh claims his authority to prevent pigeon-shooting:—

AN ACT for the more effectual prevention of cruelty to animals. Passed April 12th, 1867.

SECTION 1. If any person shall overdrive, overload, torture, torment, deprive of necessary sustenance, or unnecessarily or cruelly beat, or needlessly mutilate or kill, or cause, or procure to be overdriven, overloaded, or tortured, tormented, or deprived of necessary sustenance, or to be unnecessarily or crully beaten or needlessly mutilated or killed, as aforesaid, any living creature, every such offender shall, for every such offence, be guilty of a misdemeanor.

The penalty for which is fine or imprisonment, or both, at the option of the judge before whom the case may be tried.

POPPING AT PIGEONS FOR OYSTERS.—On Dec. 28th a number of Quaker City triggerists shot at three single birds each, for an oyster supper, at Al. Lake's Robin Hood Hotel, South Laurel Hill and Ridge avenue. The score is given below:—

CAPT. SEARL'S SIDE.		CAPT. MERVINE'S SIDE.	
Capt. Searl	111—3	A. Mervine	111—3
Frank Conrad	111—3	Henry Lawrence	111—3
Geo. T. Zeander	111—3	John Sheppard	011—2
Joe Finderman	101—2	Geo. Hansell	110—2
Sam'l Stewart	111—3	Henry Stewart	110—2
Charley Yeager	011—2	Ed. Lawrence	011—2
Charley Lake	001—1	G. W. Murray (clown)	101—2
George Miller	110—2	C. Kechline	111—3
Lafayette West	011—2	Al. Lake	111—3
Total	21	Total	22

COCKING.

NEW YORK VS. TROY.—DUGREY'S REPLY.—We received a letter, too late for our last issue, from Mr. James Dugrey, of the Rensselaer Park House, Lansingburg, in reply to our remarks on the proposed match between himself and Mr. W. Drake, or Troy against New York. Mr. Dugrey says that he did agree to make a main with Mr. Drake, and is still willing to do so. He never asked Mr. Drake to go to Lansingburg, and never said that he would not fight in New Jersey, but only expressed his fear about fighting in the latter state. Mr. Drake was mistaken in saying that he agreed to fight in any named place, as in reality no place was mentioned. He says that he will fight Mr. Drake a main of cocks within three miles of Albany, where better accommodations can be obtained than anywhere in the vicinity of New York. He does not think it any more than fair for Mr. Drake to meet him in Albany, as he met Mr. Drake in New Jersey last winter. If Mr. Drake will go up to Lansingburg and see him Mr. Dugrey will pay his expenses both ways, provided they don't make a main, and if he does not like their accommodations as well as those in Jersey, he will agree to go there and fight. He would have run down and seen Mr. Drake personally, but for being so busy. Mr. Dugrey's proposition is certainly honorable and straightforward, and it is hoped that a main will be arranged between them.

NEW JERSEY VS. PHILADELPHIA.—A main of cocks between Philadelphia and New Jersey, the former represented by the veteran fancier Pat Carroll, and the latter by Mr. Bradley, was fought in the customary pit on Wednesday, the 3d inst. Eleven on each side weighed in, the weights ranging from 3 lbs. 14 oz. to 5 lbs, each battle being for $40 a side, and $700 the main. The first fight was won by Philadelphia; the second by New Jersey; the third, fourth, fifth, sixth and seventh by Philadelphia, who thus won the main and money. The next two fights were won by New Jersey.

CHALLENGE TO COCKERS.—Among our sporting advertisements will be found a cocking challenge from Joseph Wingate, of East Rochester, N. H., to which we direct the attention of fanciers.

A HINT.—A reverend gentleman was addressing a school concert recently, and was trying to enforce the idea that the hearts of the little ones were sinful, and needed regulating. Taking his watch and holding it up, he said:—"Now here is my watch; suppose it don't keep good time; now goes too fast, and now too slow; what shall I do with it?" "Sell it!" shouted a flaxen-headed youngster.

CHRONOLOGY OF Important Sporting Events During 1871.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CURLING.

Albany Club, Other Nationalities beat Scotsmen, 3 rinks; score, 113 to 96—Albany, N. Y., Feb.
—— beat New York Mills, 2 rinks; score, 41 to 31—Albany, N. Y., Dec. 21.
Burns beat Brooklyn, 2 rinks; score, 58 to 42—Prospect Park, Brooklyn, Jan. 10.
—— beat Caledonian, 2 rinks; score, 65 to 51—Central Park, New York, Jan. 20.
—— beat New York, 1 rink; score, 51 to 40—Central Park, Jan.
—— beat St. Andrews, 2 rinks; score, 55 to 53—Central Park, Jan.
Brown and Sons beat Firus and Sons, 1 rink, by 4 shots—Montreal, C. E., Jan. 21.
Buffalo beat Four Brothers, Grand National Caledonian Medal; score, 68 to 56—Toronto, C. W., Feb 3.
Caledonian point games; medal won by Geo. McNoe, scoring 16—Buffalo, N. Y., Dec. 28, 1870.
—— beat New York Mills, 3 rinks; score, 109 to 100—Utica, N. Y., Jan. 27.
Caledonian, of N. Y., beat Thistle; score, 115 to 74—Central Park, Jan. 16.
—— beat Empire City, 3 rinks; score, 111 to 62—Central Park, Dec. 28.
—— point games; medal won by G. T. Addison—Central Park, Dec. 28.
Caledonian Athletic point games; medal won by John Kellogg, scoring 9; 2d prize, Foules; 3d, John Goldie—Central Park, Jan. 9.
Fergus beat Elora, by seven shots—Elora, C. W., Jan. 28.
Galt beat Ontario and Burlington, 3 rinks; score, 68 to 66—Galt, C. W., Jan 25.
Galloway beat Thornhill, 1 rink, by six shots—Central Park, New York, Jan. 30.
Granite beat Detroit; score, 40 to 15—Detroit, Mich., Feb. 7.
Heather beat Toronto, 4 rinks; score, 86 to 83—Toronto, C. W., Jan. 30.
Hamilton beat Flamboro', 2 rinks; score, 40 to 28—Hamilton, C. W., Feb. 6.
—— beat Buffalo; score, 81 to 55—Hamilton, Feb. 11.
Jersey City beat Empire City, by 30 shots—New York, Jan. 12.
—— beat Yonkers; score, 88 to 83—Yonkers, N. Y., February.
—— beat Burns, 2 rinks; score, 51 to 37—Central Park, February.
—— beat St. Andrews, 2 rinks; score, 52 to 44—Central Park, Feb.
Montreal beat Ogdensburg, 2 rinks, 34 to 33—Ogdensburg, N. Y., Feb. 2.
New York point games; medal won by McQuahae, scoring 9—Central Park, Jan. 9.
—— beat Empire City; score, 138 to 89—Central Park, Jan 10.
—— beat Paterson, 4 rinks; score, 119 to 99—Central Park, Jan. 12.
—— vs. Yonkers, 1 rink; score 68 to 68—Central Park, January.
—— vs. Thistle, 4 rinks; score, 75 to 75—Central Park, Jan.
—— club games, club and Gordon medals; won by E. Winterbottom, scoring 8—Central Park, Jan. 25.
—— beat Yonkers, 1 rink; score, 43 to 22—Yonkers, N. Y., Feb. 15.
—— beat Albany, 1 rink; score, 31 to 30—Yonkers, Feb. 17.
North beat South, Milwaukee Club, 2 rinks; score, 46 to 38—Milwaukee, Wis., Jan. 21.
—— beat South, Dalrymple medal, 2 rinks; score, 55 to 42—Lincoln Park, Chicago, Ill., Jan. 25.
Ogdensburgh point games; prize won by D. Anderson, scoring 9—Ogdensburgh, N. Y., Jan. 20.
—— beat Prescott, 3 rinks; score, 98 to 79—Ogdensburgh, N. Y., Feb. 23.
Orchard Lake beat Granite, 2 rinks; score, 54 to 34—Pontiac, Mich., February.
Paterson beat Empire City, by twelve shots—Lake View, N. J., Jan. 24.
—— beat Jersey City, 4 rinks; score, 109 to 104—Jersey City, Jan. 30.
—— vs. Yonkers, 3 rinks; score, 44 to 44—Yonkers, N. Y., Feb. 16.
—— beat Albany, 3 rinks; score, 71 to 53—Yonkers, Feb. 16.
Quebec point games; medal won by Wm. Brodie, scoring 10; 2d prize by R. Brodie, scoring 9—Quebec C. E., January.
—— club games; snuff mull won by A. Brodie, scoring 12—Quebec, Jan. 23.
Scotch Canadians beat All Comers, 1 rink; score, 20 to 16—Quebec, C. E., Jan. 4.
South beat North, Dalrymple medal, 10 rinks, 40 players a side; score, 287 to 234—Central Park, Jan. 11.
—— beat North, Dalrymple medal, 4 rinks; score, 81 to 60—Buffalo, N. Y., Jan. 11.
St. Andrews point games; medal won by J. Millican, scoring 11; rink medal by S. F. Mathews' side—St. John, N. B., Jan. 10.
—— Married beat Single, 3 rinks; score, 37 to 34—St. John, Jan. 12.
—— beat Thistle, 1 rink; score, 36 to 18—Central Park, Jan. 21.
—— Maitland medal contest; won by James Fraser—Central Park, N. Y., Dec. 21.
—— beat Empire City, 2 rinks; score, 35 to 27—Central Park, Dec. 28.
Thistle beat Empire City, 3 rinks; score, 126 to 39—Lafayette, N. J., Jan. 12.
—— beat St. Andrews, National Caledonian medal, 1 rink; score, 36 to 28—Central Park, Jan. 21.
—— beat Empire City, 3 rinks, by sixteen shots—Central Park, Jan. 28.
—— beat Burns, 3 rinks; score, 48 to 46—Central Park, Feb.
Toronto beat Hamilton, 3 rinks; score, 80 to 70—Hamilton, Ont., Feb. 2.
—— beat St. Catharines, 3 rinks; score, 66 to 52—St. Catharines, C. W., Feb. 3.
—— beat Buffalo; score, 120 to 91—Toronto, C. W., Feb. 8.
Yonkers beat St. Andrews; score, 60 to 22—Central Park, Jan. 12.
—— point games, Gordon medal; total, 86, Geo. Frazier scoring 12—Yonkers, N. Y., March 1.

COCKING.

Albany beat New York, $200 each battle, and $2,000 the odd; score, 8 to 5—Hoboken, N. J., Feb. 1.
Battle Creek beat Detroit; score, 6 to 1—Ann Arbor, Mich., Jan. 4.
Kentucky beat Louisiana, $200 each battle and $2,000 the odd; score, 10 to 4—New Orleans, April 8, 9 and 10.
—— beat Louisiana, $50 each battle; score, 4 to 3—April 5.
Long Island beat New Jersey, $40 each battle and $200 the odd; score, 6 to 5—Hoboken, Jan. 3.
—— beat Westchester, $50 each battle and $300 the odd; score, 8 to 5—near New York, Jan. 7.
—— beat Staten Island, $60 each battle and $200 the main; score, 7 to 4—Brooklyn, Dec. 18.
New Haven beat Hartford and Springfield, $50 each battle and $200 the odd; score 6 to 5—New Haven, Conn., Jan. 13.
New York beat Westchester, $20 each battle and $200 the odd, winning six successive battles—Hoboken, Feb. 15.
—— beat Albany, $200 each battle and $2,000 the odd; score, 7 to 3—Hoboken, Feb. 10.
—— beat New Jersey, $100 each battle and $400 the odd; score, 11 to 1—Hoboken, March 21.
—— beat Albany, $100 each battle and $1,000 the odd; score, 6 to 3—Hoboken, March 22.
Philadelphia beat New Jersey, $50 each battle and $300 the odd; score, 6 to 5—Hoboken, May 7.
Saratoga beat Ballston; score, 3 to 2—Saratoga, N. Y., Nov. 28.

LACROSSE.

Knickerbocker Club beat Prescott, on the ice, 3 straight games—Prospect Park, Brooklyn, L. I., Jan. 26.
—— beat Manhattan, on the ice, 3 straight games—Jersey City, Jan. 30.
—— beat Manhattan, championship, 3 games out of 4—Prospect Park, July 22.
Montreal Club vs. Caughnawaga Indians, draw, each winning one game—Montreal, C. E., Nov. 4.
Shamrock Club beat Caughnawaga Indians, championship of Canada, 3 straight games—Montreal, C. E., July 22.
—— beat Caughnawaga Indians, 3 straight games—Saratoga, N. Y., Aug. 19.
—— beat Toronto, championship of Canada, 3 straight games—Montreal, C. E., October.
—— vs. Toronto, championship, draw; score, 2 to 2—Toronto, C. W., Nov. 11.
Toronto Club beat Caughnawaga Indians, 3 straight games—Montreal, July 1.
—— beat Knickerbocker, 3 straight games—Brooklyn, L. I., Aug. 5.
—— beat Picked twelve, 3 straight games—Brooklyn, Aug. 7.

MISCELLANEOUS.

American Skating Congress met, and a permanent organization effected—New York, Feb. 9.
Angling match, £100, first heat, W. Bailey beat J. Woodard—Trent, Eng., Dec. 12.
Athletic festival at Oakdale Park—Philadelphia, Oct. 23.
Brookman, William, frog-leaped six men, with backs bent—New Orleans, March 19.
Bowling match, Ireland vs. Canada; score, 22 to 18—Hamilton, Ont., July 5.
—— W. Mycroft beat R. Smith, £40 and championship of England—Newcastle, June 24.
—— Thomas Saint beat William Mycroft, £100 and championship of England, 22 oz. bowls—Newcastle, Sept. 16.
Brooklyn Caledonian Club festival—Myrtle Avenue Park, Brooklyn, L. I., Aug. 17.
Bagatelle match, W. Sampson beat F. Roberts, championship of England and £40, 1,000 single caroms; score, 1,000 to 859—London, Oct 31 and Nov. 1.
Billiard match, Wm. Dodds and Thos. Mackey beat John Nelson and Pat Fitzgerald, $400, 4-ball caroms; score, 1,500 to 1,315—East Liberty, Pa., Dec. 21st.
—— Albert Garnier beat Melvin Foster, $50, 3-ball game, 200 points; score, 200 to 134—Norwich, Ct., Dec. 23.
—— S. B. Watson beat John Morrill, 4-ball caroms, 1,500 points; score, 1,500 to 1,146—Burlington, Vt., December.
Butterworth, J., beat D. Diggins, wrestling match, £50 and championship—Oldham, Eng., Dec. 2.
Carpenter, Gil., C. F. and G. June, skated from Newburgh to Albany, 100 miles, in 7 hours and 5 minutes—Hudson river, Feb. 23.
Chair-bottoming contest; 1st prize won by J. H. Cleaver, 20 min.; 2d, G. S. Mann, 23 min; 3d, G. S. Smith, 25 min.; 4th, J. Wright, 30 min.—John Phillips' factory, Chicago, Feb. 24.
Canine dispute, Bennie beat Spot, the latter being killed in 41 min., Louisville, Ky., July 22.
Chicago Caledonian Club games—Haas' Park, Chicago, Aug. 3.
Caledonian games at Hartford, Conn., July 4.
—— at the Horticultural Gardens, Halifax, N. S., Aug. 16.
Dunning, E. C., beat F. Weed, wrestling match, $100—South Norwalk, Conn., Dec. 21.
Carter, Chas., a noted skittle player, died of brain fever—Bellevue Hospital, New York, Sept. 19.
Conflagration of the City of Chicago, Ill.; 1,800 buildings, including all the principal ones, and representing over $200,000,000, totally destroyed, and hundreds of lives lost. The fire was caused by the upsetting of a kerosene lamp in a barn about 9.30 P. M., Oct. 8, and was not checked until about 3 A. M., on the 10th, when a heavy rain fell.
Chess Congress; 1st prize (1st class) won by G. H. McKenzie, 2d by H. Hosmer, 3d by F. H. Elder, 4th by M. Judd, 5th by P. Ware, 6th by H. D. Smith, 7th by B. Harding; 1st prize (2d class) by E. L. Goddard, 2d by E. D. Stark—Cleveland, O., ended Dec. 16.
Clarke, Frank, billiard room proprietor, fell dead, Janesville, Wis., Dec. 23.
Delaware Steam Fire Engine No. 4 threw 268 feet, horizontal, 100 feet of hose, 1¼-inch nozzle—Trenton, N. J., Jan. 18.
Draught match, champion challenge board of Louisiana; Percy S. Pierson beat Wm. Raymond—Shreveport, Feb. 23.
Dorian, David, gymnast, stabbed by some person unknown, death ensuing in a few minutes—Caledonian Festival, Jones Wood, New York, Sept. 7.
Hand Fire Engine race, ¼-mile, 23 members each, forcing water through fifty feet of hose; won by Phoenix No. 8, beating Protector No. 2; time, 1:38¼—New Orleans, Aug. 20.
Hose Carriage race; Active, of Rochester, beat Yankee, of Clyde, $60, 1 mile, 10 men, 300 feet of hose; time, 6:10—Rochester, N. Y., October.
Hites, Andrew, drew a buggy, weighing 260 lbs. over 15¼ miles in 4 hours and 25 minutes—Wheeling, West Va., Dec. 23.
Ice Boat Race, silver pitcher, valued at $200, 16 miles; won by the Ella; time, 23:10—Hudson river, Poughkeepsie, N. Y., Feb. 21.
Johnson, J. T., beat E. Edwards, £10, the former to ride a bicycle 5 miles while the latter ran 4 miles, 1,510 yards; Johnson had also taken a bet of £15 to £10 that he could not ride 13 miles in one hour, and he kept on, covering the distance in 57:26—Star Grounds, Fulham, London, Eng., Dec. 26, 1870.
—— beat R. Shelton, £50, 1 mile, bicycles, by 28 yds, in 3:40¼, Manchester, Eng., Nov. 25.
Jumping Handicap, stand put, or hop, two strides and a jump, £25 and a cup; won by J. Emerson, defeating Selby, Merchant, Mills and Tait; distance cleared, 15 yds 3 in.—Manchester, Eng., July 15.
—— Match, $2,000, standing jump, spirit level, ten trials allowed; Ed. Searles beat Bob Way; distance cleared, 12 ft. 4¾ in., 12 ft. 7¼ in., 13 ft. 1½ in.—Titusville, Pa., Sept. 28.
Locomotive frame, weighing 1,350 lbs., completed in 10 hours and 40 minutes by J. Brown, R. Hastings, T. Rhodes (heaters), D. Delaney and T. Vincent (helpers), under the direction of Jos. Rodgers, foreman—Niagara Steam Forge, Buffalo, N. Y., Jan. 21.
Morris, J. B., made 221 horse-shoe nails in an hour—Hickory, Pa., February.
Military Drill for the champion Flag of Massachusetts; Montgomery Light Guard beat Boston City Guard—Boston, June 20.
Military Festival and *Fete Champetre* in aid of Union Home and School for Orphans of Destitute Soldiers and Sailors—Fashion Course, L. I., Oct. 2 to 14 inclusive.
Macon Regatta Association first annual regatta—Macon, Ga., Oct. 26 and 27.
North American Turnfest—Myrtle Avenue Park, Brooklyn, L. I., Aug. 5 to 9, inclusive.
New York Caledonian Club Festival and Games—Jones' Wood, New York, Sept. 7.
—— special games for benefit of the widow and children of ex-Chief John Goldie—Jones' Wood, Oct. 5.
New York Athletic Club fall games—Harlem, New York, Oct. 21.
Pigeon Flying Contest, from the Crystal Palace, London, Eng., to Brussels, Belgium, 225 miles, 1,000 francs; 600 birds started, the winner arriving in Brussels in 5 hours and 40 minutes—June 24.
Riot in New York, the Orange procession in commemoration of the battle of the Boyne being attacked by members of the Ancient Order of Hibernians and others; a number of persons killed and wounded during the conflict between the mob and the military and police escorting the procession—Eighth avenue, July 12.
Skating Match, championship and diamond medal; Callie Curtis beat Frank Swift; score, 42 to 40—Buffalo, N. Y., Jan. 21.
—— $500; Frank Swift beat Callie Curtis; score, 46 to 43—Rochester, N. Y., Jan. 28.
—— gold medal and $300; E. H. Fisher beat John Engler; score, 44 to 43—Jersey City, N. J., Feb. 6.
Skittle match against time; Joe Chipps undertook to clear the frame of the nine pins 80 times within the hour, throwing the cheese ball each time under his leg, and no person being allowed to render him any assistance; he won in 58 minutes, 24 seconds—London, Eng., Jan. 23.
Steamship City of Brooklyn made the passage from New York to Queenstown in 8 days 6 hours, arriving June 28.
Steamship City of Merida made the passage from Havana to New York in 3 days, 15 hours, the fastest time on record, arriving June 26.
St. Catherines Caledonian Society games—St. Catherines, C. W., July 1.
Ship Charger made the passage from Cardiff, Wales, to Singapore, India, in 80 days, arriving July.
Shelter, George, said to have opened 100 oysters in 6 min. 22 sec., and 164 clams in 11 min. 36 sec.—Reading, Pa.

Truax, J. C., made 188 horse shoe nails in an hour—Swanton, Vt., February.
Tilting tournament—Savannah, Ga., Feb. 21.
Type setting contest, championship of America and a silver composing stick; won by George Arensberg, of Philadelphia, who set 1,872 ems in an hour—May 10.
—— Alphonse Barrette beat Alphonse Mondon, setting 2,058 ems in an hour, to M's 1,944—Montreal, C. E., June 26.
Wrestling Match, championship and $1,000; Jas. H. McLaughlin beat Nathan L. Dorrance, Titusville, Pa., Feb. 4.

PEDESTRIANISM.

Alexander, W., beat Nellie Vosburg, $150, 60 yards, in heats—Montreal, C. E.
Barker, Sam., beat W. Mills, £30, 3 miles; time, 15:48—London, Eng., Feb. 27.
Bailey beat twelve others, All-England ¼-mile handicap; time, 1:09¼—Manchester, Eng., March.
Blake, J., beat G. Sutton, £50, 1 mile; time, 4:43—Gateshead, Eng., April 22.
Buermeyer, H. E., beat E. Burns, diamond badge and championship of New York Athletic Club, 100 yards; time, 9¾sec.—Harlem, N. Y., July 22.
Brown, W. H., won a 4-mile walking contest, $50, $25 and $10, beating James Smith, Weigzhell and Clark—Fashion Course, L. I., Oct. 4.
Bedford, W., beat Jno. Neary, £100, former being allowed 700yds. start in 5 miles; won by 250yds.—Melbourne, Aus., Oct. 1.
—— beat J. Neary, £100, former being allowed 1 mile in an hour's running, by 730yds.—Melbourne, Aus., Oct. 7.
Burgess beat Unknown, $200, 150yds.; time, 15¾secs.—Newark, O., Dec. 16.
Buttery, R., beat J. Nuttall, £40 and champion cup, 600 yds.; time, 1:15¾—Manchester, Eng., Dec. 18.
Childs, F., beat Ed. Edwards, £20, 100yds.—London, Eng., Feb. 4.
Coleman, J., beat Mountjoy, £10, 10 miles—Birmingham, Eng., Feb. 18.
Coans, Wm., beat H. C. Johnson, $1,000, gold, 55yds., by 18in.; time, 6¼secs.—San Jose, Cal., Nov. 5.
Crandall, H., beat Johnson, $2,000, latter receiving 10ft. in 75yds., by 16ft. in 7sec.—Stockton, Cal., Nov.
Cozad, J. W., beat Wm. Shears, $200, 120yds., by 20ft.—Elmira, N. Y., Dec. 16.
Daillebout (Indian), beat Bill Lang, £50, 3 miles; time, 15:50—London, Eng., Dec. 24, 1870.
—— beat Geo. Hazael, £50, 5 miles, the latter conceding 250yds.—London, Eng., Dec. 26, 1870.
Elson, Alf., reported to have run 10 miles in 58:30—St. John, N. B., June 26.
Fuller, R., died, London, Eng., March 18.
Ford, F., beat W. Redden, £30, 300 yards; time, 34 4-5ths sec.—London, Eng., March 20.
Fleet, J., beat Geo. Hazael, £50 and the 4 mile championship; time, 21:57—London, Eng., April 5.
—— beat Geo. Hazael, £50 and the 4-mile championship—Royal Oak Park, Manchester, Eng., Sept. 30.
Farrande, W., beat W. Gilpin, $50, 250 yards—Philadelphia, Nov. 15.
Grant, H. A., beat Joe Beaver, $300 to $200, 100 yards—Oil Regions, Pa., Jan. 21.
Grant beat Holmes, $50, 60 yards, 2 out of 3 heats—Montreal, C. E., April 29.
Garratt, John, died, London, Eng., Nov. 21.
Hazael, George, beat J. Fleet and E. Golder, challenge cup and £75, 10 miles—City Grounds, Manchester, Eng., Dec. 17, 1870.
—— beat W. Mills, £50, 2 miles—London, Eng., Feb. 20.
—— beat E. Golder, £50, 1 mile; time, 4:32—London, April 10.
—— beat W. Mills, E. Mills and E. Golder, champion cup and £12, 4 miles; time, 20:46½—London, July 10.
—— beat J. T. Johnson, £50, the latter to ride a bicycle 10 miles while Hazael ran 7½ miles; time, 39:06—Melbourne Grounds, Northampton, Eng., Sept. 18.
Hewitt, Frank, beat time, match £75, to beat Jas. Nuttall's time for half a mile (1min. 55¾sec.); said to have run the distance in 1:53¾—Lyttleton, Australia, September.
Howes, Wm., beat John Berry (Johnto), £50, 4 mile walking match, the latter receiving 30 seconds start—London, Dec. 24, 1870.
—— beat Hollingbury, £20, 7 mile walking match—London, June 12.
Hindle, R., beat Daillebout, £75, 2,000 yards; time, 5:42—Edinburgh, Scotland, Jan. 7.
Heuse, Bob, beat Joe Farce, $100, 100 yards; time, 10¾secs.—Rahway, N. J., April 29.
Hyams, H., beat M. Light, $100, 200 yards; time, 24secs.—Syracuse, N. Y., July 17.
Isaacson beat Keraronwe, $200, 440 yards, latter falling within twenty-five yards of the finish, while leading—Montreal, C. E., Nov. 18.
Jones, Jas., beat Jas. Maley, $200, 300 yards; time, 34secs.—Cincinnati O., May 31.
Jackson, Wm., beat Phil. Shafer, $400, 150 yards—Cleveland, O., July.
—— beat H. A. Grant, $1,000, 100 yards—Cleveland, O., July 29.
Jones, E., beat W. Mills, £50, 4 miles, Mills stopping after going 2½ miles—West Brompton, Eng., Oct. 30.
Kennovan, James, and John S. Maxwell walked from San Francisco to San Jose, Cal., and return, for benefit of the Orphan Asylum, at the former place, realizing $1,455 92—January.
Lang, Bill, beat Tom Barlow, £50, 300 yards, the latter conceding six yards start, very easily—Manchester, Eng., July 22.
Mills, W., beat E. Golder, £50, 4 miles—Canterbury, Eng., Dec. 26, 1870.
McInstray, R., beat Daillebout, £60, 3 miles; time, 15:47—Glasgow, Scotland, Dec. 31, 1870.
McEttrick, M. J., attempted to walk 104 hours without rest, in a room, but gave up exhausted after completing 97½ miles—Boston Highlands, Mass., Jan. 6.
Mills, C., beat J. S. Ridley and others, 1 mile; time, 4:25¾—Gateshead, Eng., April 7.
Mace, Jim, beat H. Pennock, $100, eight laps of the course at Maires' Gymnasium, the former being allowed a start of half a lap—New York, April 22.
Mitchell, Robt., ran 100 yards in 10¾secs., against time—Lincoln, Neb., August.
Maple Leaf Snow Shoe Club handicap race; 1st prize won by Walker, 2d by Checquette, 3d by Corcoran—Montreal, C. E., Nov. 13.
Nuttall, Jas., beat D. Binns, the former to run 437 yards while the latter ran 432, £50; time, 52¾secs.—Manchester, Eng., Feb. 4.
—— beat G. Walsh and Whitehead, champion challenge cup and £75, 600 yards; time, 1:16½—Manchester, Eng., April 15.
—— beat G. Walsh, £50, 440 yards, by 4½ft., in 52secs.—Manchester, Nov. 11.
National Pedestrian Congress Meeting—Empire Rink, N. Y., July 19.
New York Athletic Club Champion race, ½ mile, gold medal; won by M. S. Burris, beating F. J. Hynes; time, 2:15¾—Harlem, N. Y., July 29.
Oddy, John, beat J. McDonald, $200, 4 mile walking match, the latter receiving a start of 300 yards—Providence, R. I., March 17.
Parker, James, *alias* "Jerry Jem," died, aged 68—Preston, Eng., Jan. 31.
Perry, G., beat J. Hurley, £30, 4 mile walking match; time, 32:52—London, March 11.
Pennock, H., ran a mile in 5:54, on a bet against time with Jim Mace that he would not do it in 6:00—Maires' Gymnasium, New York, April 19.
Preston, W. S., beat John Bradley and Thos. Curran, $50, 1 mile; time, 5:17¾—Trenton, N. J., Aug. 28.
Ridley, J. S., beat J. Fleet, championship and £100, 1 mile; time, 4:20—Gateshead, Eng., Mar. 11.
Robertson, L. D., beat Jas. Robertson, $100, 100 yards—Brooklyn, April 17.
Redfern, James, walked 50 miles in 9 hours, 34 minutes and 3 seconds, *the best on record*—Prince of Wales Grounds, Bow, London, Eng., June 26.
Stockwell, J., attempted to walk 7¾ miles in an hour, £200, but failed, his time being 1 hour, 2 minutes and 38 seconds—London, Eng., Jan. 30.
Stevenson, Wm., ran 300 yards in 34 seconds—New Orleans, Mar. 5.
—— beat Taylor and Wildburn, champion belt of Louisiana, 440 yards; time, 54 secs.—New Orleans, July 16.
—— beat J. J. O'Hara, $200, 100 yards; time, 10 secs.—New Orleans, Aug. 20.
Smith, Jas., beat H. Pennock, $600, the former to walk ¾ mile while the latter ran one mile, by about 120 yards—Fashion Course, L. I., May 13.
—— beat Miles Killbryde, $200, 25 mile walking match, the latter giving up at the end of the twelfth mile—Fashion Course, L. I., Oct. 13.
—— beat McCann, purse, 25 mile walking match, the latter giving up on the 19th mile—Brooklyn, L. I., Oct. 23.
Sullivan Ike, beat D. Leary, £30, 440 yards; time, 60¾ secs.—London, Eng., May 20.
Searles, A. H., beat T. P. Elliott, $200, walking match, Jersey City to Newark, N. J.; time, 1 h. and 19 min.—June 13.
Scholes, John, beat Keraronwe, $300, the former receiving 75 yards start in one mile; supposed cross—Toronto, C. W., July 5.
Shaw, James, left New York for England, July 29.
Thomas, A., beat H. Kimball, $50, 100 yards—Chelltenham, Mass., June 5.
Thomas, John, beat Poke Perry, $1,000, 75 yards, in a trifle under 7¼ secs.—East Newark, N. J., July 11.
Van Wyck, Col. W. E., beat R. Meares, badge valued at $100, 1 mile; time, 6:16—Maires' Gymnasium, N. Y., March 30th.
Whitehead, H., won a sweepstakes of £75, 440 yards, beating Nuttall and Binns; time, 53¼secs.—Manchester, Eng., Dec. 10, 1870.
Walsh, Geo., beat J. Nuttall, £50, 440 yards—Manchester, Eng., Jan. 28.
Waddacor, Mrs. P., proprietress of the City Grounds, died—Manchester, Eng., Feb. 17.
Wharton, H., beat H. A. Grant, 100 yards—Parker's Landing, Pa., Dec. 1.

QUOITING.

Brown, W., beat W. Townsley, $100, 51 points, 18 yards; score, 51 to 23—Braidwood, Ill., July 2.
Edwards, beat J. B. McCoy; score, 21 to 0—Brooklyn, L. I., July 19th.
Graham, Geo., beat Robt. Simpson, £100, 71 points, 21 yards; score, 71 to 68—Glasgow, Scotland, July 8.
—— beat T. Douglas, £40, 61 points, 18 yards; score, 61 to 37—Glasgow, July 8.
McGibbon, John, beat Chas. Graham, 61 points, 18 yards; score, 61 to 47—Glasgow, April 29. Beat C. Graham, £100, 61 points; score, 61 to 49—Poplar, Eng., July 17.
Macgregor, W., beat J. McGibbon, £40, 61 points, the latter receiving 7 shots; score, 61 to 34—Glasgow, Sept. 16.
—— beat G. Graham, £100, 61 points, 18 yards; score, 61 to 22—Glasgow, Nov. 25.
National Curling Association medal contest; won by David Bell, defeating 33 others—New York, June 15.
Olympic Club, contest for a silver cup; won by Thos. Forrest—Newark, N. J., Feb. 22.
Sellers, John, beat S. Grimshaw, $200, 61 points; score, 61 to 47—Newark, N. J., July 29.
—— beat John R. Smith, latter staking $300 to $200, 81 points, by 15 shots—Paterson, N. J., Nov. 16.
Simpson, J., beat J. Graham, £50, 61 points 18 yds; score, 61 to 27—London, Eng., Sept. 16.
—— beat J. Graham, £50, 61 points, 18 yds—London, Eng., Sept. 25.
—— beat C. Graham, £24, 61 points, 18 yds; score, 61 to 42—London, Eng., Sept. 30.

SNOW SHOE RACING.

Alexandra Club Steeple Chase; winners—Roy, Boyle and Gilroy—Montreal, C. E., Jan. 14.
—— Annual Meeting; two-mile race won by Keraronwe, in 14:52¼, Boyle second; 100-yards race by J. D. Armstrong, in 15¾ and 14¾; Cohen and Lopez pipe race, 1 mile, third heat, by J. F. Scholes, 7:05¼; hurdle race by Armstrong (walk over); club cup, 2 miles, by W. H. Roy, in 14:02¼; 440 yards race by S. Massey, in 1:25¼ and 1:24¼; 100-yard race by J. G. Stephenson, in 14¾ and 15¾ secs.; Green race, ½ mile, by Huntingdon, in 3:31¼—Montreal, C. E., Feb. 25.
—— Supplementary Races; Reinhardt Medal, 1 mile, won by J. F. Scholes, in 7:11; ¾ mile race by Roy, in 3:10¼; Stroud Cup, 2 miles, by Boyle, Consolation Prize, a Cohen & Lopez pipe, by Boyle—Montreal, March 11.
Canada Club race, 1 mile; won by J. D. Armstrong; time, 6:25—Montreal, Jan. 28.
Dominion Club Annual Meeting; open race, 2 miles, won by Keraronwe, 13:23¾; hurdle race, 120 yards, by H. W. Becket; Green race, ½-mile by Kissock in 2:59¼; club race, 2 miles, by N. H. Vosburgh, in 14:00¾; 100 yards dash by J. D. Armstrong, in 12¾ and 12½ secs.; 440 yards dash by Armstrong, in 1:16¾; open race, 1 mile, by Boyle, in 6:15—Montreal, Feb. 4.
Green Mountain Club Steeple Chase, Vosburgh medal; won by Gilroy—Montreal, Dec. 23, 1870.
Grand Trunk Club Annual Meeting; open race, 2 miles, won by Keraronwe, in 11:30; hurdle race, 120 yards by J. D. Armstrong, in 14¼ and 15secs; Cohen and Lopez pipe, 1 mile, first heat, by E. W. Mudge, in 5:56¼; 100-yards race by F. O. Woods, in 12 and 12¼ sec.; 440-yards race, Armstrong, in 1:16¼ and 1:18; Club race, 1 mile, by R. H. Brand (walk over) in 6:26¼; Consolation Purse, 440 yards, by F. C. Skelton, in 1:16—Montreal, Feb. 11.
Keraronwe beat J. F. Scholes, $100, 1 mile; time, 6:26½—Montreal, March 9.
Montreal Club Steeple Chase; winners—C. F. Skelton, McAndrew and J. Alexander—Montreal, Jan. 4.
—— winners, S. McDonald, Skelton and McIndoe—Montreal, Jan. 14.
—— Annual Meeting; Indian race, 4 miles, won by Keraronwe, in 24:24. Daillebout second; hurdle race, 120 yards, by H. W. Becket, in 12¾ and 17 secs.; Cohen & Lopez pipe, 1 mile, second heat, by J. H. Scholes, 5:36¾; green race, ½ mile, by Scholes; club race, 2 miles, by Kissock; 100 yard race by Armstrong, in 11¾ and 11¾ secs.; 440 yard race by Armstrong in 1:15¾ and 1:19¾; ½ mile dash by R. H. Brand, in 2:43¾—Montreal, Feb. 18.
Montreal Telegraph Company Steeple Chase; winners:—W. Mawer, W. B. Scott and R. Adam—Montreal, Jan. 27.
—— Handicap; winners:—R. Scott, P. Turner, Geo. Gelletley and Alex Morrison—Montreal, Feb. 28.
Maple Leaf Club Steeple Chase; medal won by Walker—Montreal, Jan. 28.
—— Annual Meeting; club cup, 2 miles, won by J. D. Armstrong, in 13:17¼; 100 yard race, in heats, by Armstrong, in 12 secs.; boys' race, ¾ mile, by Nicholson; club race, ½ mile, by Bowden, in 3:01¾; open race, 2 miles, by Scholes, in 12:06¾; green race, ¾ mile, by Wood, in 3:07¼; 440 yard dash, by Armstrong, in 1:05, the best on record; 100 yard race, in heats, by Tees—Montreal, March 4.

TRIGGER.

Appleton, Charles, beat J. V. Belover, match $300, 50 single birds each, 21 yards rise, 80 yards fall; score, 40 to 39—South Amboy, N. J., June 9.
Audubon Club pigeon shoot—Association Park, Hamtramck, Mich., June 9.
Bentwick, Lord Henry, died—near Louth, Lancashire, Eng., Dec. 31, 1870.
Bogardus, A. H., beat time, $400, to kill 50 birds in 8 min., with one gun; killed 37 in 7 min. 37 secs.—Providence, R. I., Feb. 1.
—— beat John Taylor, $200, 15 single and 10 double birds; scores, 14 to 9 and 12 to 10—Long Island, Feb. 7.
—— received $500 forfeit from Ed. Tinker, Feb. 7.
—— beat time, $200, to kill 50 birds in 8 min.; killed 73 in 6 min. 37½ secs.—Long Island, Feb. 7.
—— received $250 forfeit from Ira A. Paine.
—— beat time, $500, to kill 45 birds out of 50, the trap opening the reverse of the usual way—Long Island, Feb. 27.
—— beat Coke Cozzens, $400, 25 single birds; score, 23 to 21—Windsor, C. W., May 9.
—— beat John Cornell, $100, 8 single birds; score, 7 to 2—Philadelphia, May 20.
—— and Miles Johnson beat William Carson and Tomlins, $400, 50 single birds; score, 49 to 33—Philadelphia, May 20.
—— beat Ira A. Paine, $1,000 and champion badge, $100 single birds, 21 yards rise, 80 yards boundary, 1½ oz. shot, H and T ground traps; score, 87 to 86—Fleetwood Park, N. Y., May 23.
—— beat Ira A. Paine, $1,000 and champion badge, 100 single birds, same conditions; score, 91 to 89; Bogardus killed two others and Paine one, they falling out of bounds—Chicago, July 29.
—— killed 50 birds in 6 min. 12 sec., on a wager that he could not kill 50 in eight minutes, loading his own gun and shooting from spring and plunge traps—Champaign, Ill., Sept. 14.
—— beat James Ward, $1,000, 100 single birds, 21 yards rise, 80 yards boundary; score, 83 to 81—Buffalo, N. Y., Nov. 11.
Barrett, D., beat S. Mather, $400, 21 single birds; score, 17 to 16—Buffalo, March.
Brodie, John, beat James Reed, $100, 11 single birds; score, 9 to 7—Hazleton, Pa., Oct. 26.
Budd, Daniel, beat Charles Roberts, $200, 25 single birds; score, 22 to 18—Meriden, Ct., Dec. 16.
Championship Tournament, 15 double birds, H and T ground traps, 18 yards rise and 100 yards boundary; diamond badge, valued at $250, won by Miles Johnson, killing 28; second prize, $100, by B. W. Tinker, killing 27—L. I. Club Grounds, Feb. 23.
Cook, R., beat J. Brown, £100 and Championship of the North of England, deciding contest of a series of three, 50 single birds, 21 yards rise, 60 yards boundary; score, 37 to 36—Newcastle, Eng., Feb. 27.
Cox, James, beat H. Bradenberg, match $300, 21 single birds; score, 15 to 10—Lykesstown, Pa., March 8.
Davidson, T. beat "Father," match $50, 8 single birds; score, 8 to 7—Wolf Den, Ill., Nov. 1.
Fowler beat Holledge, £200, 100 single birds, 5 traps, 5 yards apart—London, Eng., Dec. 17, 1870.
Foulke beat Hull, $1,000, 25 single birds; score, 16 to 13—Long Island, Feb. 4.
Fletcher, Wm., beat G. Harris, $200, 15 single birds—Mapleton, Ill., Feb. 4.
Grainger, Walt, won a sweepstakes of $200, 10 single birds, defeating three others and killing all his birds—Louisville, Ky., May 10.
—— won a silver pitcher, 10 single birds, defeating three others and killing all his birds—Louisville, Ky., June 13.
Holledge beat Time, he backing himself to kill 25 out of 50 single birds, 26 yards rise and 60 yards boundary, 5 traps, 5 yards apart, 1¼oz. shot, use of both barrels—London, Eng., Feb. 13.
Huntingdon Rifle Club Tournament, 10 shots each, off-hand, 60 yards: 1st prize won by G. W. Long—string, 8¾ inches; 2d, Wm. Conrad, 1 3¼ inches—Huntingdon, Pa., Feb. 12.
Hoyt, J., beat P. Marston, $100, 11 single birds; score, 9 to 7—New London, Ct., March 11.
House of Commons beat House of Lords; score, 71 to 60—London, Eng., June 16.
Hogan, James, beat W. C. Root, 50 single birds; score, 48 to 47—La Crosse, Wis., June 22.
—— beat W. C. Root, 50 single birds; score, 47 to 47; in shooting off at 5 singles, Hogan killed all to R's 4—La Crosse, Wis., July 13.
Hoffmayr, Col, beat Dr. Fisches, 20 double birds, wild pigeons; score, 35 to 30—Council Bluffs, Iowa, June 23.
Haywood, George, beat Nelly Pearson, $200, 21 single birds; score, 15 to 10—Suffolk Park, Philadelphia, Oct. 24.
Hancock County Pigeon Club Tournament; 1st prize won by J. Gilchrist; 2d by W. Davidson—Wolf Den, Ill., Nov. 1.
Josephs, S., beat J. P. Robertson, $200, 30 single birds; score 20 to 19—Greenville, N. J., Dec. 14.
Lipscomb, R., beat Austin, £100, 50 single birds, 35 yards—Hendon, Eng., January.
—— beat G. Runell, £100, 50 single birds, 30 yards—Hendon, Jan. 21.
Langley, W. H., beat G. W. Cunningham, rifle match, $100, 10 single birds; score, 127 to 124 inches—Detroit, Mich., March.
Lawlor, Thos., beat Jas. Thompson, $55, 25 single birds; score, 20 to 13—Toronto, C. W., Dec. 19.
Munison, B., beat J. Butus, $100, Whitestone, L. I., March 8.
Martin, D., beat J. Stebbins, $200, 11 single birds; score, 9 to 8—Buffalo, N. Y., March 11.
Mitmer, J. M., beat S. T. Murray, 50 single birds; score, 49 to 46—Niagara Falls, N. Y., June.
Match for $1,000 and 100 bottles of champagne, 8 men a side, 7 single birds; Horton's side killed 37 to Robinson's 35; Tom Mole killed all his birds and won a silver goblet—St. Louis, Mo., July 6.
McKinney, H. D., beat E. A. Brewster, champion medal of Prairie Club, 15 single and 5 double birds, killing all the single and five double; score, 20 to 13—Janesville, Wis., July 10.
Mosby, G. S., won a sweepstakes for a double gun, 5 single birds, killing all—Richmond, Va., Nov. 3.
New York State Sportsmen's Convention—Utica, May 23 to 26, inclusive.
New York Scheutsen Corps Festival—Jones' Wood, July 17th to 20, inclusive.
New Jersey Central Sportsmen's Club championship match, 25 single birds, 21 yards rise, 80 yards boundary; John Taylor beat W. H. Dunlap; score, 22 to 20—near Bergen, Oct. 12.
Orgill, John, beat L. Williams, $100, 11 single birds, 21 yards rise, 50 yards boundary; score, 8 to 6—Hazleton, Pa., Oct. 28.
Paine, Ira A., beat A. H. Bogardus, $1,000 and champion badge, 100 single birds, 21 yards rise, 80 yards boundary; score, 88 to 85—Long Island Club grounds, Jan. 25.
Page, W., beat R. Preston, £100 to £50, former shooting from single trap while the latter shot from 5 traps, 5 yards apart, 100 single birds, 30 yards; score, 55 out of 97 to 44 out of 92—Hammersmith, Eng., Feb. 23.
Prairie Shooting Club Tournament; winners, A. H. Bogardus (2 prizes), J. Sheppard (2), E. B. Hableman, E. Thomas (2), A. Kleinman (3), E. Tucker, J. Reeves, R. Newell, D. T. Elston, J. Richards, Johnson—Dexter Park, Chicago, July 25 to 29, inclusive.
Pierson, John, Sr., died, aged 54—Bergen, N. J., November.
Rifle match for a cow, three shots, off-hand, 60 yards; won by Col. Wm. Williams, on a string of 1¾ in—Huntington, Pa., Feb 23.
Root, W. C., beat Gen. J. A. Kellogg, 100 single birds; score, 94 to 81—Lacrosse, Wis., June 26.
—— beat Dr. Chamberlain, 50 single birds, killing 46—Lacrosse, Wis., July.
Robertson, J. P., beat Capt. S. Josephs, $200, 21 single birds—Paterson, N. J., Oct. 26.
Revels, John, beat Ed. Cuthbert, $100, 24 single birds; score, 19 to 12—Philadelphia, Nov. 13.
Sherman beat Hartshorne, $100, 15 single birds; score, 11 to 8—Brooklyn, L. I., March 29.
St. John, Dr., J. W., killed 71 out of 72 single birds—Janesville, Wis., June.
—— killed 24 double birds in succession—Janesville, June.
Sidway, F., won a single-barreled gun, 15 single birds, killing 13 and hitting the other two—Buffalo, N. Y., July 7.
Springfield Rifle Club meeting; gold medal for the best 30 shots won by W. W. Wetmore—Springfield, Mass., Sept. 5 and 6.
Tinker, Ed., and Geo. Crandall beat A. H. Bogardus and A. Doxey, $400, 21 single birds—Providence, R. I., Feb. 1.
Thomas, W., beat L. Haskell, $100, 25 single birds; score, 14 to 13—Holly, Mich., Feb. 6.
Thrasher, C., beat J. Harding, £100, 25 single birds, 1 oz. shot, 21 yards; score, 18 to 16—Wolverhampton, Eng., Feb. 15.
Taylor, John, beat Johnny Tuers, $500, 50 single birds, 21 yards rise, 80 yards boundary; score, 45 to 43—Greenville, N. J., March 13.
—— beat Johnny Tuers, $1,000, 100 single birds, 21 yards rise, 80 yards boundary, 1½ oz. shot; score, 80 out of 96 to 72 out of 94—Greenville, April 13.
Tournament at Youngstown, O., June 7 to 10 inclusive.
Travis, Capt. John, with a pistol, shot an apple placed on the head of H. Miller, twelve paces distant, the bullet piercing it close to the centre—Theatre Comique, Buffalo, N. Y., July 28.
Tilden, C. C., beat P. Blickhen, Prairie Shooting Club medal; score, 20 to 11—Chicago, July 29.
Tournament for the Championship of the New Dominion, 21 single birds, 21 yards rise, 80 yards boundary; challenge cup and $30 won by Geo. Smith, killing 20; 2d prize, by Jas. Ward, 19; R. Ward and H. Humphrey divided 3d prize, each killing 18—Toronto, C. W., Nov. 5.
Ward, James, beat H. Miller, $200, 15 double birds; score, 22 to 21—near Toronto, C. W., Jan. 24.
—— beat H. Miller, $100, 30 snow birds, Ward conceding odds of five dead birds; score, 21 to 15 out of 26—near Toronto, Jan. 25.
—— beat J. D. Hunter, $100, 25 single birds; score, 24 to 22; in a match to kill 87 birds out of 100, he lost by three—Chicago, Ill., July 29.
—— beat Geo. Smith, champion cup of Canada, 50 single birds; score, 40 to 29—Toronto, C. W., Dec. 19.
—— beat A. H. Bogardus, 100 snow birds; score, 66 to 65—Toronto, C. W., Dec. 22.
Wheeler, C., won a double barreled gun, valued at $100—Washington, D. C., July 11.
Weighell, beat Karnes, championship of Monroe Co. Sportsmen's Club and medal, 15 single birds; score, 14 to 13—Irondequoit, N. Y., July 14.
Wilson, John T., reported to have killed 30 full grown buffalo bulls in 31 shots from a common needle gun, inside of 25 minutes, the herd being not closer than 400 yards—Smokey River, Kansas, Oct.

[TO BE CONTINUED.]

THE TURF.

RACING AND TROTTING NOTES.

The Duke of Hamilton has purchased Optimist, by Lexington, out of the dam of Arrow, for a stallion, and he will stand at the Haras of Gouvievx, near Chantilly, in France. Optimist was taken to England by Mr. Ten Broeck, and won several races for him there, among others the Ascot Stakes. He is the sire of several winners on the English turf......Mr. Babcock's stable, including Helmbold, Nellie Ransom, Conductor and others, have gone into winter quarters at Mobile, preparatory to the southern spring campaign.....Mr. D. Stewart, of Newburgh, Orange county, recently sold two young unbroken colts by Volunteer, out of a Star mare, for $900. ......The report that Master McGrath, the famous greyhound, who thrice won the Waterloo Cup, the "Longtail Derby," had died recently on the estate of his owner, Lord Lurgan, proves unfounded. He is again entered and in training for this great stake, which he won in 1868, 1869 and 1871....Vedette, who won the 2,000 Guineas in 1857, and the Doncaster Cup two years in succession, was recently sold for $210. He is only seventeen years old, and although he never had a fair chance, was the sire of Speculum, the Goodwood cup winner, and Gardivesure the Cambridgshire winner....Mr. Philip Swigert, of Frankfort, Ky., well known as a breeder of thoroughbred stock, and uncle of Daniel Swigert, the owner of Pilgrim, Stockwood, Musketeer, etc., died last week at an advanced age......Senator E. M. Madden, of Orange Co., N. Y., has purchased the fast gray trotting gelding Madden, of Jonas Lefevre, of Middletown, for a stiff price..... Lizzie B., the mare whose accident by running against a fence is elsewhere alluded to, died on the 3d instant...... James M. Mills, of Orange Co., N. Y., the well known breeder of trotting stock, has purchased of James E. Post, of Middletown, a brood mare by American Star, dam a mare of Messenger descent......Mr. Heffern, the new lessee of the St. Louis Trotting Park, proposes to offer $10,000 for a trotting meeting early in the spring......A horse called Mazeppa, belonging to a Paris doctor, had two of its legs shot off during the siege, and the owner skilfully provided him with two wooden ones, with which he gets along admirably......Mr. J. Alexander, of Woodburn, the eminent Kentucky breeder, has just sold to an English gentleman, for exportation, two Durham heifers, the oldest only two years, for $13,000.....Mr. David Bonner received as a Christmas gift, from his brother of the New York *Ledger*, the filly by Tom Moore out of Lady Sanford, the dam of the promising young stallion Jay Gould, formerly Judge Brigham......The dam of Judge Fullerton foaled, prematurely, last week, a fine colt by Edward Everett; such a loss is greatly to be regretted ......The Prospect Fair Grounds Association have suspended Mr. Whipple, of Tarrytown, N. Y., and his grey gelding, Jack, for non-payment of entrance money; and L. L. Allen, of Norwalk, Con., with his bay gelding, Douglas, has been suspended by the New Haven Driving Park Association for the same offence......The total number of horses engaged in races on the British turf in 1871 was 2,843—of these, 732 were two-year olds; 740 were three-year olds; 450 four-year olds, and 561 five-year olds and upwards.

THE EXPULSION OF LEE PAUL.—It may perhaps be remembered that at the last meeting of the Nashville, Tenn., Blood Horse Association, Lee Paul, a well known Kentucky racing trainer, was ruled off the course under a suspicion of fraudulently running the horse Bob Shelton. It was in a race of mile heats, best three in five, and Lee Paul had ordered the rider of Bob Shelton to lay up, and not run for either the first or second heats. This was perfectly justifiable, but when the horse was distanced in the third heat, there arose a cry of fraud, and the judges, taking the horse from the suspected trainer, mounted a superior jockey, with orders to run him a mile at as fast a speed as he could get out of him. This he did, and the horse ran the mile in 1:48 under severe punishment from whip and spur; this being considerably faster than he had run in the three previous heats. The judges immediately came to the conclusion that the horse was pulled, and expelled his trainer. An attempt is now being made to have this sentence reversed, and the Kentucky turfman, Mr. B. G. Thomas, has appealed to the Nashville Association to this effect. He conclusively shows that the horse, Bob Shelton, was always a wretched racer, and that although he ran a heat in 1:48, it was after he had been well warmed up, and was done under severe punishment. He has never won a race since of the many he has started for, and his owner gladly sold him for $500, knowing he was worthless as a racer. As Lee Paul is a cripple and an invalid, and his only source of support, the training of race horses, is to be taken away from him, it is to be hoped that the appeal will be successful.

RACING STOCK IN NEW JERSEY.—Colonel McDaniels has removed the principal part of his racing stock to his newly purchased estate at Princeton, N. J., the balance remaining at his former farm at Elizabeth. Harry Bassett is in capital condition, having wonderfully increased in muscle since the termination of the racing season. No one has yet accepted his challenge to run him a match for $25,000 against Lexington's hitherto unequalled four mile time record of 7:19¾, a circumstance the Colonel much regrets, as he feels confident Harry Bassett could surpass it. Joe Daniels and Hubbard are also along with the crack, as is also Oysterman, who has got quite sound again and will do battle for the stable in cross country races next season. Joe Daniels has, like Bassett, entirely recovered from the accident encountered on their return from the Baltimore meeting last fall. The suit against the railroad company for damages on that occasion is still pending, though there is every prospect of an amicable settlement. Hubbard has greatly improved, and his owner still entertains the same high opinion of him he always expressed last season, before he was attacked by distemper. With two such three year olds as Hubbard and Joe Daniels, this stable bids fair to be as formidable the coming campaign as it was in the last. The imported colt Across the Sea, by Elr, has grown and filled out into a grand looking two year old. He has also got a magnificent looking filly by Leamington out of Wombat, Lizzie B's dam, of which he is very proud.

EXPULSION FOR FRAUD.—At a meeting of the Orange County Association, held at Middletown, N. Y., recently, James McCusker, of Philadelphia; H. D. Hanse, and A. S. Potter, of Scranton, Pa., were expelled, along with their sorrel mare Ruby, for having fraudulently entered her in the 2:50, 2:39 and 2:45 purses, at the Middletown Horse Fair, last September, for which she was ineligible, having trotted at Point Breeze Park, Philadelphia, in 2:35, in the fall of 1868; also Chas. Pierce, R. Terwilliger and A. S. Potter, of Scranton, were expelled for fraudulently entering their horse Rattler at the above fair under the name of "More Probably." These rulings extend to all associate courses.

THE JEROME PARK SPRING MEETING.—The American Jockey Club have fixed the time of their spring meeting at Jerome Park, and it will be held on June 1st, 5th, 8th, 11th, 13th and 14th, continuing six days. The liberal amount of $17,000 will be given by the club in purses and additions to the stakes.

ACCIDENT TO LIZZIE B.—We regret to learn from Colonel McDaniels that his promising four year old filly, Lizzie B., by Atherstone out of Wombat by West Australian, met with a dangerous accident last week while running out in a paddock, in consequence of staking herself against a fence.

LIDA AND LEAMINGTON.—Mr. A. Welch, of Chestnut Hill, Philadelphia, has farmed Lida, the dam of Enquirer, for a term of years, of her owner, Mr. Viasman, of Louisville, Ky., and she will be bred again to Leamington, with whom she nicked so well in the case of Enquirer.

THE GAME OF CHESS.

To Correspondents.

F. H. CURTISS.—Thanks for prompt kindness.

G. REICHHELM.—F. H. C. notifies us that he has sent you a copy of his "Notes," giving you an all winter's job. Any rejoinders will be in order.

J. F. S., New Milford, Conn.—Mr. Curtis' "Notes" close with one No. more; is your "Review of Am. C. Nuts" ready?

PRAXIS, Davenport, Iowa.—*In re* No. 782, we presume you have seen what you require. We shall, certainly, give a few of the Cleveland games.

H. J. M.—Mr. Curtiss' 4-mover has a kernel of beauty that will well repay the cracking of its knotty shell.

HERR H. MEYER.—As Herr Kockelkorn has himself "kiboshed" our contributor's sol. of his great suimate, Mr. Curtiss comes again, thus:—"I was somewhat piqued, and so I went at the thing for another little mill and the thing threw up the sponge after the third round—time, not reported.

SOLUTION TO ENIGMA No. 785.

TEXT.

1..Q to her R sq	K × P *must*	3..Q to her B 5 +	K to Q sq
2..Q-K 5 +	K-B sq (1)	4..Q-B 8 +	K × Q
		5..B-Q Kt 6	R *dis* + mate.
		(1)	
If Black 2..	K to Q sq.	4..Q to K Kt 7	R *dis* +
3..B to Kt 6 +	K-B sq	5..Q-Kt 7 +	B mates.
		(2)	
And if 2..	K to B 3,	4..B to Kt 6 +	K to B sq
3..Q to her 5 +	K-B 2	5..Q × R	B mates.

If I aint right this time, I renounce self-mates forever.

THE NINTH ANNUAL RHENISH C. CONG., at Crefeld, resulted, primarily, in a tie between Prof. Anderssen, Herren L. Paulsen and J. Minckwitz. In playing off, Paulsen beat Prof A., as he had done before, drew with Herr M., and Prof. A. conquered Herr M. The time at disposal being exhausted, Herr P. was awarded 1st honors, Prof. A., 2d, and Herr M., 3d—the money of 1st prize being divided between 1st and 3d. The other contestants were Dr. Goring, Herren Pitschel and W. Paulsen.

AN IMPROVISED TOURNEY AT WIESBADEN resulted in 1st prize, Dr. Goring; 2d, Herr A. Stern.

REV. J. OWEN has won the English provincial challenge cup of Rev. A. B. Skipworth.

WHO WILL SEND us an original 8-move Prob. for our forthcoming No. 800?

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 11.

BY F. H. CURTISS.

PAGE 211.

BREVITIES.—Read Black's 9th move, K R–K sq +. The announcement from diagram is wrong, for mate is accomplished in *eight* moves:—

16..	Kt-K Kt 5 +	20..K-R 3	Q × B 1st P +
17..K-Kt sq (*a*)	Kt-K B 6 +	21..K-R 4	Kt-K 6
18..P × Kt	Q-Q 5 +	22..Q-K Kt sq	Kt-B 4 +
19..K-Kt 2 (*b*)	Q-B 7 +	23..K-Kt 5	Q-R 4 mate.
		(*a*)	
17..K-K sq	Q-R 5 +	19..B-K 2 (1)	Q × B
18..P-Kt 3	Q-K 2	20..Q moves (2)	Kt mates.

(1) 19..R-K sq, B-B 6 *dis* +, and mates next.
(2) 20..R-K B sq, B *dis* mate.
If Black 17..Q-K 2, White escapes by B home.
(*b*) 19..B-K 3, Black mates in *three* moves.

PAGE 217.

BREVITIES.—Diagram. There is no forced mate from the position, in my opinion.

PAGE 219.

BREVITIES.—The first announcement seems wrong. If White play 31..Q-B 7 +.

31..	K-Kt 5
32..Q × B +	K goes to Kt 6! or if 31..Q × B +
31..	K-Kt 3, and then when
32..R-K 6 +,	K goes to R 4! or
32..Q-K 6 +,	K goes to Kt 2! or
32..Q × Q P +.	K goes to R 4! and then White

ceases checking. Black retorts with Q-Q 5 +, or defends with Rooks, and White cannot force the mate.

TO BE CONTINUED.

Enigma No. 792.

The "Dubuque Chess Journal" had a problem tourney composed entirely of corrections of previously given faulty problems. The 1st prize, to the most elegant and artistic correction, was awarded to the position appended.

BY GEO. E. CARPENTER.

at K B 8, K Kt 4, Q Kt 2, K Kt 8, Q R 4, K R 8, K 5, K R 2d.

at his 6, Q 6, Q 7, Q R 4th.

White to play and give mate in two moves.

Problem No. 792.

Dedicated to Geo. E. Carpenter, Esq.

BY A. Z. HUGGINS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 792.

"Just for a pleasant experiment," Mr. J. Elson one evening proposed to our contributor, Mr. G. Reichhelm, that they should alternately give the odds of Q Kt, and Mr. R. has sent us three *parties* as the result. Here is the first, Mr. Reichhelm giving Q Kt, which remove from the attack.

MUZIO GAMBIT.

Attack. Reichhelm.	Defence. J. Elson.	Attack. Reichhelm.	Defence. J. Elson.
1..P to K 4	P to K 4	13..Q B to K 5	K B to Kt 2
2..P-K B 4	K P × P	14..Q R-K sq	K R-K sq
3..K Kt-B 3	P-K Kt 4	15..P-B 5 *dis* +	P-Q 4
4..K B-B 4	P-K Kt 5	16..P × P *en pas* +	Q B-K 3
5..Castles	Kt P × Kt	17..Q-her 3 (*c*)	K R-home
6..Q × B 3d P	Q-K B 3	18..B × K Kt	K B × B
7..P-K 5	Q × K P	19..Q R × B (*d*)	Q Kt-Q 2 (*e*)
8..K B × P +	K × K B	20..Q-K B 5	Q R-K Kt sq
9..P-Q 4	Q-K B 4 (*a*)	21..Q R-K 7 +	K-his B sq
10..Q B × P	K Kt-B 3	22..Q × K B +	Q Kt × Q
11..Q-Kt 3 +	Q-her 4	23..K R × Kt, checkmate.	
12..P-Q B 4	Q-her B 3 (*b*)		

NOTES BY OUR CONTRIBUTOR.

(*a*) This is his *best* move; if Q × P +, B inter.
(*b*) On Q × P +, Q B to K 3 again frustrates the attack.
(*c*) Menacing Q × K B P.
(*d*) The best move, and the decisive one.
(*e*) 19..K × Q B is fatal right off.

CHEQUERS.

To Correspondents.

DANIEL C. CRAMER.—Not yet republished. Price 75 cents, when issued.

GEO. WELCH, St. Louis, Mo.—Thanks for positions, which are on file for examination.

Game No. 35.—Vol. XIX.

PLAYED BETWEEN MR. JEROME AND OUR CORRESPONDENT, "MARTIN."

SINGLE CORNER.

Black. Mr. Jerome.	White. "Martin."	Black. Mr. Jerome.	White. "Martin."
1..11 to 15	22 to 18	12.. 5 to 14	27 to 24 (*a*)
2..15 22	25 18	13.. 3 7	26 22
3.. 8 11	29 25	14..14 17	21 14
4.. 4 8	25 22	15..10 26	31 22
5..12 16	24 20	16.. 7 10	22 18
6.. 8 12	27 24	17..13 17	18 14
7..10 14	24 19	18.. 2 7	30 26
8.. 7 10	32 27	19..17 21	19 15 (*b*)
9.. 9 13	18 9	20..11 27	20 2
10.. 6 14	22 18	21..10 17 (*c*)	2 9
11.. 1 5	18 9		Drawn.

(*a*) This game may be original with the players—but was published up to this point over one hundred years ago. (*b*) Very pretty. (*c*) Draw forced.

Solution of Position No. 67.—Vol. XIX.

BY C. M. WILDER.

White.	Black.	White.	Black.
1..10 to 6	1 10	4.. 5 to 1	2 to 11
2..11 8	4 11	5..32 27	24 31
3..18 15	11 18	6.. 1 5.	White wins.

Solution of Position No. 68.—Vol. XIX.

BY HARRISON.

Black.	White.	Black.
1..19 to 16	23 to 30	3..16 to 12.
2.. 2 7	10 3	Black wins.

Position No. 69, Vol. 19.

BY "HARRISON."

BLACK.

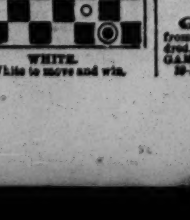
WHITE.

White to move and win.

Position No. 70, Vol. 19.

BY "MARTIN."

BLACK.



WHITE.

White to move and win.

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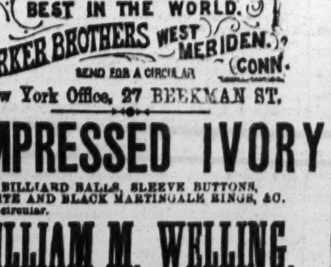

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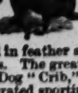

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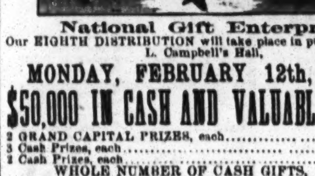

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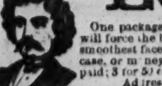

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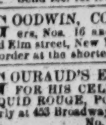

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Duane, Fanny
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Briggs, W. H.
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Steele, Frank
Sutton, Chas.
Sells, Lewis
Sherman, C. P.
Sebastian, Sig.
Spalding, C. F.
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Shay, Harry
Saynor, Harry
Smith, Doc.
Sampson, Harry
Seaman, Jas.
Snow Bros.
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Warner, Neil
Washburn, F. W.
Waldron, D. G.
Warner & Ryan
Weaver, Add
Wilton, Geo.
Wilson, Chas. F.
Watson, Thos. V.
Wilhelm, Gustave
Young, C. & W.

Chronology of Events Transpiring in the World of Amusements During the Year 1871.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

JANUARY.

2. Hooley's Opera House, Chicago, Ill., inaugurated.
2. "Kind to a Fault," a comedy by Brough, produced at Lina Edwin's Theatre, N. Y. city.
2. The dramatic season at the Opera House, Detroit, Mich., closed.
2. New opera house at Corinne, Utah, inaugurated.
3. "War," a play by T. W. Robertson, first produced at Wallack's Theatre, N. Y. city.
4. Mme. Michaelsi Krebs made her American *debut* in opera at the Stadt Theatre, N. Y. city, as Orsini in "Lucrezia Borgia."
7. "Rip Van Winkle" withdrawn from the stage of Booth's Theatre, N. Y. city.
9. "Richelieu" produced at Booth's Theatre, N. Y. city.
14. Charles Fechter retired from the management of the Globe Theatre, Boston, Mass. On the same night he received a complimentary benefit, tendered by distinguished citizens, for which the tickets were sold at auction, the premiums ranging from $75 to $1 each. Mr. Fechter's share of the receipts amounted to $3,200, all of which he donated to various charities in that city.
14. Walter Montgomery closed a star engagement at the Boston Theatre, Boston, Mass.
16. Lester Wallack made his first appearance during the season upon the boards of his own theatre, N. Y. city.
19. *Matinee* performances were given at all the theatres in New York city for the George Holland testimonial.
20. Mark Smith returned from England.
20. Master George Melville made his *debut* at the New York Circus, N. Y. city.
21. The Holland Testimonial continued afternoon and evening at the Academy of Music, when the following principal artists appeared:—Miss Emma Howson, Marie Seebach, J. M. Wehli, Alberto Lawrence, George Vandenhoff, Signor Randolfi, Clara Louise Kellogg, Fanny Janauschek, Mr. and Mrs. F. B. Conway, Frederick Robinson, Joseph Jefferson, Mr. and Mrs. E. L. Davenport, Isabella Glynn, Mr. and Mrs. Barney Williams, Barry Beckett and George L. Fox. In the various pieces played they were supported by the artists from the stock companies of the principal theatres in New York city. The services of every artist were voluntarily given. The receipts amounted to $5,001.50.
26. The Holland Testimonial continued at the Fourteenth Street Theatre. Charles Fechter and Carlotta Leclercq performed the principal characters in the "Lady of Lyons," supported by a very strong dramatic company from the principal theatres, and Mr. Mark Smith, who had recently arrived from England.
30. The new Pittsburgh Opera House, Pittsburg, Pa., inaugurated.

FEBRUARY.

4. The Adelphi Theatre, a variety hall, Boston, Mass., destroyed by fire.
6. Edwin Forrest commenced an engagement at the Fourteenth Street Theatre, N. Y. city.
6. George M. Kelly, the champion vaulter of the world, made his metropolitan *debut* at the N. Y. Circus, this city.
21. Hooley's Opera House, Madison, Wis., inaugurated.
21. Miss Virginia Buchanan married to Thomas Benton Parker, of Chicago, Ill., in N. Y city.
23. Mrs. Ella Clymer made her *debut* on the dramatic stage at the Fourteenth Street Theatre, N. Y., playing Pauline in the "Lady of Lyons."
25. The Tremont Opera House, Galveston, Texas, inaugurated.

MARCH.

2. George Giddens, Walter Woodfield, the Misses Margaret Young, Annie Goodall and Sidney Cowell, from the English theatres, made their American *debut* at the National Theatre, Washington, D. C., with the Wyndham Comedy Company.
13. Mr and Mrs. Charles Mathews arrived at San Francisco, Cal., from Australia.
13. A lodge of B. P. O. of Elks organized in Philadelphia, Pa.
17. Charles Mathews made his *debut* in San Francisco, at the California Theatre.
21. "Horizon" first produced at the Olympic Theatre, N. Y.
24. Johnny Allen, a minstrel performer, made his *debut* on the dramatic stage, at Williamsburgh, L. I., in "Schneider."
27. "Saratoga" withdrawn from the boards of the Fifth Avenue Theatre, N. Y., having been performed 101 times.
27. "Birth" produced at Wallack's, N. Y.
28. "Jezebel," first acted in America at the Fifth Avenue Theatre, N. Y.

APRIL.

1. Griswold Opera House, Troy, N. Y., destroyed by fire.
3. Satsuma Japanese Troupe made their *debut* in New York at San Francisco Hall.
8. The "Black Crook" withdrawn from the stage of Niblo's Garden, N. Y., having been performed 122 times.
10. "Richard III" brought out at Niblo's Garden, N. Y., with a strong cast and elaborate costumes and scenic effects.
10. Charles Mathews commenced an engagement at the Fifth Avenue Theatre, N. Y.
11. Miss Laura Keene opened the Fourteenth Street Theatre, N. Y., with "Nobody's Child," in which Mr. Creswick re-appeared upon the American stage.
17. Newcomb & Arlington's minstrel hall in 28th street, N. Y., inaugurated.
17. John A. Ellsler, Jr., assumed the management of the Pittsburgh Opera House, Pittsburgh, Pa.
24. Johnny Allen made his metropolitan *debut* at the Bowery Theatre, N. Y., in "Schneider."
25. Accident to Barnum's circus at Cranford, N. J., by which three men were killed and three others severely injured.

MAY.

1. Miss Rose Evans made her *debut* in N. Y. city as Rosalind in "As You Like It" at Niblo's Garden.
3. Mr. and Mrs. Barney Williams, Mr. and Mrs. W. J. Florence and Miss Olive Logan sailed for Europe.
5. Miss Lisa Weber and W. S. Mullaly married at St. Paul, Minn.
8. Joe Murphy made his *debut* in N. Y. city, at Wood's Museum, in "Help."
8. "Randall's Thumb" produced at Wallack's, N. Y.
8. The new opera house in Rochester, N. Y., inaugurated by the Grand English Opera Combination, in "Il Trovatore."
20. The opera *bouffe* season at the Grand Opera House, N. Y. city, terminated.
22. The Academy of Music, N. Y., inaugurated.
23. The Fourteenth Street Theatre, N. Y., sold to W. S. Duke.
29. "Rosedale" revived at Wallack's, N. Y.

JUNE.

3. Walter Montgomery sailed for England.
12. Pike's new theatre in Cincinnati, O., inaugurated with the opera *bouffe*, entitled "Les Brigands."

JULY.

10. The Berger Family of Swiss Bell Ringers made their *debut* in this city at Lina Edwin's Theatre.
10. "Elfie; or, the Cherry Tree Inn," first produced in America at Wallack's Theatre, N. Y.
12. At a riot between Orangemen and Catholics, in this city, Henry C. Page, an actor and the business manager of the Grand Opera House, was killed, and Walter Prior, son of Mr. and Mrs. J. J. Prior, well known dramatic artists, was fatally wounded.
19. The season at the Fifth Avenue Theatre, N. Y., closed.
19. Miss Anna Berger, of the Berger Family of Swiss Bell Ringers, was presented with a gold cornet, that having been her benefit and the close of the season.

AUGUST.

5. Miss Rose Hersee, *prima donna*, sailed for England.
12. The Holliday Street Theatre, Baltimore, Md., was opened for the regular season.
14. The regular season at the Boston Museum was inaugurated; also, at the Walnut Street Theatre, Phila., Pa.
16. Lydia Thompson and her new burlesque company commenced their fall and winter season at Wallack's Theatre, N. Y.
21. The regular season at Niblo's Garden, N. Y., was inaugurated with "Fritz," in which J. K. Emmet was the chief feature.
21. The fall and winter season at the Fifth Avenue Opera House, Pittsburgh, Pa., was inaugurated.
28. The season at the Pittsburgh Opera House, Pittsburgh, Pa., was inaugurated, with F. S. Chanfrau acting in "Sam."
28. The season at the Bowery Theatre, N. Y., was inaugurated, with G. Swaine Buckley, who acted in "On the Track."
28. Mrs. James A. Oates and her Comic Opera Troupe, inaugurated the season at the Trimble Opera House, Albany, N. Y.
31. "Humpty Dumpty" reproduced at the Olympic Theatre, N. Y., commencing the regular season.

SEPTEMBER.

2. Mr. and Mrs. Daniel E. Bandmann, acting in "Narcisse," inaugurated the regular season at the Grand Opera House, N.Y.
4. At the Globe Theatre, Boston, Mass., John E. Owens, acting in "Victims" and the "Forty Winks," inaugurated the regular season.
4. At St. Louis, Mo., the Olympic Theatre, was opened for the regular season, with "Money," and De Bar's Opera House with "True," in which the Chapman Sisters appeared as the stellar features.
4. Wood's Theatre, Cincinnati, O., was opened for the regular season with the "Willow Copse," C. W. Couldock being the star.
4. The Chestnut Street Theatre, Philadelphia, Pa., was opened for the regular season with "Money."
4. Miss Lucille Western and J. A. Herne opened the season at Wood's Museum, N. Y., acting in "East Lynne."
8. The Fifth Avenue Theatre, N. Y., was opened for the season with "Divorce."
11. The Vienna Lady Orchestra made their *debut* in America at Steinway Hall, N. Y.
11. The regular season at Tony Pastor's and Union Square theatres, N. Y., was commenced.
16. The Arch Street Theatre, Philadelphia, Pa., was opened for the regular season with "A Bold Stroke for a Husband."
18. Gus Phillips (Oofty Gooft) made his *debut* upon the dramatic stage in a drama entitled "Oofty Gooft," at the Grand Opera House, N. Y.
18. Theodor Wachtel, tenor, made his American *debut* at the Stadt Theatre, N. Y., in the "Postilion of Lonjumeau."
18. The dramatic season at Pike's Opera House, Cincinnati, O., was inaugurated under the management of John T. Ford, with Joseph Jefferson acting in "Rip Van Winkle."
23. The Lydia Thompson Burlesque Company closed their season at Wallack's Theatre, N. Y.
23. The Tremont Opera House, Galveston, Texas, was opened for the season with "Othello" and the "Rough Diamond."
25. At Richmond, Va., the theatre was opened for the season with the "Lady of Lyons."
25. Miss Charlotte Cushman returned to the stage, acting in "Henry VIII," at Booth's Theatre, N. Y.
28. The Academy of Music, New Orleans, La., was opened for the season with "Alma," Miss Lillie Eldridge being the star.
30. The season at Wallack's Theatre, N. Y., was opened with the "Rivals."
30. Decision rendered in the first case under the new copyright law, at Philadelphia, Pa.—Yates *vs.* Simpson.

OCTOBER.

2. "Eileen Oge" first acted in America at the Grand Opera House, N. Y., with Mr. and Mrs. W. J. Florence in leading *roles*.
2. Ford's Grand Opera House, Baltimore, Md., first opened. "As You Like It" was announced, but owing to the unfinished state of the building, it was not performed until the following evening, a melange of music, vocal and instrumental, and recitations making up the performance of the opening night.
2. The new Brooklyn Theatre, Brooklyn, L. I., was first opened, the play being "Money."
3. The Parepa Rosa English Opera Troupe commenced their season at the Academy of Music, N. Y., with the "Daughter of the Regiment," in which Tom Karl, tenor, made his American *debut*.
4. Miss Clara Doria, *prima donna*, made her American *debut* at the Academy of Music, N. Y., as Arline in the "Bohemian Girl."
9. Mlle. Christine Nilsson made her American Operatic *debut* at the Boston Theatre, Boston, Mass., as Marguerite in "Faust."
9. All the theatres in Chicago, Ill., save the Globe, destroyed by the terrible conflagration, which nearly devastated that city.
9. Miss Plessy Mordaunt made her American *debut* at Wallack's Theatre, N. Y., as Mrs. Oakley in the "Jealous Wife."
13. "Rosedale" revived at Wallack's Theatre, N. Y.
15. The season at the St. Charles Theatre, New Orleans, La., inaugurated with "Elfie," acted by W. Horace Lingard's company.
16. Mrs. Charles Moulton made her *debut* in concert at Steinway Hall, N. Y.
16. New Opera House at Utica, N. Y., inaugurated with the "Lady of Lyons."
16. Percy Roselle, boy actor, made his American *debut* at the Holliday Street Theatre, Baltimore, Md., in scenes from the "Merchant of Venice" and the "Four Mowbrays."
17. Sam Sanford's Opera House, in Philadelphia, Pa., destroyed by fire.
21. The Globe Theatre, Chicago, Ill., opened by Col. Wood, with "Won at Last" and "Who's Who?"
23. The St. James Theatre, N. Y., opened under the management of John E. McDonough and H. A. Earnshaw.
23. E. A. Sothern re-appeared upon the American stage, after ten years absence, at Niblo's Garden, N. Y., and on the same evening the Misses Jenny Lee, Nelly Kemp and Amy Roselle made their American *debut*.
28. "Daisy Farm" first acted in America, at Ford's Grand Opera House, Baltimore, Md.
30. Accident to the band chariot attached to Howe's London Circus, near Barn's Corners, N. Y., by which two persons were killed and several seriously injured.
30. Lent's New York Circus inaugurated their winter season at the iron building, Fourteenth street, N. Y.
30. The new Griswold Opera House, Troy, N. Y., was opened to the public for the first time, with the "Lady of Lyons."

NOVEMBER.

6. Kelly & Leon, negro minstrels, made their *debut* in San Francisco, Cal.
13. P. T. Barnum's Museum, Circus and Menagerie commenced a season at the Rink, N. Y.
20. Miss Matilda Heron returned to the stage after some years absence, appearing at De Bar's Opera House, St. Louis, Mo., in "Naomi."
25. The new Michigan Avenue Theatre, Chicago, Ill., inaugurated by the Wyndham Comedy Company.
27. The new Thirty-fourth Street Variety Theatre, N. Y., was opened for the season.
27. The new Music Hall, Dayton, O., was inaugurated by the Parepa Rosa Opera Troupe.
27. Henri Drayton made his American *debut* upon the dramatic stage, at the National Theatre, D. C., in a sensational drama entitled "Niagara."
27. The new, West Side Opera House, Chicago, Ill., was opened under the management of Sam Myers and W. Arlington, with Arlington's Minstrels.
30. The season at the St. James' Theatre, N. Y., closed.

DECEMBER.

4. M'lle Caroline Rollande made her first appearance this season, at New York Circus, N. Y.
4. The new Opera House, Providence, R. I., inaugurated under the management of W. Henderson, with the comedy of "Fashion."
4. The new Varieties Theatre, New Orleans, La., inaugurated with Albery's comedy of "Coquettes."
6. Wall's Opera House, Washington, D. C., destroyed by fire.
12. "John Garth," a new drama by John Brougham, first acted at Wallack's Theatre.
13. The Alhambra, a new variety theatre, in Chicago, Ill., opened.
15. The new Wheeler Opera House, Toledo, O., inaugurated by the Parepa-Rosa Opera Troupe in the "Bohemian Girl."
16. E. A. Sothern closed his engagement at Niblo's Garden, N. Y.
16. Charlotte Cushman closed her engagement at the Globe Theatre, Boston, Mass.
18. The "Black Crook" revived at Niblo's Garden, N. Y.
18. Nixon's Southern Circus commenced a season at the Globe Theatre, N. Y.
19. Miss Olive Logan married to Mr. Wirt Sykes, at N. Y.
25. Mr. and Mrs. W. J. Florence commenced a re-engagement at the Grand Opera House, N. Y.
26. George M. Ciprico made his metropolitan *debut* as a reader and recitationist at Steinway Hall, this city.

Introductory Overture.

MONDAY, Jan. 8, '72.

The holidays and headaches being over, our high-strung and excitable population are simmering down to their legitimate and illegitimate occupations, as the case may be; while the thousands who made such a lavish expenditure for their tables on New Year's day, have settled themselves to plain pork and beans, beef stew, and other economical dishes, in order that both ends may be made meet when the collector comes around with his little bill......We hate to see a man get angry while the festive season is in tune; it shows a lack of good breeding. We purchased a secured seat at the Olympic one evening last week that we might enjoy the fun of our old friend "Humpty Dumpty." As we took our seat, it was discovered that we had, unwittingly, sat upon our neighbor's new year hat, thereby causing a change in its *tout ensemble*. For this innocent little *faux pas*, our irate neighbor—who turned out to be a reformed minister—put a new head on us, as he ferociously expressed it, closing our peepers so that we could not see Humpty, drawing the ruby, and knocking us down generally. We thought what must this gentle savage have been before he got reformed. Not wishing to spoil sport in a season of hilarity, we encouraged him in his playfulness, and finally handed him over to one of Mr. Bergh's disciples for the prevention of cruelty to animals......They are still toting the grand duke through the country, each city striving to do its best to amuse and instruct the young person. Chicago prided herself on her great fire, and was content to rest on that. Milwaukee however, got him up a great ball, which, the good Milwaukers assured the world, should "eclipse everything of the kind ever given in Milwaukee." This is what *we* should call a *total* eclipse......Talking about the duke, we have always had a *corps* of detectives on his track, to see how much and what he eats, and note down all the funny things he says. One of "our own" met him at Milwaukee's eclipse ball, and had a sweet talk with him while the ball was eating its supper. Says Alick, "how much that delicious creature, just swallowing that piece of liver, reminds me of one of the principal ports in Russia." "In what way, your supereminent highness?" said "our own," in a conciliatory spirit, not wishing to do aught that might cause a rupture between the "two greatest nations on the face of the globe." "She puts me in mind of one of Russia's great sea-ports, because she's an *Arch-angel!*" "She is evidently a high liver," comically ejaculated "our own," at which the duke laughed immoderately, but immediately relapsed as he beheld some of the "committee" approaching. "Our own" writes to us the fearful news that he has "the life of the duke, taken on the spot by our sanguinary artist." .....The St. James Theatre is in operation again; this time the star being Mackaye, a pupil of the great Delsarte. It is to be hoped that the managers will *make hay* while the star shines. This is rather a decrepit pun, and don't reflect much honor on us, as you have no doubt observed......"Our Jim" made a wretched attempt at wit when he called upon Levy, the cornet player, on New Year's day. "Ladies," says the case-hardened youth, "I am sorry to say that our friend Levy is the most dissipated man I have seen this day." "Sir!" responded the girls, in a hostile attitude. "Beg pardon, ladies, but every body concedes that he is the greatest *corned player* of the time."......The San Francisco Minstrels have just produced a new act entitled "Shadows on the Blind." Our dear old housekeeper says "she is sorry to see any burlesque on the blind, for the dear knows they have enough to bear, without putting shadows on to 'em." We mollified the old lady's wrath by assuring her that window blinds were meant......Mr. Wood has presented the "Forty Thieves" to the notice of his patrons. Mrs. Janeway, when we read this to her after church hours, yesterday, said, "Mr. Wood would have done more good to society if he had presented them to the notice of Judge Dowling." She innocently inquired whether these were "the piano forty thieves she read about in the papers?" ......We will now tell you a little story of a very bad boy, who is apprentice to the great "Man Fish," who lives in the water, and eats and drinks therein for a livelihood. This infamous boy fish, who is a mere tadpole in his novitiate, goes to Sabbath school, by request of his pious parents. Last Sunday, the superintendent of the school, a good, well-meaning man, was telling these little toads about Peter, the disciple, afterwards an apostle—"how fearless he was when he cut off the ear of the high priestess' servant; what a great preacher he was," etc. With what holy horror was the good man struck when the boy fish suddenly exclaimed:—"Yes, but *he couldn't tread water!*"......Did you hear about young Knapp, the scene-painter? Tried to drown himself in one of his own water-scenes the other day; the reckless youth was impelled to the rash act because the young *soubrette* with whom he was in love failed to *take her usual Knapp*, and gave him the mitten. It was no wonder that he sought a watery grave when the fiendish supernumeraries inhumanly called him a walking *Knappsack!*......And speaking of supes, a superannuated member of that useful class of our fellow citizens says to us, in a round hand, bold faced note, written with chalk on a piece of chip, that as the term *natural science* is applied to things in the natural world, he doesn't see why *his* profession should not be called a *super*-natural science. We agree with our supernatural friend, and hope that Judge Bedford's grand jury will give the subject their religious consideration......If there is anything calculated to arouse our belligerent rights, and to provoke us to warlike deeds, it is the malicious misrepresentations of this city and its people by those incidental vampires sent here from foreign regions as "correspondents." Now there is a putrid excrescence of this sort who has been writing about New York to a London magazine. This insane maniac says, in one of his atrocious calumnies, that "the Broadway Theatre, leased by Mr. and Mrs. Barney Williams, is the only house of the legitimate drama in the Empire City; Shakespeare is frequently given here, with Edwin Booth, the American Kean, as the principal tragedian." We don't wonder that "foreign correspondents" are frequently "found drowned," or "hung up to the nearest tree as horse thieves." The man who wrote the above dreadful note has been missing ever since, but the detectives and other blood hounds are on his track........ And speaking of blood, dear reader, you have no idea of the *bad blood* existing among our male and female friends of the theatrical profession. Girls are the cause of much of this angryness and discord. Ever since the world first saw the light of day, girls and women have been either a curse or a blessing to the human and inhuman family. It tears our heart with anguish to place this fact upon record, but "truth is mighty and must prevail," as the Committee of Seventy remarked when they got hold of the bank accounts in their search after righteousness, which ended in their discovering nothing but wickedness. "Coming from the *matinee*," the other day, we saw a dear, young sister deliberately go up to another guileless young creature and tear away all of her back hair. A wicked young man, who stood by, laughed at this *rencontre*, and cried "switch off," which goes to show that there are very few of us like Cæsar's wife. And what do you think induced that fearful girl to thus ruthlessly assault an offspring of the same tender sex? "You'll try to git my Johnny away from me, will you?" Johnny was that wicked young man who cried "switch off," when the other dear creature's back hair came away. Now we will indite a very beautiful little poem on the rivalry subject, showing how dreadful it is to allow one's self to get into trouble about women, who play upon our sex like we were a German flute. Read this terrible story about

THE RIVALS.

A THEATRICAL BALLAD.

Tom Horn once played on the violin
At a theatre on Broadway;
And as he was quite an industrious chap,
He mended old shoes by day.
Thus Thomas acquired much greenbacks, but,
Alas! his heart was sore,
For 'though he could bow a fiddle with ease,
He could *not* bow Kate Moore.

Yet he loved Kate Moore with all his heart,
And his love was all in vain,
For the maiden loves the E flat cornet,
A man by the name of Kane.
Now as Kate Moore danced in the *ballet corps*,
The rivals would gaze as she threw
Herself in the maze of the fancy dance,
And *them* in an awful stew;

For every time that her legs went up
In circles through the air,
They made false notes on their instruments,
Which made the *leader swear*.
But, one benefit night he got mad at their slips
And discharged the amorous twain;
Then *Kane* got mad and hit Horn with *his* horn,
While Horn *caned* Kane with a cane.

Tom Horn then played at a concert saloon,
And Kane in a quadrille band,
While both continued to press Kate Moore
For her heart, or, at least, her hand;
But Kate went back on them both, and wed
Bob Jones—she did wrong, we fear—
For Robert danced off with a "chambermaid."
And Kate's now "slinging beer."

......We went to watch meeting at Brother Allen's Chapel on New Year's eve, and some of the members of that meeting, we are sorry to say, *needed* watching. We noticed that the leaders, when seeking for the black sheep on the women's side of the sanctuary, always seemed to fetch up right against the best looking ones, whom they urged in the most persuasive manner to "listen to the word," forgetting, evidently, that the homely sisters have souls to save as well as the comely ones. It was a high old crowd at the Chapel that night, but the boys behaved themselves pretty well. Among the outsiders was Jake Diggs, the ugliest man in New York, and a free and easy colored resident of Thomas street; his face is so ugly that it looks as if it hurt him. A dear sister, in the course of the exercises, made a few pious remarks while the flock were "waiting, only waiting," for the advent of the new year. "Ah, my belubbed friends, religion is a big thing; yes, indeedy, it makes de blind for to see, and de hard ob hearin' folks to get dere ears open; it makes de lame walk widout a cane; yes, and it will even make ugly people good looking;" whereupon several of the white sinners, looking directly at Jacob, shouted out with all their might:—"Go for it, Diggay go for it!"

City Summary.

A NEW DRAMA by W. S. Higgins entitled "Out of the Fire," was produced at Wood's Museum on Jan. 1st, with Miss Susan Denin and J. B. Studley in the leading *roles*. It is in a prologue and four acts, and may be pronounced one of the most effective of the recent sensational dramas. The author, although he does not claim originality, and we can find distinct traces of resemblance to portions of several well known successful dramas, has succeeded in weaving together the incidents so successfully that the result deserves commendation. The story may be told as follows:—

Joe Wilder, a poor mechanic, finds himself reduced to abject poverty, through dissipation, and in the presence of his wife and little child vows reformation, when Richard Harding, a confidential clerk and a false friend of Wilder's, enters, and tempts him to resume his old habits. Wilder sternly refusing is given money by Harding, who pretends that he had borrowed it of Wilder when he was intoxicated. As the latter goes out to purchase food for his almost famished wife and child, Harding throws off the mask and makes an infamous proposal to Mrs. Wilder, claiming that he loved her anterior to her marriage. Mrs. Wilder repulses him with scorn, when he attempts to take her away by force, and at the moment he is about to triumph the husband returns, and, seizing him by the throat, hurls him from her, and as he is about to wreak summary vengeance upon his would-be betrayer, two policemen enter—who were in waiting by Harding's connivance—and arrest Wilder upon a charge of forgery, which terminates the prologue. In the first act, sixteen years later than the prologue, we find Harding, a millionaire, in the wrongful possession of his master's property and Wilder's daughter, now a young lady of some twenty-two years, residing with him as his neice, her history having been concealed from her. When the estates which Harding now possesses were conveyed to him he executed to Mr. Powers, the former owner, a bond to reconvey them when the financial difficulties which caused the transfer should be arranged. Harding knows Powers to be dead, but lives in constant fear that some of his heirs may claim the property. One Wilson Varley, a New York politician and rough claiming to have great influence with the judges of the courts, promises Harding protection if he will give him in return therefor the hand of his niece in marriage, which Harding accepts, and in an interview with Alice Wilder, explains to her his position and demands the sacrifice. Alice, though in love with Jerome Ardent, to save her uncle reluctantly consents to the marriage. Joe Wilder, whom we learn was released from the penalties of the crime of forgery, provided he would enlist in a regiment, then starting for the Western frontier to fight the Indians, now arrives upon the scene after an absence of 16 years, most of which time has been passed in captivity among the Indians, and from him we learn that Mr. Powers, the former employer of Harding, had entered the cavalry service as Major, and that to his company Wilder had been assigned. In a battle with the Indians, Powers fell mortally wounded, and with his dying breath confided to Wilder a package of papers, with instructions to place them, when he returned east, in the hands of his nearest living relative. In execution of that trust Mr. Wilder presents himself to Harding, who orders him from the house. Wilder makes himself known and denounces Harding for his base conduct in former years, and recites to him the death of Major Powers. Wilder now encounters Jerome Ardent as he is about leaving the house, forbidden to re-enter it, when in a brief conversation he learns that Ardent is the next of kin to Major Powers. Wilder bids him come to his lodgings, and if he can prove what he asserts, the papers shall be given him. Following the direct thread of the story we enter an apartment in a tenement house in the Five Points and find Wilder convinced of Ardent's relationship to Major Powers, and in the act of handing him the papers, while in an adjoining room listening at a door in the partition wall is Harding bent upon obtaining possession of the papers. As Ardent is about to leave Wilder urges that he may become the custodian of the documents for the night, promising to restore them in the morning. Ardent assents and departs. Wilder, then placing the packet beneath his pallet upon the floor, retires to rest; but ere he has closed his eyes his attention is aroused by some one attempting to force the door of his apartment. Jumping up and seizing a long bowie knife, he stands in the corner and awaits the issue. The door is forced, and Harding enters and proceeds to the pallet, and is surprised not to find Wilder there, and while searching for the papers Wilder grasps him and threatens his life; but, producing another knife, concludes to give him a chance to defend himself. An effective bowie knife combat then takes place, during which, when Wilder is in a favorable position, Harding seizes a bottle in which a candle had been stuck and strikes Wilder over the head, felling him insensible to the floor. Harding immediately flies, announcing his intention to fire the building, which shortly after the bursting flames attest he has accomplished. The firemen enter and Wilder is borne out unconscious as the act drop falls. The last act opens with the ceremony of marriage about to be performed between Varley and Alice Wilder. Jerome Ardent enters and forbids the banns, announcing at the same time that he is owner of the estates Harding claims as his own. The latter demands some proof when Wilder enters bearing the bond to reconvey the estates, signed by Harding, who now finding himself foiled and being stricken with remorse strives to make some reparation and informs Wilder that Alice is his daughter. Ardent and Alice are united and the drama has a happy termination.

The underplot, which we need not recite, is strong and produces much mirth. Mr. Studley's impersonation of Joe Wilder was excellent, being natural, vigorous and effective. Mrs. Wilder, who appears only in the prologue, was well acted by Miss Susan Denin, who raised the brief character into importance. Miss Aggie Keene as little Alice read her lines understandingly. T. Connor as Richard Harding was sufficiently villainous, and had he paid a little more attention to his costume and make-up the effect of the general representation would have been enhanced. W. J. Fleming made up so as to present a very creditable resemblance of a well known politician, whom the character of Wilson Varley was intended to typify, and acted the same very creditably. W. H. Wilder made quite a feature of Rocky Moore, a political character, and the cracked voice which he used throughout the drama created much hilarity. It was one of the best sustained pieces of acting that gentleman has given us. A. H. Sheldon was cast, to use the language of the programme, for "John Johannes Jonah, a barber, a Tombs lawyer, a shyster, a disappointed tragedian, a nondescript, a nothing," and had he made up to resemble the individual pointed at he would have met with far greater success, not that we would assert that his performance was without merit, as he always manages to create much laughter, but his method borders upon buffoonery. Harry Stewart acted Jerome Ardent with care. Tim Tooley, one of the chief characters of the underplot, found an excellent representative in J. J. Wallace, whose make up was a faithful picture, not of the traditional stage Irishman, but as we see him in daily life. His acting was exceedingly natural, and won much deserved applause. That performance, by itself, we consider sufficient to stamp Mr. Wallace a character actor of a high grade. Miss Gussie de Forrest had but little to do as Alice Wilder, yet exhibited care and attention. Mrs. Kate Rynar, as Miss Margaret, a disappointed old maid much given to romance, deserves creditable mention. Miss Louise Arnot gave a very natural and vivacious impersonation of Nancy Nolan, an Irish girl, and, with Mr. Wallace, sang a duet and danced a double jig, which were *encored*, and Miss Jenny Satterlee deserves much praise for her excellent characterization of the brief part of Old Meg, the keeper of a dance house. Three performances were given on New Years; at 11 o'clock A. M., when "Sarah's Young Man" and "Rascal Lollypop" were performed; at 2 o'clock P. M., when the spectacular drama of the "Forty Thieves" and "Sarah's Young Man" constituted the bill, and in the evening, when the above drama was acted. At the usual *matinees* during the week the "Forty Thieves" and a farce were performed. Mr. J. B. Studley took a benefit on Jan. 5th. No change was made in the programme. A good sized audience was in attendance.

D. S. WAMBOLD's fine tenor voice was heard to excellent advantage during the past week at the San Francisco Minstrels in "Molly Darling." C. Templeton sang of "My Dear Old Sunny Home." J. F. Oberist in imagination carried us among the glaciers of the Alps by his Tyrolean warblings; Charley Backus, in a comical manner, sang about "Uncle Mumphy's Rocky Road;" Billy Birch told us of his "Liza Jane," and E. Markham described in dulcet tones the "Queen of the Dell," while a number of familiar acts comprised the second part of the programme.

SIGNOR FRANCIS, juggler, was the sole fresh appearance at the Theatre Comique during the past week. His various feats are difficult and are performed with certainty, apparent ease and grace. Miss Ella Wesner has created a sensation by her singing of the "Convict's Song," which, as rendered by her, is one of the best we have ever heard upon the variety stage, her acting and by play being natural and artistic. W. H. Munroe has in his "Mystic Changes" added another change to those hitherto given—a full dress female evening costume. A burlesque entitled the "White Crook" is the next novelty in which Mlle. Devere and the Holt Sisters are to appear. Prof. Hilton, with his three talking heads, has also been engaged.

AT NIXON'S BROADWAY CIRCUS, at the Globe Theatre, William Worrell, clown, Francois Siegrist, with his trained dogs and little boys, acrobats, were the fresh appearances of the past week. Mr. Worrell possesses a large fund of wit and humor of a refined nature, and succeeded at once in placing himself in sympathetic communion with his auditors. The performances of the Segrists we have so recently reviewed that it is only necessary to add that they were fully up to their usual standard of merit. Owing to the accident to Mlle. Geraldine, referred to in our past issue, that lady was unable to appear, and Miss Leona Dare was retained during the week past, her daring *trapeze* performances meeting with enthusiastic recognition. J. M. Nixon took a benefit at the afternoon and evening performances of Jan. 6th.

G. L. HUMPTY DUMPTY FOX was serenaded at his residence in Brooklyn, L. I., on New Year's night. After the conclusion of the performances at the Olympic Theatre, the band, under the direction of Mr. Stebinger and a number of the performers, took up a line of march for the City of Churches, and approaching Humpty's residence, made vocal the night with their melodious strains, which soon attracted the attention of Mr. Fox, who appeared and invited the whole party into his house, and they made a merry night of it.

THE REVIVAL OF "SHOO FLY," with its original impersonators, Dan Bryant and Dave Reed, has created quite a sensation at Bryant's Minstrels, where it was received during the week just closed with a degree of enthusiasm something akin to that which greeted it upon its first production. The "Black Brigands" was likewise revived on Jan. 1st, and a pleasing first part was given.

MR. HAWLEY, gymnast, was the addition to the company at the New York Circus during the past week, and performed a series of feats which were novel, attractive and daring. Iron cradles, such as are generally used in lofty gymnastic performances, were suspended high in the air on either side of the ring, and from what we may term the inner ends hung a *trapeze*, the distance between the two, when in a state of rest, being apparently some twenty-five feet. A strong net work, extended entirely across the ring, was raised some four feet from the earth, firmly held in that position by numerous guy ropes extending to the sides of the ring and supported by wooden braces. Upon this net work was placed a padded cushion, about the thickness of an ordinary mattress, which was covered with carpeting of an elegant pattern. It will be seen from this description that it was like the platform used during triple *trapeze* performances, save that it was very flexible. Mr. Hawley mounted one of the cradles, and performed a number of feats, which were characterised with much grace and skill, and then swinging from one *trapeze* to the other, turned a complete somersault in mid-air. It was then announced that he would attempt the feat of turning a triple somersault during his flight from the *trapeze* to the platform. Swinging himself high in air, he loosed his hold of the *trapeze*, succeeded in making two and a half complete revolutions, and landed at full length upon the flexible platform. He next attempted a double somersault during a leap from the *trapeze* to a rope suspended at some distance, diagonally over the platform, which was well accomplished. The entire performances were thrilling, and as we have no doubt, with further practice, they will become more successful, and even as performed, they may be pronounced among the most attractive feats that have ever been presented in this country. The usual equestrian and miscellaneous performances were given with good effect, and the pantomime of "Goody Two Shoes," which afforded much amusement to the juveniles, concluded the performances.

AT TONY PASTOR'S, Mr. Maffit, aerial gymnast, was added to the company on Jan. 1st, and continued during the past week. He is an excellent performer, accomplishing the most difficult feats with apparent ease. Miss Jennie Engel, serio-comic vocalist, re-appeared and sang a pleasing selection of songs. The Hernandez pantomime troupe performed for the first time there the trick pantomime entitled "Little Goody Two Shoes." Tony Pastor sang a budget of songs which were received with favor, and Frank Kerns, Johnny Queen, Hen Mason, with the Misses Celia Iferd and Ada Stewart performed their specialties. A novel feature has been introduced at that establishment. On Friday evenings of each week, every gentleman purchasing a ticket has the privilege of taking in with him a lady free of charge. We opine that the attendance on those evenings hereafter will be very large.

THE "BLACK CROOK" attracted large numbers to Niblo's Garden during the past week, and it would seem that its success is assured, and that it will prove profitable until the time set down for the re-appearance of Mrs. John Wood upon the American stage, which will be in February next and in "La Belle Sauvage," with a reconstructed version of John Brougham's witty burlesque entitled "Pocahontas."

MR. AND MRS. W. J. FLORENCE appeared for the first time in this city in the "Colleen Bawn," on Jan. 1st, at the Grand Opera House, acting respectively Myles-na-Coppaleen and Anne Chute. Mr. George Becks was added to the company, and acted Kyrle Daly. Although the drama was well mounted, and, as a whole, fairly acted, it failed to attract remunerative audiences. On Tuesday "No Thoroughfare" is to be revived. When this drama was originally produced in this country at the Broadway Theatre, Mr. Florence added much to his reputation by his artistic performance of Obenreizer. In consequence of the assassination of Col. James Fisk, Jr., the concert by the Ninth Regiment band, to have been given on Sunday evening, was omitted, and the theatre was closed on Monday evening.

AT WALLACK'S, a slight change in the cast of "John Garth" was made on Jan. 2d, Mr. John Brougham appearing for the first time in his own drama, in the character of Gregory Deerham, owing to the illness of Mr. John Gilbert. Mr. Polk, in consequence of domestic affliction, was unable to be present, and his part was read by Mr. Charles Rockwell. Mr. Brougham made Deerham a much jollier old gentleman than did Mr. Gilbert, yet we prefer the impersonation of the latter as being more artistic and faithful to nature. "John Garth" has achieved a legitimate success, attracted large audiences, and bids fair to hold possession of the boards for some time yet.

"HUMPTY DUMPTY," reconstructed with every thing new, is to be presented to the patrons of the Olympic Theatre, this evening, Jan. 8th, the old version having been presented for the last time at the evening performance of Jan. 6th. George L. Fox is announced to perform "Humpty Dumpty" for the six hundred and thirty-ninth time. The Martens family will introduce, for the first time, Russian character songs, besides giving their famous Cat duet for the one hundred and fifty-fourth time; the Wilson Brothers, acrobats, will perform an act entitled the "Triple Parterre;" a Russian snow-scene, with remarkable realistic effects, is among the features; R. M. Carroll and his three little sons, will perform their specialties; J. E. Taylor, skater, will perform a number of musical and terpsichorean feats; the Kiralfys will appear in a new *ballet*; Charley Fox will continue as pantaloon, and many attractive and novel features will be presented.

THE LARGEST BUSINESS ever known on New Years' Day was done by the theatres in this city on Monday last. The attendance at Niblo's Garden and the Olympic Theatre, at the *matinee* performances, was very large, every part of their respective auditoriums having been entirely filled, while the evening's attendance at all the theatres was excellent, which may be pronounced remarkable, considering the unpropitious state of the weather.

CHARLES PETRIE commenced an engagement of six nights' duration at the Bowery Theatre on Jan. 1st, appearing in a drama in four acts entitled "Pedestin; or, Cute, the Reliable," in which he enacted the character of Cute, a faithful negro servant, in a satisfactory manner. The drama contained no novelty and may be pronounced equal to the average of the sensational dramas recently acted here. There was not much scope for acting in the characters, but the performers to whom they were assigned labored conscientiously therewith. The farce entitled the "Two Polts" preceded the drama, and between the pieces "Little Delmar," some five years of age, danced a sailor's hornpipe. This evening a new sensational drama entitled the "Waifs of New York," written by Thaddeus W. Meighan, is announced for production. Miss Kate Raymond and Mr. O. B. Collins will appear therein as the stellar attraction.

THE LAST NIGHTS of "Divorce" at the Fifth Avenue Theatre are announced, but even these, judging from the liberal patronage, may closely approximate another hundred ere the comedy-drama is withdrawn. When it shall be removed from the stage it is contemplated that Miss Agnes Ethel will re-appear in "Frou-Frou," to be followed by a revival of some of the old standard comedies and "Fernande."

THEODORE THOMAS' ORCHESTRA is announced to give concerts at Steinway Hall as follows:—Jan. 8th, 9th, 10th, 12th, and a *matinee* on the 13th. Miss Marie Krebs, pianist, and Bernhard Listemann, an eminent violinist, are also announced to perform, the latter at the concerts on the 10th and 13th only. An extra concert for the special benefit of Miss Marie Krebs will be given on the evening of the 13th.

JOHN BROUGHAM notifies managers, through a card in another column, that Messrs. Lester Wallack, Jno. E. MacDonough and Chas. Wheatleigh have the right to play 'John Garth,' and any one infringing on their rights will be prosecuted.

P. T. BARNUM's Museum, Menagerie and Circus closed its season at the Rink with the performances of Jan. 6th, having performed one week longer than was originally anticipated. Preparations will be immediately commenced to put the show in order for the traveling campaign of 1872. All the wagons have to be overhauled, repainted and re-decorated, new tents prepared, new stock purchased, and many other things done which require attention, time and money, ere the show is in fit condition to start upon a long traveling tour.

MISS MATILDA HERON is to receive a *matinee* benefit at Niblo's Garden on Friday, Jan. 12th, tendered her by a committee of prominent dramatic artists and managers, whose names may be found in our advertising columns. Miss Heron, prior to her retirement from the active pursuit of her profession, had attained a high artistic position and had accumulated a competency. Through an unfortunate marriage her fortune has been dissipated and now, toward the decline of life, afflicted with illness and its concomitant troubles, her failing powers prevent her successfully resuming her professional duties and, therefore, the proposed benefit has been projected for the purpose of affording her temporary relief. Miss Heron's generosity in the days of her affluence will be remembered by many, and it is to be hoped that the benefit may prove in every sense a substantial one. It has been intimated to us that such members of the dramatic profession throughout the country as may desire to contribute pecuniarily towards the success of the benefit can address their favors as stated in the card in another column.

OUT OF THE FUND raised in this city by a series of benefits for the relief of professional sufferers by the late Chicago, Ill., conflagration, a portion was retained in the hands of the committee in this city for the purpose of relieving such persons as might need it who had arrived here. Edgar Martin, who was a member of the Dearborn Minstrels at the time of the fire and now in this city, was, during the past week, paid the sum of one hundred dollars from the fund.

COL. T. A. BROWN, dramatic agent, 718 Broadway, advertises that Annie Lonsdale, comedienne, who is favorably noticed by the press of this city; J. D. Kelly, mimic and eccentric musician, and Ed. Banker, change artist, can be engaged through him.

COL. JAMES FISK, JR., the proprietor of the Grand Opera House and the Fifth Avenue Theatre, was assassinated at the Grand Central Hotel in this city, about half past four o'clock, on the afternoon of Jan. 6th, by Edwin S. Stokes. Full particulars of the occurrence will be found in another part of this paper.

THE THIRTY-FOURTH STREET THEATRE has been closed, owing to trouble between the owner of the property and the late manager. Harry Leslie proposes re-opening it about Jan. 22d.

T. W. KEENE was in the city during the past week, on a flying visit. He returns to England at once to fulfil future engagements.

ALEX. HENDERSON, the manager of the Lydia Thompson burlesque troupe, was in the city during the past week.

SHIEL BARRY, who was to have commenced at Wood's Museum this evening, Jan. 8th, has not arrived in the city from England, all the steamers being delayed far beyond their usual time.

B. F. LOWELL and M. W. Canning are to open a dramatic agency in this city about May 1st. Both gentlemen have had an extended experience in professional matters, and a fair share of patronage is anticipated for them.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, has several cards in another column, to which we refer managers and others.

THE ST. JAMES THEATRE is announced to open this evening, Jan. 8th, under the management of James Steele Mackaye, assisted by George Kreisler, treasurer, and Henry Schrimph, musical director and the following dramatic company:—The Misses Griswold, Gertrude Kellogg and Mary Cushing, Messrs. James Steele Mackaye, A. H. Davenport, J. W. Thorpe, T. A. Dow, C. W. Butler and George Clement. The opening play is in five acts and entitled "Monaldi," in which Mr. Mackaye will make his American *debut* in the title *role*.

Dramatic.

MISS MAGGIE MITCHELL is billed to perform at Titusville, Pa., Jan. 12th and 13th.

MISS ETTIE HENDERSON commences a brief starring tour at Toronto, Ont., Jan. 8th, going thence to Rochester and Albany, playing one week in each town.

MISS KATIE PUTNAM and dramatic company performed at Atlanta, Ga., during the past week.

MISS DOLLIE BIDWELL, supported by Bidwell and Wilkinson's dramatic company, is billed to play six nights at Manchester, N. H., commencing Jan. 22d.

STANDING ROOM ONLY was placarded each night at an early hour at the Academy of Music, Buffalo, N. Y., during the past week, writes our correspondent under date of Jan. 4th, adding, "the comedy drama entitled 'Divorce,' being the attraction. The Misses Agnes Ethel and Kate Claxton, also Mr. Geo. Parkes, from the Fifth Avenue Theatre, N. Y., were specially imported for the occasion. The piece was brought out in a superior manner, and the mountings, costumes and sceneries were elaborate and finished. Much pruning was found necessary after the opening night, the performance terminating at 12.30 A. M. The elegant scenery in the second act deserves special mention. Of the cast, Miss Agnes Ethel as Fanny Ten Eyck made a favorable impression, enacting the part with a subdued intensity of feeling, and dressing the character richly and in good taste. She has an unusually sweet and musical voice. Miss Kate Claxton acted Grace in a quiet and natural manner, evincing considerable talent by her fervor in the love scenes. Mrs. Hodges made a most acceptable mother-in-law in the part of Mrs. Ten Eyck, and maintained throughout appropriate dignity. Miss Waugh as Lu Ten Eyck, afterwards Mrs. De Witt, gave a good representation of a woman of the world. The character savors much of silliness and ignorance, but it was invested by Miss Waugh with a certain fascination and interest that elicited frequent applause. All the above ladies displayed good taste in their costumes, which were rich, becoming and often changed. The part of Flora Penfield, by Miss Connie Thompson, was fairly rendered. Miss Nellie Smith, as Mrs. Kemp, evinced careful study and attention by her correctness. Little Louise Locken made an acceptable Alfred Adriance, Jr., and for one of her tender years surpassed all expectation. The leading male part, Alfred Adriance, was assumed by Mr. Frank Mordaunt, and the passions of love, jealousy, anger and frenzy, were most ably depicted in his hands. The character requires warmth and fervor of feeling, an absence of all demonstration, and a delineation of all the trials incident to a

THE SPECTACLE of the "Ice Witch" held the boards of the Royal Lyceum, Toronto, Ont., and was played the first three evenings of this (last) week to good business. The opera of "Faust" is announced for the remaining three nights of the week, with Sallie Holman as Marguerite, Jos. Brindisi and H. C. Peakes as Faust and Mephistopheles respectively. Miss Ettie Henderson is announced to appear next week in a new play, written expressly for her, entitled "Fay, the Juggler's Daughter."......The Boston Vaudeville Combination gave two performances at Agricultural Hall on Dec. 30th and Jan. 1st. With the exception of Lottie Gaudin and Thos Bingham, the troupe does not amount to much. On account of the disagreeable state of the weather they had a very poor house on Saturday, but on Monday evening the attendance was better. So wrote our correspondent on Jan. 4th.

"WAIT AND HOPE," H. J. Byron's holiday drama, was performed for the first time in Philadelphia, at the Arch Street Theatre, on the evening of the 1st inst. It is written with all the care and constructive power exemplified in the author's previous productions, although the plot in itself, extremely simple, is developed to a somewhat unnecessary length, by redundant dialogue. A little judicious compression will easily remedy this defect, however, and will materially augment the prosperity of future representations. John Lockwood, a plain-spoken mason, loves Rose Raynor, a coquette, who jilts him and marries a gentleman (Frank Tarleton, Esq.,) much above Lockwood in point of social status. Alice Wainwright, a ward of Lockwood's, is secretly in love with her guardian, but conceals that fact, and is annoyed by the attentions paid to her by Christopher Pyrn, a scheming lawyer. The married couple become bankrupt, and the drama is brought to a termination by John Lockwood buying up all their debts and cancelling them, and espousing his ward, Alice. Barton Hill gave an admirable portraiture of the straightforward, plain-spoken John Lockwood. Mrs. John Drew was excellent as the heroine, Alice Wainwright, her conception of the character and her acting throughout being in every way most artistic. Mr. S. Hemple gave a fair impersonation of the part of Christopher Pyrn, although it was somewhat out of his usual line. Mr. Claude Burroughs was an effective representative of Frank Tarleton, and Mrs. T. A. Creese, with the small part of Rose Raynor, maintained her position as a careful and intelligent actress. The other characters were well sustained, and altogether the drama seemed to meet with cordial approbation. On the evenings of the 5th and 6th inst. the comedy of "A Bold Stroke for a Husband" and the musical drama of "Rob Roy" were performed, in conjunction with "Wait and Hope." This week, the "Lancashire Lass" will be presented, and Byron's "Daisy Farm" will next be produced. The attendance for the week was fair.

THE SEVENTH STREET THEATRE, Philadelphia, has been fitted up in a tasteful manner, and will be opened to the public on the evening of the 8th inst., under the management of Mr. W. H. Smith, well known in the California theatrical world. The interior has been thoroughly cleaned and re-decorated; the stage, which has been enlarged by the removal of the proscenium boxes, is now thirty-four feet in length by twenty-eight feet in depth, and is furnished with new scenery painted by Mr. Samuel L. Culbert. The theatre, under the stage management of Mr. Robert Craig, the popular comedian, will be devoted to the production of vaudevilles, farces, burlesques, comedies and operettas, which will no doubt secure ample patronage. The company consists of Messrs. Robert Craig, Joseph Barrett, Harry Rich, J. P. Louden, Kemble, Harkinson, Edwards and Williams; and the Misses Emma Grattan, Julia Mornington, Lizzie Melville, Eugenie Stuart, S. Drury, Grey, Georgie Johnston, Maggie Ward and Olive Mornington. Mr. L. V. Tunison will act as treasurer; Mr. J. P. Brainard, musical director; Mr. P. A. Fitzgerald, prompter, and Mr. Samuel L. Culbert, scenic artist. The opening programme will consist of Craig's burlesque of "Faust and Marguerite," "The Widow's Victim" and "The Spitfire."

AT FOX'S AMERICAN THEATRE, Philadelphia, the most important additions to the already large company, during the past week, were as follows:—Professor Sylvester and Mlle. Schott in feats of prestidigitation; Mlle. Louise, the female drummer of the Potomac, and John T. Kelly and Andy Hughes in their characteristic Irish specialties. Prof. Sylvester and his assistant, Mlle. Schott, were the recipients of very warm and marked approval, and the various tricks of magic and illusional effects were given with neatness and dexterity; Mlle. Louise gave a drum-solo, which served to display her mastery of that instrument. The Hibernian sketches of Kelly and Hughes were very fairly rendered, their singing and dancing evincing a decided improvement over previous efforts. Miss Clara Burton, in a well executed jig dance; Lilla and Zoe, in their daring and wonderful leap for life; J. H. Milburn, in comic vocalism, and the Walhalla Brothers, in gymnastic acts, were the other chief features of the programme. Zoe, the youthful *trapeze* performer, made her *debut* as a vocalist on the evening of the 4th inst., and her vocal efforts met with much applause. On the 8th inst. Mr. Charles Howard, the popular Ethiopian comedian; Signora Cadena, tight rope artist; Mlle. Fontainebleau, *trapeze* performer, and Mlle. Leah, *premiere danseuse*, will be added to the company, and Lilla and Zoe have been re-engaged for one week more, in their daring act on the flying *trapeze*.

AT THE WALNUT STREET THEATRE, Philadelphia, the successful military drama of "Not Guilty," with its admirable scenic and spectacular effects, continued to attract large audiences during last week, and will retain its place on the boards until the 15th inst., when Mr. E. A. Sothern commences an engagement.

AT COL. WOOD'S MUSEUM, Philadelphia, the performances in the lecture-room consisted of "Cinderella" and the comedietta of "The Rough Diamond," with Col. Routh Goshen, the Arabian Giant, as Cousin Joe. Miss Annie Adams, the well known serio-comic vocalist, made her first appearance at this establishment on the 1st inst., and met with a very favorable reception. This week the comic pantomime of "Jack the Giant Killer," and the extravaganza of "The Invisible Prince," will be produced, and Prof. Charles Forepaugh, with the African lion, "Pomp," will appear. Admiral Dot and the sea lion will also be exhibited, commencing on the 8th inst., and Miss Annie Adams will continue to give her serio-comic songs.

JOHN H. AND HENRY L. TAGGART, of the *Sunday Times*, of Philadelphia, were charged on the 4th inst., before Alderman McColgan, of that city, with uttering and publishing, on the 17th of last December, a libel against Robert Fox, proprietor of the American Variety Theatre. The accused waived a hearing and were required to enter bail in the sum of $1,500 each, to answer at court.

MR. HARRY WALL, agent of Miss Annie Adams, the serio-comic vocalist, has had Mr. Robert Fox, of the American Theatre, Philadelphia, arrested on a charge of assault and battery, and the case will be heard at the Court of Quarter Sessions on Monday, the 8th inst. Mr. Wall was arrested on the 2d inst., on a cross charge of assault and battery, preferred against him by Mr. Robert Fox, but was released on bail.

jealous husband. His impersonation was one of his best efforts. Mr. Geo. Parkes, as Capt. Lynde, was noticeable for his acting and for his faultless costume. He is a careful, painstaking actor, and did the character full justice. Mr. Wright, as Rev. Henry Duncan, was somewhat out of his line, but deserves favorable mention, especially as he made the sacrifice of shaving off his elegant moustache. The part of Mr. De Witt, a sexagenarian, found an able representative in Mr. Haviland, who invested the character with much interest. Mr. Rogers, as Templeton Jitt, a divorce lawyer, was in his best vein. The only marring of the play was occasioned by the enactment of Burritt, a detective, by Mr. Hodges, which character was misrepresented in make-up, assumed loudness of tone, and general business. In low comedy he generally excels, but overdid himself in this. The balance of the cast did fairly. For a piece not requiring the services of a star, the success of 'Divorce' is unprecedented. This is in a great measure owing to curiosity, but more, we think, to the elaborate and finished setting of the play and attention to scenery and appointments. The play is announced for repetition until further notice, and will probably run three weeks. We can positively state, however, that the production of the 'Black Crook,' which has been unavoidably postponed, will take place on the evening of Jan. 29th. New scenery is now being painted, and the spectacle will be augmented by the services of a Parisian *ballet*."

MISS FANNY HERRING, who has been suffering for some time with an affection of the lungs, is taking much needed rest at "Yankee" Locke's farm, at Dracut, near Lowell, Mass., she being a guest of Mrs. Locke.

THE WALLACE SISTERS, Jennie, Minnie and Maud, are billed to perform at Dayton, O., Jan. 11th, 12th and 13th; Urbana, 15th and 16th; Piqua, 17th and 18th; Fort Wayne, Ind., 21st, 22d and 23d, and Logansport, 24th, 25th and 26th.

BEYER AND TURNER'S dramatic company, with Miss Emma Leland as the star, commenced a brief season at Connersville, Ind., Jan. 1st.

PERSONS having business communications to make in reference to the Richmond Theatre are requested to address Mr. W. T. Powell, as per card elsewhere.

McKEAN BUCHANAN advertises for a heavy, juvenile and old man, and two utility men.

EDWIN BOOTH has purchased the right for America of Watts Phillips' play, "On the Jury," and managers and actors desiring to produce it are referred to Mr. Magonigle's card in another column.

MRS. FRED. WILLIAMS, who during the past week has played at the Opera House, Baltimore, Md., is noticed as follows by the *Sunday Bulletin* of Jan. 6th:—

Mrs. Williams' "Laura" was one of the most refreshing and charming delineations of the season, and the bursts of applause with which her appearance on the stage is nightly greeted show how popular this clever and pleasant actress has become. She is so naive, piquant and original that she has won her way to an immense amount of popular favor, and is received with eclat in everything she undertakes.

THE WYNDHAM COMEDY COMPANY, a small heterogeneous combination, opened at the Memphis, Tenn., Theatre, Jan. 1st, for an engagement of one week. Our correspondent, writing on Jan. 4th, says:—"This company is altogether inferior to the Wyndham Troupe that played here last season. 'Home,' 'Divorce,' 'Debutante,' and other attractions, have been played during the week to slim houses. Next week we are to have the Lydia Thompson Troupe."

W. HORACE LINGARD was presented by the Grand Duke Alexis, who witnessed his performances at Detroit, Mich., on Dec. 28th, with a beautiful sapphire ring, the stone being of unusual size and surrounded with two rows of diamonds.

AT THE BROOKLYN ACADEMY, Mr. Sothern as Lord Dundreary, on Jan. 12th and 13th, with a *matinee* performance on Saturday.

AT THE BROOKLYN OLYMPIC, Mr. Whalley has been the dramatic star the past week, and had a good benefit on Friday. This week he appears in a new local drama, entitled "The Brooklyn Forger."

THE RICHINGS-WALLACK COMBINATION is billed to commence a six nights' season at Savannah, Ga., Jan. 8th.

THE NEW TOWN HALL, at the corner of Broadway and Church streets, Saratoga, N. Y., which has been in construction for the last year, has been at length completed. It was formally opened for inspection on Dec. 28th by the commissioners who had charge of its construction, when upwards of 6,000 people visited it. The building is 100x75 feet. The basement floor is occupied by police and justice courts rooms, jail and public meeting room. The first floor is occupied by the post office, public library and twelve spacious offices. The hall occupies the third floor. The entrance is on Broadway, gained by an ascent of broad granite steps, guarded by two large iron lions. Passing through either of the three massive walnut doors we find ourselves in a spacious hall. Here two large bronze female figures guard the heavily carved walnut staircases that lead to the main hall. Ascending these we reach a large landing upon each side of which is situated ticket offices. The entrance from this landing to the hall is by three large folding doors. This hall is 100x75 feet, and 37 feet from floor to ceiling. The stage is 30x34 feet, and is furnished with eight sets of scenery. The subject of the drop curtain, "Evening in Italy," is happily conceived, and creditably executed. The scenes represent a street landscape, parlor, garden, prison, chamber, kitchen and palace. The principal drapery border is of elegant design. It represents two curtains of rich crimson drawn away from the centre, disclosing an elaborate medallion portrait of Shakespeare on a white ground work, surrounded with an artistic ornamentation. Connected with the stage are six dressing-rooms. The hall is seated with cushioned chairs and the gallery with benches, together they will seat 2,000 people. The walls and ceiling are beautifully frescoed, and the wood work of the entire building is of chestnut and black walnut, with the exception of the stage and gallery which is handsomely done in colors. The room is lighted by four large sunburners, which are lighted by electricity. The room is amply ventilated, and in case of fire three broad staircases can be used, making exits both in the front and rear, with a capacity to empty the hall in three minutes. The whole building is heated by six immense furnaces, which can be so regulated as to keep the room at a certain temperature. The building is surmounted by a massive dome, in which there is a 5,000 lb. bell, and a fine clock with illuminated faces six feet in diameter. The building is constructed of brick, with granite and limestone foundation, the whole costing the town $110,000. Henderson's Opera House Company commenced a two week's season on Jan. 1st, opening with Charles Reade's Christmas story entitled 'Dora,' concluding the evening's entertainment with the "Rough Diamond."

THIS SEASON OF THE YEAR, says our correspondent, writing on Jan. 1st, "has always been one of unusual gaiety and pleasure in the Crescent City, but owing to the dullness which has characterized business of late, there has been and is still a certain lethargy pervading all places of amusement, but a hope looms up, as Mrs. F. S. Chanfrau will open at the Academy of Music, at to-day's *matinee*, in 'Dora,' which play will hold the boards during the week. The Abbott troupe, after a good week, closed last night in 'Mother Goose; or, the Follies of Humpty Dumpty.'......On Dec. 26th, Miss Lucille Western commenced an engagement at the St. Charles, in 'East Lynne,' with the following support:—Mr. Jas. A. Herne as Sir Francis Levison; Archibald Carlyle, Alex. Fitzgerald; Richard Hare, R. G. Wilson; Justice Hare, F. O. Savage; Earl Mount Severn, Mr. Jno. Davis; Mr. Dill, M. B. Curtis. Miss Laura Alexander made a good Barbara Hare, and Miss E. Andrew was quite a fussy Cornelia. The rest of the characters were well filled out. Saturday evening and last evening 'The Child Stealer' was handsomely rendered by Miss Western. Her Margaret Rookley is one of her best impersonations, and her *entree* as the drunken Nightingale of St. Giles' is perfection. Mr. Herne, as Jemmy Jubbles, won much commendation; and applause was given to Alex. Fitzgerald as Richard Craddock, John Davis as Simon Nip-em, R. D. Ogden as Sir Lester Young, and the Misses Laura Alexander as Maud Lonsdale, and Hattie Vallee as Jemmy Jubbles' girl, in their appropriate make up proved that they knew their parts. 'Oliver Twist' this evening, and 'Leah' and 'The Mendicant' in anticipation......The Varieties Theatre has presented 'Dot' during all the week, with Jno. E. Owens as Caleb Plummer. This world-wide known rendition of Dickens' great creation needs no 'bush' at my hands. Mr. Geo. Clarke was the Perrybingle. Mr. Dominick Murray played Tackleton, but in our opinion Mr. Murray appears to better advantage when playing his specialties. Frank Murdock made a good Stranger. The beaming and pleasant little creature, Dot, was brought to life by Miss Rosa Cooke, the light and sun of the play. Miss M. E. Gordon was the blind girl. She, together with Miss Murdock as May Fielding, and Miss Mary Carr as Mrs. Fielding, did full justice to the piece. Another very artistic piece of acting was the Tilly Slowboy of Mr. Stuart Robson. He sang 'My Love is a Sailor Boy,' which was a handsome success. The characters of the fairy prologue were filled out by various young ladies of the company. At this theatre there was no performance on Sunday evening. To-night Owens appears as Joshua Butterby in the 'Victims,' and also as Horatio Spriggins in 'Forty Winks.' He will make his last appearance on Thursday evening, and then will be followed by Joe Jefferson in 'Rip.'"

BIDWELL AND WILKINSON'S DRAMATIC COMPANY returned to Portland, Me., on Jan. 1st, opening for one week. Our correspondent, writing on Jan. 5th, says:—"The play on the opening night was 'Pretty Panther.' Tuesday and Wednesday nights was presented, for the first time here, 'Bertha, the Sewing Machine Girl.' Dollie Bidwell, as Bertha, was fair. Wallace Britton, as Jack Ryerson, was good. The characters of Lizette Graham and Charity Pinch found good representatives in Lillie Wilkinson and Jane Parkes. J. L. Ashton, as David Carter, was excellent; as was C. E. Bidwell, as Dick Rivers; Stockwell, as Caleb Curson; Holmes, as Joseph Curson, and Edwards as Conrad Bascom, were all deserving of mention for the careful manner in which they represented their respective parts. On Thursday, first time here, 'Daisy Farm,' which Mr. Bidwell has recently purchased of R. M. Field, Esq., of the Boston Museum. This (Friday) evening, 'Lost; or, The Curse of Gold.' They open Monday evening, Jan. 8th, in Biddeford for three nights; thence to Great Falls for balance of the week."

J. K. EMMET, through a card in another column, announces that he holds the copyrights and assignments of "Fritz" and "Carl, the Fiddler," and that a new series of songs introduced therein have also been copyrighted and that any infringement whatever upon any of these will be prosecuted to the fullest extent of the law. Communications can be addressed as set forth in his card—which see.

MARSTON AND STONE'S Dramatic Company is billed to perform at Courtlandt, N. Y., Jan. 10th and 11th; Romer, 12th; Syracuse, 13th, and Baldwinsville, 15th and 16th.

MRS. HARRY A. ELLIS, professionally known as Miss Hattie Ellis, is lying dangerously ill at her mother's home at Republic, O., having recently given birth to a boy.

CHAS. GAYLER can be addressed as per advertisement.

STARS and combinations desiring engagements in Boston are requested to address W. H. Leake, as per advertisement.

MLLE. MORLACCHI appeared during the past week at the Chestnut Street Theatre, Philadelphia, in the musical drama of "Masaniello" and the military drama of "The French Spy." Besides affording a considerable display of pantomimic talent as Fenella in "Masaniello," she indulges in some terpsichorean evolutions admirably calculated for exhibiting her well known piquancy and grace. Gen. Grant was present at the *matinee* on the 6th inst., when the successful comedy of "The Coming Woman" and a *ballet divertissement* from "The French Spy" constituted the programme. Mlle. Morlacchi enters upon the third week of her engagement on the 8th inst., performing "The Maid of Cashmere" for the first time in this theatre.

AMUSEMENTS continue lively in Philadelphia, despite the epidemic; though the number of deaths from small pox last week showed no reduction, the number of fresh cases was much less than during the preceding week. The theatres and halls are doing remarkably well, under the circumstances.

MRS. MACREADY is billed to play Shylock in the "Merchant of Venice" at Oswego, N. Y., Jan. 8th; Syracuse, 9th; Elmira, 10th; Binghamton, 11th; Rochester, 12th; Erie, Pa., 13th; Oil City, 15th; Titusville, 16th, and Meadville, 17th.

DAN SHELBY advertises that he would like to hear from J. K. Emmett, G. Swaine Buckley, Johnny Thompson, T. G. Riggs and Johnny Allen.

A VERY GRATIFYING INSTANCE of the respect and estimation in which Mr. Thomas Hemphill—business manager of the Walnut Street Theatre, Philadelphia—is held by the citizens of that city, was manifested on the afternoon of New Year's Day. The Walnut is the oldest theatre in America, being first opened to the public, January 1st, 1812, and the sixtieth anniversary of that event was appropriately marked by the presentation to Mr. Hemphill of a handsome polished oak cane, ivory handled and gold mounted, bearing the following explanatory inscriptions on the ivory handle:—"Thomas J. Hemphill;" "January 1st, 1872;" "Made from a piece of the original stage of the Walnut Street Theatre, opened for legitimate drama performance, January 1st, 1812, under the management of Pepin Brischard and Beaumont." The presentation speech was made by Mr. Edward M. Deacon, his remarks being highly eulogistical of the efficiency manifested by Mr. Hemphill, for many seasons, as the business manager of the Walnut, and, in response, Mr. Hemphill made some neat and appropriate remarks, cordially thanking his friends for their gift, which would be doubly precious on account of the many histrionic associations connected with it.

FROM CINCINNATI we have the following dramatic advices from our correspondent up to Jan. 5th:—"The Jane Coombs' combination opened for a week at Pike's Opera House on New Year's day, giving two performances to fine houses, and have done a very fair business all the week. The 'Lady of Lyons' was given for the opening *matinee*, with Miss Coombs as Pauline; Frederic Robinson, as Melnotte; A. D. Bradley, as Col. Damas; Mark Bates, as Beauseant; W. H. Otis, as Glavis; J. B. Curran, as Mons. Deschapelles; Mrs. Howard Rogers, as Mad. Deschapelles; Mrs. E. V. Proudfoot, as the Widow Melnotte, and Shirly Smith, J. C. Nelson, J. V. Dailey and J. V. Melton in the auxiliary characters. The leading *roles* of Claude and Pauline were taken in handsome style, Miss Coombs and Mr. Robinson being each gifted with a fine stage appearance, clear voice, reading their lines well, and evidently made a strong impression. Mr. Bradley's Damas was excellent, as was also the Madame Deschapelles. Mr. Bates rendered Beauseant fairly, and the balance of the cast was a good average one. 'Romeo and Juliet' was given in the evening. Upon the whole, Miss Coombs' 'Juliet' is one of her very best characters, the poetical lines being beautifully read. All the above mentioned artists were in the cast, besides E. Coleman (Peter) and Mrs. E. J. Parker (Page.) On Tuesday the 'World of Fashion,' with Miss Coombs as Marie, was the attraction. The bills for Wednesday and Thursday consisted of 'London Assurance' and the 'Hunchback.' For to-night (Friday) the 'School for Scandal' is the programme, and to-morrow 'Romeo and Juliet' for the *matinee*, and 'Wife's Secret' in the evening. Nilsson's opera troupe occupy this theatre next week. E. A. Sothern will play here, under Mr. Ford's management, in March......At Wood's, Lotta, the sparkling, has been drawing a Lotta people, the house being well filled each evening. She repeated 'Little Nell and the Marchioness' at the New Year's *matinee* to a jammed house, and in the evening appeared in 'Andy Blake' and 'Nan the Good for Nothing.' On Tuesday and Wednesday Lotta's new play, 'Rainbow,' was given, in which she appeared as Rainbow, Corduroy Bill, and Persipio Bootsey Buff, giving songs or dances, or both, in each part. Of the play itself it may be mildly remarked, that neither as a stage piece nor as a literary effort, is it a success. The sensation play of 'Fire Fly' was substituted for last night, and is also to be given to-night and to-morrow night. 'Andy Blake' and 'Nan' will constitute to-morrow's *matinee* performance. Next week we are to have Miss Addie Kunkel, in 'Bertha, the Sewing Machine Girl,' which play may be run two weeks, if it be sufficiently successful."

FROM WASHINGTON, D. C., our regular correspondent, "Fathom," sends his usual report, dated Jan. 7th:—"The spectacular drama of the 'Naiad Queen' was presented at the National Theatre on Jan. 1st, and successfully held the boards during the entire week. The *corps de ballet*, which was specially engaged for this production, consisted of M'lles. Bonfanti, *premiere danseuse*, Mazzeri and Pagauni, *secundi*, and twelve *coryphees*, the whole being under the immediate supervision of Mons. Von Hamme, who is one of the best male dancers on the stage. Like most plays that depend entirely on the scenic effects for their interest, its plot was noticeable for general foo-

blemes and obscurity, but the really good acting of the principal performers saved it from utter stupidity. Mr. Hamilton looked Sir Rupert to perfection, which was all the part required, and Mr. Bradshaw, our new comedian, made his debut as Schnapps and created a very favorable impression, his acting being smooth and artistic. The 'Naiad Queen' was impersonated in a charming manner by Mrs Allen, her acting being excellent, and her fine figure being exhibited to the fullest advantage by the costume which she wore. May Saville as Idex was terse and pert, and her duet with Schnapps was quite a feature in the play. The remaining parts, which were slight, were acceptably filled by the Misses Cappelle, Long, and Marble, and Messrs. Billings, Lawrence, Steele and Parkhurst. The principal *ballet* took place in the second act, and the most pleasing feature of it was the poising of Mlle. Bonfanti on one of the points of a revolving star, while the coryphees encircled her in artistic poses. The scenery was all new, and the transformation scene was quite a marvel of legs and tinsel, busts and gorgeousness, and met with prolonged applause each night. I must also commend the admirable music of the orchestra, much of which was composed by Mr. Withers. We are to have the German Opera Troupe for the two next weeks at the National, with Wachtel as the bright particular star. The opening night is Jan. 8th, with 'Trovatore.' Mr. W. T. Elliott, the advance agent, has been here for several days, making arrangements for their appearance, and has made many friends during his stay. The rumors in regard to the building of our new Opera House are both numerous and unreliable. However, where there is so much smoke there surely must be some fire."

THEATRICAL AFFAIRS in St. Louis, Mo., are thus written about by our correspondent, under date of Jan. 4th:—"At De Bar's, the attendance during the week has been but fair to witness Joe Murphy, who has been giving a variety of bills, appearing on New Year's *matinee* in the 'Colleen Bawn,' which was repeated in the evening and on Tuesday night; Wednesday, as Shaun in 'Arrah-na-pogue;' to-night, as Barney in 'Peep o' Day;' to-morrow night and for his farewell benefit, 'Colored Help,' a scene from his specialty of 'Help' and 'Handy Andy,' which will be the occasion also of his last appearance. Miss Eloa Carfano is the name of the young lady engaged to supply the place of Miss Stevens, late leading lady, and made her first appearance to-night as Kathleen. The part is scarcely suited to this lady's apparent style, which, taken in connection with her being brought before a strange audience and with a strange company, leave scarcely field enough for candid opinion at present writing. Saturday night has been set apart for the benefit of the *soubrette* of the theatre, Miss Fanny Pierson. On Monday night next Mr. Edwin Forrest will appear remaining five nights, followed in turn by the Nilsson opera troupe, during which engagements the stock company will play in the neighboring towns......At the Olympic there has been no cessation in the rush to witness the burlesque as presented by Lydia Thompson and her troupe of blondes. For the *matinee* New Year's afternoon and night, and Tuesday, 'Kenilworth' was given. Last night and to-night, 'Lurline;' to-morrow night, for Miss Thompson's farewell benefit, 'Kenilworth' and the third scene of 'Blue Beard' are offered, and for the *matinee* to-morrow, 'Lurline,' which will stand a repetition in the evening. The Thompson troupe goes from here to Memphis. The Wyndham comedy company open here on the 8th inst. in 'Divorce.' The Thompson troupe have, during their present engagement, reaped a golden harvest. When aided by such excellent acting as was given by Harry Beckett and Willie Edouin, it is scarcely to be wondered at."

EDWIN ADAMS made his re-appearance at Richmond, Va., Jan. 1st, after an absence of eleven years, opening in "Hamlet." Our correspondent, writing on Jan. 6th, says:—"The play rather overtaxed the strength of the company, but all the leading parts of the cast, especially the Polonius of Mr. Eberle and the Laertes of Mr. Brown, were acceptably rendered. Mr. Adams, in the title *role*, fully sustained the reputation he has earned as a tragedian. The attendance was rather slim, and, we regret to say, has been ever since, owing, possibly to the bad weather. During the week he appeared as Rover in 'Wild Oats,' Phidias and Raphael in the 'Marble Heart,' Vapid in the comedy of the 'Dramatist,' and as Enoch Arden for his benefit on the 5th, which character is undoubtedly his specialty. The attendance was better than any night during the week, but not as large as Mr. Adams deserved. Mr. Adams will close his engagement on the 6th with 'Enoch Arden,' which will also be acted at the *matinee* Saturday........ The Bishop Comedy Combination Company opened at Virginia Hall, Jan. 1st, with the 'Pearl of Savoy.' There were not forty persons present, as it was generally known that Mr. Bishop had been called to Baltimore by the death of his father-in-law, Mr. Joseph Parker, and the impression prevailed that there would not be any performance until Wednesday evening. The attendance was about the same Tuesday evening to see 'Life in Paris.' Mr. Bishop appeared Wednesday, in Kenilworth, to the best house of the week. The Rand sisters, Rosa and Olivia, gave general satisfaction, and are truly artists of merit. Mr. Bishop has lost none of his popularity. With the exception of Mr. E. R. Dalton, the company—composed of the following members—Messrs. G. Germon, C. B. Curley, W. H. Burton, Chas. Rogers, E. S. Russell, H. M. Stone, W. Young, Mr. Roberts, Mrs. Emma Stone, Mrs. Annie Glenn, Miss Glenn, Miss Francis, Miss May Preston and Mrs. J. E. Hartel—was certainly one of the worst we ever saw. The hall has been greatly improved, the stage enlarged and new scenery put on. The company advertised for a week, but became disgusted, we suppose, and left for Petersburg, Thursday, the 7th inst. Mr. F. S. Chanfrau, the comedian, is announced to open at the theatre Jan 8th."

G. SWAINE BUCKLEY, assisted by L. W. Harris, opened at the Academy of Music, Cleveland, O., Jan. 1st, with a new drama, entitled "Zip; or, a Life's Devotion," written expressly for Mr. Buckley. Our correspondent, writing on Jan. 5th, says:—"The auditorium was crowded from top to bottom, and standing room was the order of the night. There is nothing remarkable in the drama farther than it affords full scope to Mr. Buckley to display his various accomplishments as an instrumentalist, and in this regard he makes the most of the opportunity. In the character of Zip, a genuine African, Mr. Buckley is at home, bestowing upon the character all the dramatic ability that is required, which is not much, and perhaps all the better for the star, as the introduction of his specialties throughout the play please his audience. Bella Golden sustained the dual characters of Mrs. Grierson and her daughter, Alice, in an unexceptional and praiseworthy manner, winning several rounds of genuine applause, and moving her auditors to the melting mood. Mrs. E. W. Young, as Aunt Dinah, was excellent, and Mrs. Charles Jordan, as Rose, gave evidence of dramatic ability that only requires opportunity to enable her to make her mark. Annie May Elsler, as the Planter's child, was very good, but was a trifle too tall for the part. Mrs. J. H. Wallack as Mad. Clotilde was fair, but Mr. L. W. Harris' conception and execution of the character of Henri Neuville seemed at variance with the established modes of dramatic art, and at times forcibly reminding us of Frank Majilton. Mr. Martin Golden as William Raymond, the overseer, master, speculator and maniac, was excellent, both in make-up and acting. Mr. Harry Phillips, as Shanks, the lawyer, was quite acceptable, and also the George Grierson of Mr. L. F. Barrett. The minor characters of the play were all fairly represented, the *tout ensemble* being complete. 'Zip' will be withdrawn after Saturday's *matinee*, in order to produce for Buckley's farewell 'On the Track' on Saturday night."

THE FORRESTERS, from the Utica Opera House, performed "Bertha, the Sewing Machine Girl," at Wieting Opera House, Syracuse, Jan. 6th, to a crowded house.

JOE JEFFERSON commenced an engagement at the Opera House, Nashville, Tenn., Jan 1st, giving four performances as well as a *matinee* on the 4th, playing his specialty, "Rip Van Winkle." Our correspondent, writing on Jan. 4th says:—"He was well supported by Miss Anna Hathaway as Gretchen, Bettie Gray as Meenie, and Everham as Derrick Von Beekman. The attendance was very large. In fact, he drew the largest audiences of any actor since the war. George S. Gray and lady leave here on Jan. 8th to fill a six nights' engagement at Louisville, Ky., as leading gentleman and lady, supporting John E. Owens. They will return the following week with the above named star."

CHARLES MATHEWS, supported by Miss H. E. Bailey and the entire stock company from Wood's Theatre, Cincinnati, O., commenced an engagement of five nights at the Opera House, Louisville, Ky., on Jan. 1st, presenting for the opening bill, 'Married for Money" and "Cool as a Cucumber." Our correspondent, writing on Jan. 4th, says:—"Mr. Mathews is one of the most finished actors that we have ever had here. Too much praise cannot be awarded Miss Bailey for the artistic manner in which she sustained the part of Matilda. That Simpkins, by Miss Fanny Prestige, was a fine piece of acting, and kept the house in a broad smile all the evening. Mr. Church, as the gouty old lover, Mellowboy, Mr. Wood, as Bob Royland, and Mrs. Crampton, as Mrs. Mopus, were all good, and acted their parts in a complimentary manner. Tuesday evening the same bill was repeated; Wednesday, 'If I had a Thousand a Year,' 'Gather Wool' and 'Little Toddlekins'; Thursday, 'A Curious Case' and 'Little Toddlekins'; Friday, 'Gather Wool' and 'Cool as a Cucumber.' Business rather light. The company return to Cincinnati. John E. Owens opens at the Opera House on the 8th for one week.....Maggie Mitchell and the company from Pike's Opera House, Cincinnati, O., opened at Masonic Temple on Jan. 1st, producing for a New Year's *matinee*, 'Little Barefoot;' evening, 'Fanchon,' which was repeated Tuesday evening; Wednesday, 'Lorle;' Thursday, 'Pearl of Savoy;' Friday, 'Jane Eyre;' Saturday *matinee*, 'Fanchon;' evening, 'Lorle.' Maggie has been suffering from severe indisposition, yet she is just as fresh and impulsive a little cricket as she was ten years ago. The cast of 'Fanchon' was good, and the company rendered their respective parts finely. They open on the 8th in Toledo, O., for four nights, thence to Meadville, Pa., for one night; Titusville, Pa., one night; Pittsburgh, Pa., two weeks, and then to Washington, D. C......Miss Hannah E. Bailey joins the Wyndham Comedy Company at St. Louis, Mo., on the 15th."

AT THE NEW OPERA HOUSE, PROVIDENCE, R. I., wrote our correspondent on Jan. 6th, "on Jan. 1st and 2d, the drama of the 'Drunkard' was played. The parts were generally well acted, and the houses were good. On the 3d and 4th the 'School for Scandal' was performed. The costumes were elegant, the play was finely mounted and Manager Henderson's excellent company proved adequate to its faithful representation. Mr. Rainford's Sir Peter and Miss Cameron's Lady Teazle were finished performances, and both won fresh laurels by their spirited personations. The dialogues between the two were very happily rendered. Mr. Burroughs made a capital Charles, and the character of Joseph had a faithful representative in Mr. Tilton. The screen scene was finely rendered, and the honors were fairly divided among the four who participated in it. The scandal-loving set, Mr. Crabtree, Sir Benjamin Backbite, Mrs. Candour and Lady Sneerwell, were well represented by Messrs. Sheldon and Bascomb, the Misses Monk and Preston respectively, and their spirited conversations produced a deal of merriment. Mr. Donaldson as Sir Oliver and Mr. Raymond, as Careless, were excellent in their respective parts. Rowley was creditably personated by Mr. Pierson, who made his first appearance here on this occasion. Altogether the performance was delightful, and the large audiences on each evening went away satisfied. On Friday evening and this afternoon the 'Lady of Lyons' was represented in the same finished style. The interest which centres about the parts of Claude Melnotte and Pauline was well sustained by Mr. Burroughs and Miss Cameron, and some powerful acting was displayed. The Col. Damas of Mr. Rainford was a finished performance, and the fine personations of Beauseant and Glavis reflected credit upon Messrs. Donaldson and Bascomb respectively. The minor parts were generally well taken. There was a good attendance last evening, but at the *matinee* to-day the house was crowded. The 'School for Scandal' was repeated this evening to another fine audience. Next week 'Rosedale' will be produced, with a splendid mounting and striking scenic effects......At Harrington's Opera House, on Jan. 1st, Mr. J. K. Emmet played Fritz, with fair support, to a good house. Next week, Janauschek on the 8th and 9th, and Sothern 10th and 11th."

THE GRAND DUKE ALEXIS was announced upon the bills of both De Bar's and the Olympic theatres, St. Louis, Mo., to attend the performances during his visit to that city; but on Jan. 4th Mr. Sam Colville, the business manager of the Lydia Thompson troupe, went to Chicago, Ill., and when the Grand Duke arrived in that city Mr. Colville secured an introduction to Mr. Bodisco, Consul General of Russia, Vice Admiral Passiet and W. F. Machin, Counsellor of State, and secured from them a promise that the Grand Duke would attend the performances of the Lydia Thompson burlesque troupe, at the Olympic Theatre, St. Louis, Mo., Jan. 9th, thus completely rivalling the other manager and forestalling the St. Louis committee of reception. A telegram informs us that the Grand Duke was present, as above mentioned.

AT FORD'S GRAND OPERA HOUSE, Baltimore, Md., wrote our correspondent on Jan. 7th, "the 'Ticket-of-Leave Man' was presented on New Year's afternoon and evening to overflowing houses, F. S. Chanfrau enacting the part of Bob Brierly. On Tuesday evening the comedy of 'Sam' was produced. This is one of the surprisingly few American dramatic productions that contains any real merit. The plot is not strong, but the language is quite sprightly and has some claim to literary excellence, while a number of the situations are quite ingeniously worked up. The piece was elaborately dressed and mounted, and fairly acted. Mr. Chanfrau's personation of Sam was excellent. Mr. Anderson was inexpressibly quaint as the tramp, Bill Crockett, exhibiting a good conception of the part. Mr. Power played the Hon. George Cropley with considerable power. Mr. Howard was particularly amusing as Dick Jenkinson, particularly in his gymnastic efforts, in which he did not intend to be so. Mrs. Fred. Williams, as Laura, was very charming, dashing and *piquante*. Miss Provost, as Blanche Normanfield, looked and acted the pretty, languishing poetess. Mrs. Germon, as Euphemia Roslyn, played with her usual esprit. G. O. Morris, as Sir Edward Ashton; Charles Stedman, as Arthur Shafton; J. Hurst, as General Roslyn; Mrs. Chester, as Emily Cropley, and Mrs. Edwards, as Lady Cropley, played acceptably. 'Sam' held the boards until Saturday evening, when 'Kit' was presented. Jane Coombs' Comedy Company will commence on Jan. 8th......At the Holliday, 'Humpty Dumpty' was performed a second week to fair houses. El Nino Eddie, tight rope performer, and the Garnella brothers, acrobats, were the novelties. Their performances are excellent. Hernandez Foster, Charles Carle, Frank Donaldson and Nellie Wall in the principal characters of the pantomime; the Snow brothers, Signor Vayo, Little Vic, with Kynock and Smith, in their individual specialties, have continued highly entertaining. On Jan. 8th, the 'Naiad Queen' will be produced, Bonfanti and Van Hamme appearing therein......John T. Ford's benefit on Friday evening, held jointly at the Grand Opera House and the Holliday Street Theatre, was well attended. At the former establishment the comedy of 'Sam' and the singing of the Liederkranz Society were the attractions. At the latter, in addition to 'Humpty Dumpty,' the Remmelsberg sisters, of the Front Street Theatre, volunteered some of their excellent dances, by politeness of Mr. Sinn; and Harry Brown, from the Baltimore Opera House, sang several of his dashing songs, through the kindness of the Kernan brothers, managers of that establishment. Mr. Ford issued a card, in which he expressed his thanks to the public for their approbation, and requesting their support to his enterprising efforts for the future."

THE CONDITION OF THE DRAMA at Pittsburgh, Pa., is manifested in the following correspondence, dated Jan. 5th:—"One of the most notable dramatic events of the season at the Fifth Avenue Opera House has been Robert McWade's Rip Van Winkle this week. Mr. McWade's initial performance was given at a *matinee* on New Year's day, and the audiences, both afternoon and evening, were such as were seldom before seen within the walls of this theatre. Every night of the week the patronage has been most gratifying. Mr. McQuade's version of the play is materially different from that we have been in the habit of seeing, but his conception of the character is very similar to that of Jefferson's. His acting in the first and second acts is easy and life-like. The applause is liberal and hearty. Mrs. Fred. Meek's Eva Van Winkle, Mr. Edwards' Knickerbocker, Mrs. Horton's Alice Van Winkle, and Nellie Jones' Steenie Van Winkle were good recitations, while the other characters were creditably acted. Johnny Thompson opens on the 8th inst........There have been thirteen representations of 'Through Fire' at the Pittsburgh Opera House at this writing, and one more presentation is announced, after which it will be withdrawn. The piece has had a pretty successful run of two weeks, and the author, Bartley T. Campbell, has just cause for a feeling of self congratulation. Since its first production, 'Through Fire' has undergone careful revision and the performance is not now so lengthy. The complimentary benefit tendered the author was largely attended. Nellie Johnson takes her annual benefit on the 3d inst., and Georgie Dickson's is announced for the 5th. Re-appearance of Edwin Adams on the 8th inst., for one week. Maggie Mitchell on the 15th inst. Manager Elsler was presented by the members of the orchestra of the Pittsburgh Opera House with a costly cane, a day or two since."

THE MARTINETTI-RAVEL pantomime troupe gave two performances at Harrisburg, Pa., Jan. 6th.

"A LARGE AND APPRECIATIVE AUDIENCE assembled at the Academy, Charleston, S. C., on Jan. 1st, to witness the re-appearance of Rose and Harry Watkins in 'Norah O'Neil,'" wrote our correspondent on Jan. 5th, adding:—"On Tuesday, 'Molly Bawn;' on Wednesday, 'Nobody's Daughter,' and on last evening 'Hidden Hand.' Mrs. Watkins was as charming as ever. Her rendering of the character of Capitola was among the best we have ever witnessed. Harry, as Wool, did himself full justice, and added much to the pleasure of the evening. Mr. Hastings made a very good Major Warfield; Black Donald, by Mr. Cooper, was well done, and the minor characters were cleverly sustained. The plantation scene introduced Ike Lewis, of Bryant's Minstrels, who is a great favorite and was *encored*."

OF THEATRICAL AFFAIRS IN BOSTON, MASS., our usual weekly report from our correspondent is dated Jan. 7th: "At the Globe, on Jan. 1st, 'Divorce' received its last representation, and the rest of the week has been divided as follows:—Tuesday and Thursday evenings and Saturday *matinee*, the 'Marble Heart;' Wednesday and Saturday evenings, 'London Assurance,' and Friday evening, 'School for Scandal.' Of the three the 'Marble Heart' was the best acted, although neither was performed as it ought to have been at such a theatre. Mrs. Barry, as Marco, was good, but it is really a part to which she is not suited. W. E. Sheridan, as Raphael, met with great favor from the audiences, being called before the curtain with great applause. His performance, however, compared unfavorably, to say the least, with other performances of the character with which Boston is familiar. Mr. Floyd's Volage was really good, but even that was not equal to the last performance given of it at this theatre. Mr. McManus, as Veaudore, is to be noticed, and particularly in the part of Gorgias, in the prologue. Mr. Floyd's Diogenes was also capital. 'London Assurance' was played, it is safe to say, poorer than ever before at this theatre. The cast of the play, as far as the gentlemen are concerned, could not have been worse, with the exception of Mr. Owen, who gave a very neat rendering of Cool, and possibly Mr. Fuller, as Max Harkaway, who was certainly much better than the rest. Mr. J. T. Raymond, as Meddle, was also a brilliant exception, his acting seeming all the better for the weakness of the rest. Mrs. Barry, as Grace Harkaway, was all that could be desired; while Josie Orton, as Lady Gay, pleased us one moment and displeased us the next. Ada Gilman, as Pert, was good. The 'School for Scandal' was quite acceptable, compared with the performance of 'London Assurance.' All of the characters were performed fairly, if not positively well, except the all important character of Sir Peter Teazle, of which Mr. Mackay gave the thinnest rendition we have ever seen. On Jan. 8th 'Eileen Oge' is to receive its first performance, and the management announce Wednesday *matinees*, beginning this week. Mr. Floyd is to play the part assumed by Mr. Florence in New York. Messrs. Sheridan, Daly, Mackay, etc., Josie Orton, Mrs. Barry, etc., are also to appear. This piece is to continue until further notice......Sothern has just concluded a very profitable engagement of three weeks at the Boston Theatre. The receipts at the box office has been on the increase, and towards the close of the engagement the house has been crowded. That he has favored us with nothing but Dundreary is to be regretted, especially as we shall probably not see him again in Boston for some time. Mr. Wilson's performance of Buddicombe, Lord Dundreary's valet, is the neatest bit of acting of that kind we have seen. On Monday the theatre is to be given over to opera once more, this time English however. The Parepa-Rosa Troupe begin an engagement of three weeks. Besides Parepa herself, Mrs. Seguin, Mme. Vanzini (Van Zandt), Miss Clara Doria, Tom Karl, Aynsley Cook, Castle, Campbell, Seguin, Hall, Whiffen, Ryse, etc., are in the company. The opening opera is to be 'Lucrezia Borgia;' Tuesday night, 'Maritana;' Wednesday, 'Bohemian Girl;' Thursday, 'Marriage of Figaro;' Friday, 'Martha.' After the opera is over, Frank Mayo begins an engagement of three weeks as Badger, in 'Streets of New York.' He is to be followed by the Nilsson-Strakosch Troupe. ......'The Streets of New York,' at the Museum, has completed its second week, and is on the full tide of success. Standing room only can be obtained at the rising of the curtain. The company have all improved since the earlier performances; notably so Mr. Barron, as Badger, who has evidently made a tremendous hit. During the last week Laura Phillips has been taken sick, and Master Bob Birdue, engaged to take her place as Bob, the bootblack, has become a great favorite. 'East Lynne' is waiting for another representation here, whilst 'Aurora Floyd' and 'American Cousin' are to be produced when opportunity offers......The St. James Theatre is said to have been leased by Messrs. Leake and Dickson, of Indianapolis, Ind, for dramatic performances. Stars or whole companies will be engaged. Aimee and her opera *bouffe* company are to begin an engagement here on Feb. 5th, if report speaks truly. Rumor also has it that the scenery has all been taken out. In that case Messrs. Leake and Dickson will have an opportunity to have some new scenes painted, of which the theatre is sadly in want. May Leake and Dickson, if they attempt opening the St. James, have better success financially than the ten or twelve gentlemen who preceded them in trying to turn the fortunes of this ill-starred theatre."

MR. SOTHERN commences an engagement at Philadelphia, Pa., on Jan. 15th, which will close Feb. 3d. He goes thence to Cleveland, O., Feb. 12th to 17th, inclusive; Washington, D. C., 19th to 24th, inclusive; Baltimore, Md., 26th to March 9th, inclusive; Cincinnati, O., 11th to 23d, inclusive; Louisville, Ky., 25th to 30th inclusive; Memphis, Tenn., April 1st to 7th, inclusive; St. Louis, Mo., 8th to 20th inclusive, returning to New York, and opening at Niblo's Garden April 23d. He is to commence an engagement at the Haymarket Theatre, London, Eng., May 27th.

MISS FANNY HERRING has closed her engagement with Myers' and Huntley's dramatic company, and John Murray is now the star, playing in the "Ticket-of-Leave-Man" and "Rip Van Winkle." They are to commence a brief season in Worcester, Mass., Jan. 15th, thence to Springfield, Hartford, Conn., New Haven, Norwalk, Bridgeport, Waterbury, New London, etc.

M'LLE MARIE ZOE has closed her engagement with Meeker and Glassford, and is now traveling on her own account. She played at Oil City, Pa., Jan. 2d and 3d; Petroleum Centre, 4th; Corry, 5th and 6th, and is billed to perform at Warren, 8th and 9th.

FROM CHICAGO, Ill., our report of amusements by our regular correspondent is dated Jan. 5th, and as follows:—"The attendance at most of our places of amusement the current week has been of an encouraging nature. Every theatre in the city celebrated New Year's day by giving an extra performance, and at each place the house was densely crowded. The Wyndham Company is in the last week at the Michigan Avenue Theatre. There has been no change of bill since our last. The charming comedy, 'Caste,' has been successfully handled by the company, particularly by Belvil Ryan, in the *role* of Eccles. Geo. Giddens as Sam Gerridge; Miss Sydney Cowell as Polly, and Jane Rignold as Esther, each of whom are nearly faultless in their respective characters. Jas. Duncan, Jr., has connected himself with this theatre as business manager. Mr. George Giddens and Miss Sydney Cowell, of the Wyndhams, were united in marriage on Dec. 28th......The attendance at the Globe Theatre continues uniformly good, with 'The Mistletoe Bough' and the farce 'Ici On Parle Francais' as the attractive features. The latter is a lively farce and splendidly enacted by J. S. Langrishe, W. J. Gross, J. L. Sapphore, Mrs. Stonsall, the Misses Lizzie Mahon, Fanny Burt and Emma Maddern. All that can be said in favor of the 'Mistletoe Bough' is that it is acceptably acted, placed on the stage in excellent shape and the leading characters are handsomely dressed. No announcement has been made for the coming week......The Academy of Music will hardly be ready for the opening on the 9th, though the work is progressing rapidly."

A SINGING CHAMBERMAID and a first old man are wanted for Sawtelle's Dramatic Constellation. Address as per advertisement.

ELVINA CLARK, a young versatile actress, advertises for an agent with some capital.

JAS. H. BUDWORTH can be secured through his agent, Chas. H. Day, to appear in "Punn."

BUSINESS AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., has been excellent the past week. Our correspondent, writing on Jan. 5th, says:—"New Year's day, both afternoon and evening, the Opera House was solidly packed in every part to witness Manageress Waller in her powerful and sublime rendition of Meg Merrilies. She was complimented by a call before the curtain after every act and loudly applauded. She was excellently supported by the stock company, W. H. Brent, as Col. Mannering; J. P. Cook, as Henry Bartram; C. S. Coon, as Dominie Sampson; Geo. H. Middleton, as Dandie Dinmont; Josie Booth as Julia Mannering, and Lizzie Hardy as Mrs. McCandish, afforded capital support to the various characters, and won from the audience frequent marks of approval. On the 2d, Mrs. Ada Gray Watkins opened in 'Camille' to a very good house. To say that she was equal to the best representative of the character we have seen in the city would be more complimentary than true, but it is no more than true to say that it was an artistic rendition. She was vociferously cheered throughout, and was twice called before the curtain. Mr. George H. Middleton, in the character of Armand, entered fully into the part and called forth the most repeated applause by his superb acting. Mr. C. S. Coon appeared to excellent advantage as Mons. Duval. Gaston Rieux was admirably enacted by Sam Barth. The character of Gustave was well represented by W. H. Brent, while J. F. Crossen as the Count, J. P. Cook as Arthur, Lizzy Hardy as Madame Prudence, and Viola Plunkett as Nannie, were very good performances. On the 3d and 4th the 'Colleen Bawn' was presented, with Mrs. Watkins in the title *role*. This (Friday) evening, 5th, Mrs. Waller again appears as Meg Merrilies, to be followed by Miss Josie Booth, the new leading lady, in the 'French Spy.' 'Camille' is to be repeated for the *matinee* Saturday, and in the evening Mrs. Watkins closes her engagement with the 'Colleen Bawn.' G. Swaine Buckley opens Jan. 8th in 'On the Track.' The stock company is sorely in need of a first class, dashing, vivacious *soubrette*."

THE TOWNSEND FAMILY, a correspondent from Oneida, N. Y., writes on Dec. 29th, have, during the last four days, made a host of friends, both by their unassuming and gentlemanly deportment, and by their good dramatic performances at the new opera house, and the *Democratic Union*, of Dec. 28th, says:—

This justly celebrated troupe have been winning "golden opinions" from all sorts of people at Conroy's Opera House during the last three nights. The pieces played were the "Orphan of Geneva," "Pizarro" and "Othello," with songs by Mrs. Harry Townsend, and a roaring farce every night. The acting of the veteran tragedian John Townsend, in the several characters of Carwin, Rolla and Othello, was immense, while the truly artistic and efficient support he received from his sons Harry and Burnet, his daughter Constance and the other members of his family and troupe, added not a little to the success of each night's entertainment. Every song of the popular vocalist, Mrs. Harry Townsend, was deservedly *encored*. To-night (Thursday), the last of the season, will be presented Shakespeare's celebrated tragedy of "King Richard III," with John Townsend in the title *role*. From the good impression the Townsends have made on our theatre-going citizens during the last three nights, an overflowing house may be safely predicted to greet them on their production of "Richard" to-night.

They played at Ilion, N. Y., for four nights, commencing on Jan. 1st, and went from thence to Mohawk and Fort Plain.

MARIAN MORDAUNT will make her appearance at the Park Theatre, Brooklyn, on Jan. 15th, in a new play by T. B. De Walden, entitled "Darling: or, Woman and Her Master." Managers having vacant dates can address her agent, Col. T. A. Brown.

THE WORRELL SISTERS—Irene and Sophie—performed at Hartford, Conn., Jan. 1st.

JOE MURPHY is to commence an engagement at Leavenworth, Kansas, Jan. 15th.

J. K. EMMET acted during the past week in the New England circuit, under the management of B. F. Lowell, and opens this evening, Jan. 8th, at the Opera House, Rochester, N. Y.

MISS KATE FISHER, supported by a dramatic company under the management of J. P. Smith, performed "Mazeppa" at Bridgeport, Conn., Jan. 1st.

THE SEASON at the Utica, N. Y., Opera House closed Jan. 1st, and Mr. and Mrs. Forrester and company left for an extended tour of the west.

MISS LEONA CAVENDER was the star at the Opera House, Rochester, N. Y., during the past week, acting in "Minnie's Luck" and "Jacquette; or, In the Toils."

AT ALBANY, N. Y., Janauschek and company performed at the Capitol Theatre during the past week. Geo. Learock has retired from the stock company of the Capitol Theatre, and goes to Troy, N. Y. Walter Keeble was presented with a silver pitcher on New Year's. Robert McWade opens Jan. 8th......At the Trimble Opera House Mr. Creswick and Mrs. Bandmann acted a portion of the past week, and the Parepa-Rosa Opera Troupe sang on the 4th and 5th. C. W. Couldock commences an engagement Jan. 8th.

GILBERT AND CARROLL'S dramatic company is billed to perform at Troy, O., Jan. 8th and 9th; Bellefontaine 10th to 13th, inclusive, and Bucyrus 15th and 16th. People are wanted. See card.

THE LISA WEBER BURLESQUE TROUPE performed at Wheeler's Opera House, Toledo O., Jan. 5th and 6th, producing "Ernani" and "Lurline."

MISS MAGGIE MITCHELL, supported by L. R. Shewell and a full stock company, is billed to appear at Wheeler's Opera House, Toledo, O., for three nights, commencing Jan. 8th. "Fanchon," "Little Barefoot," and "Pearl of Savoy" will be performed.

AT THE PARK THEATRE, Brooklyn, N. Y., but a moderate business was done last week with Dick Ralph in "Fate; or, The New York Newsboy," a trashy drama. This week Yankee Locke has been engaged to perform in a play written by F. Marsden, entitled "Trumps," and the Park stage representations will be the scene of some old-time personations of Yankee character.

AT THE BROOKLYN THEATRE an adaptation of Dumas' novel of "Monte Christo" has been the attraction the past week, and what the finely-performed and beautifully-mounted drama of "Divorce" failed to do "Monte Christo" has done, viz., draw crowded houses. The cast embraces Mr., Mrs., and Miss Conway, Frank Roche, Mrs. Farren and Messrs. Lamb, Chippendale, Kennedy, Loveday, Shannon, Mackay, &c. The spectacle is of the gorgeous kind as regards scenery, the carnival scene in the last act being a feature. This week the Seigrist Family appear in the carnival scene. Abbe, by Mr. Conway, was the most meritorious effort. The play will be given through the week, and afterwards Mr. Charles Mathews will begin an engagement. A new play by a young journalist of Brooklyn is on the slate for performance at this theatre.

Musical.

THE WACHTEL season of Opera at the Academy of Music, Philadelphia, terminated on the 6th inst., "Il Trovatore" being given at a *matinee* on that date, with Wachtel in his great *role* of Manrico. On Tuesday, the 2d, the opera of the "Huguenots" was presented, and the "Postillion de Lonjumeau" was to have been repeated on the 3d inst., but the hoarseness of Wachtel prevented any performance taking place, and necessitated the substitution of the opera of "Postillion de Lonjumeau on Friday evening, the 5th inst., in place of "William Tell." The number of persons present on Friday evening, the 5th inst., was not less than forty-five hundred.

THE PAREPA-ROSA English Opera Troupe, with Wachtel, will perform at the Academy of Music, Philadelphia, during the second week in February next.

THE SUSAN GALTON Operetta Troupe performed at the Amateur Drawing Room, Philadelphia, last week, producing as their programme the operettas of "Monsieur Chonfleuri," "La Rose de Saint Fleur," and "Sixty-six; or, The Lottery Ticket." Mr. F. Sachase, between the acts, played an excellent cornet solo. No performance was given on the 4th inst., on account of the hall being previously leased for that evening.

THE NILSSON opera company appear for one week at Pike's Opera House, Cincinnati, commencing on the 8th, and go thence to St. Louis.

FRED. ZIMMERMAN has assumed the position of advance agent for the Parepa-Rosa Opera Troupe, in place of Mr. de Vivo, who is now managing the business of Herr Watchel's tour.

THE W. H. PEAKE FAMILY gave a concert at Batavia, Ill., Jan. 1st; Yorkville, 2d, and Ottawa, 3d.

THE DOLBY CONCERT TROUPE concertized at Lockport, N. Y., Jan. 5th, to a good house, and are billed to sing at Toronto, Ont., the 8th.

AU. KLEIST, who can be addressed as per advertisement, is prepared to furnish a first class band for the circus season.

T. J. OLDFIELD, violinist, advertises for an engagement.

BLIND TOM gave a series of concerts at Concert Hall, Philadelphia, during the week ending the 6th inst., and was rewarded with very large audiences throughout.

MRS. CHARLES MOULTON, assisted by Brookhouse Bowler, tenor; P. Ferranti, baritone, and James M. Wehli, pianist, is announced to give two concerts at Lincoln Hall, in Washington, D. C., on Jan. 8th and 9th, and at Concert Hall, Philadelphia, on the 15th and 16th.

THE PAREPA ROSA ENGLISH OPERA TROUPE performed "Fra Diavolo" and first act of "Il Trovatore," at Wieting Opera House, Syracuse, N. Y., Jan. 1st, to a large audience. Our correspondent, writing on Jan. 6th, says:—"Mrs. Seguin, Mrs. Jenny Van Zandt, Mr. S. C. Campbell, Mr. Wm. Castle and Mr. Gustavus Hall sustained the principal *roles* satisfactorily. 'Don Giovanni' was announced for the evening of the 2d inst., but on account of the severe illness of Mr. Campbell, 'Lucrezia Borgia' was substituted, in which Mr. Tom Karl appeared to excellent advantage, also Madame Parepa Rosa. The orchestra and chorus were excellent, and the house was crowded in every part......The Dolby Concert Troupe will appear at Wieting Opera House, Jan. 11th."

MR. DELABRANCHE, the tenor at the Opera House, New Orleans, La., met with a very serious accident on Dec. 30th during the last scene of the "Huguenots," which it is feared may result in the loss of one of his eyes. In course of the massacre, which is supposed to be taking place upon the stage, a musket was prematurely discharged within a few feet of the sufferer. The left eye was injured, but the right was fortunately not in the least harmed. So wrote our correspondent on Jan. 1st.

SIGNORINA EGERIA ANTONINI, the child violinist, assisted by other talent, gave a concert at Portland, Me., Jan. 5th.

C. DOTZLER advertises that he can furnish a first class band for the tenting season.

G. D. RUSSELL & CO., whose cards are in another column, have just published a number of new songs.

JNO. H. MURPHY, tenor vocalist and ballad singer, advertises for an engagement.

VAL ROLEWSKI advertises that he can furnish circus managers with a good band.

MR. MCCOONEY, manager of Rosa D'Erina, and the lady herself, suddenly left Detroit last week, also several large printing and board bills. Rumor says they are concertizing in Canada. So wrote our correspondent on Jan. 5th.

Variety Halls.

THE METROPOLITAN HALL, in Washington, D. C., did a rousing business during the past week, and all the new appearances on Jan. 1st proved popular cards. Mons. d'Atalie, "The Man with the Iron Jaw," and Mlle. Angela, "The Female Samson," appeared, together with Little Zephyr, in their remarkable feats of strength, and received applause, which was well merited. Fanny Valade, song and dance performer, also appeared, and although she has not a very strong voice, her pretty face and arch manner rendered her a decided favorite. Jeanette Ross and Clara May, vocalists, sang in the minstrel part and also in the olio, and were in every way satisfactory, particularly the former. R. J. Buckley, who I believe has been off the stage for some time, acted as middle man, and proved quite an acquisition. Macy Roadcap and Jas. Porter did "The Nerve" in good style, and Kate Barrown and N. B. Shimer performed their usual specialties with success. There will be no changes next week, but several new people are billed for Jan. 15th. Manager Henze is announced for a complimentary benefit for Jan 12th, and as he is uniformly polite and conscientious in his endeavors to please the public, we hope he will have a full house at night and a full purse in the morning. We understand that Professor Risley has at last abandoned all intention of opening Carusi's Hall as a variety hall, and also that Mr. R. Fox, of Philadelphia, has some idea of leasing it for that purpose himself. So wrote our correspondent on Jan. 7th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE is billed to perform at Wilmington, Del., Jan. 9th and 10th; Chester, Pa., 11th; Germantown, 12th; Norristown, 13th; Manayunk, 15th, and Westchester, 16th.

HARRY SPRIGGS and James Gilroy opened a variety theatre at St. Joseph, Mo., Dec. 28th, with the following company:—Harry Sprigga, tambo; James Gilroy, bones; Joe Pendy, interlocutor; Miss Mariel, balladist, and M'lle Cecile, jig dancer.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., on New Year's night, there were nineteen hundred people present, the largest house since the opening of this theatre. At the close of the entertainment Mr. Wild requested the company to meet him at the Seymour House, where an elegant supper was served. During the festivities Mr. W. was presented by Mr. C. E. Blanchet, business manager, in behalf of the company, with a magnificent medallion cameo ring in a massive gold setting, inscribed as follows:—"From my company, first anniversary, Jan'y. 1st, 1872." The principal attraction has been Miss Polly Daly, a very pretty and accomplished vocalist, who has met with five or six *encores* nightly. Miss Eva Brent, a vocalist of unusual talent and cultivation appeared Monday night, for the first time. Her singing from the first has pleased immensely. Edward Loebmann assumed the leadership of the orchestra, on January 1st, and a decided improvement in the music is discernable. Miss Kittie Lawton made her *debut* on Jan. 5th, very successfully indeed. She is a talented amateur vocalist of this city, and will appear on ladies' nights only, during the balance of the season. So wrote our correspondent, Jan. 6th.

W. B. REYNOLDS' COMPANY, now making a tour of the island of Cuba, is composed of the following performers:—The Misses Minnie Wells, Emma Harrison, Ella Harrison, Alice Clarke, Carrie Reynolds, Mrs. W. B. Reynolds, Mr. George Winsor, Senors Zimenes and Emanuel Zimenes, with J. W. Foster, as agent. A correspondent, writing from Santiago de l'Vegas on Dec. 24th, says:—"The company gave their first performance at Guanamacon, where the theatre was crowded nightly; thence they went to Santiago, to remain four days, but so great was their success that they were compelled to stay eight; thence to Benjucal, where they are now performing with like success. Nightly boquets are showered upon them literally forming floral mounds. Miss Minnie Wells was recently the recipient of a magnificent diadem, composed of an entwined wreath of gold, with diamond dew drops, with American eagles, in solid gold, in relief. It is undoubtedly the best company on the island, and its success attests its popularity."

HARRY MACARTHY publishes in another column a card cautioning performers from infringing on his copyright by performing "Barney's Courtship; or, Molly Dear."

AT THE SELMA, ALA., VARIETIES, under the direction of Dan Griffin, J. C. Murphy, bone soloist and Ethiopian comedian; Holly and Green, jig dancers; Joel S. Davidson, negro performer; Miss Kate Leslie, vocalist; M'lle Albertine, dancer, and Miss Maggie Lorain were the chief features of attraction at our latest advices.

ANNIE ADAMS, serio-comic vocalist, is at liberty to negotiate with managers for engagements, and can be addressed as per advertisement.

M'LLE LOUISE, drummer, is at present performing at Fox's American Theatre, Philadelphia, where she can be addressed, or through her agent, as per advertisement.

AT THE THEATRE COMIQUE, Detroit, Mich., W. H. McLaughlin and Homer Lane, wrestlers, put in an appearance on Wednesday, Jan. 3d, to a crowded house, meeting with a hearty reception. They continue this week. The rest of the company have held the boards all this week, but this is the last of their season, as there is to be a general clearing out. Andy McKee, Steve Rogers and Luke Schoolcraft go to Manning's Minstrels, Chicago; Frank Frayne, Clara Butler, Miss Frank Christie, the Zitellas, and Charley Worley go to Wood's new hall, Chicago. Julia Emmons leaves for Toledo. The Lisa Weber party open at the Comique on the 8th, for four weeks, when the spring season opens with an entire new company. We understand that negotiations are now in progress between Mr. Maguire and Luke Schoolcraft for a California engagement of six months, to fill Billy Emerson's place. The past season has been one of great success, due to good management and good companies. To night Manager W. J. Thompson takes a benefit, when a host of volunteers appear. So wrote our correspondent on Jan. 5th.

PRINCE SADI D'JALMA, Fayette Welch, and the re-appearance of Fattie Stewart are the new features at the Varieties Theatre, Pittsburgh, Pa., this week. D'Jalma succeeds in getting himself into many curious shapes and positions, to the pleasure of many of his auditors. Fayette Welch performs on various musical instruments satisfactorily. He furnishes his own music for his jigs by playing on the fife while dancing, an act received with much favor. Fattie Stewart's international transformations are now as popular as when first introduced. Dick Sands clog, Charley Walters' songs and dances, and Charley Benedict's negroisms are all applauded and *encored*. The attendance continues good. On New Year's afternoon Manager Aims provided the company and *attaches* of his theatre with a sumptuous dinner at Trimble's Hotel, which was keenly relished. The departures next (this) week will be James Collins and Martha Wren, M'lle Lusuardi and Charley Benedict. Those putting in appearance on the 8th inst:—Harry Brown, Carrie Avery, Samuel and Maud Sanyeah and Mike Kanine. So wrote our correspondent on Jan. 5th.

FRED. AND EVA COSTELLO, *trapeze* artists, opened at the Theatre Comique, New Haven, Ct., on New Year's eve. They are daring and graceful performers. Stage manager Harry Fox introduced a laughable sketch, entitled "Yapee," in which Harry sustained the character of Yapee, a mischievous servant, in an excellent manner. Mr. J. S. Murphey as old Honnis, Miss Annie Rockfort as Rose, and O'Lynn as Charles, were excellent in their respective parts; Mr. Frank Harrison sang several ballads, and was loudly *encored*; Miss Annie Ellsworth, banjoist, her first week, is a good singer, and of pleasing appearance; Mr. J. S. Murphy, comedian, has lately finished a new farce, entitled "Tricks," replete with mirth-provoking incidents. Business has been immense during the past week. Chas. M. Connolly ("Mark Quencher,") character vocalist; Signor Francis, juggler; Quilter and Goldrich, song and dance, and Kate Hunter, serio-comic vocalist, are announced for next week. So wrote our correspondent on Jan. 6th.

AT THE FRONT STREET THEATRE, Baltimore, Md., the Rayner Brothers opened Jan. 1st. Their performances on the Japanese fiddle and other musical instruments are very odd and very good. Mlle. Adeline Fontainebleau gave a performance of hat spinning and grotesque dancing, *a la* Majilton. Little Bonnie Runnells did a good Dutch song and dance. Miss Kate Brevoort's vocalisms and Crystal Chimes entertainment; the surprising contortions of Signor Monti-verdi; the gymnastic feats of Burnell Runnells and sons; Miss Fontainebleau's daring aerial performances; and Pete Lee's Ethiopian specialties, continue acceptable. The programme concluded with a drama entitled the 'Renegade's Revenge." Business good. For the coming week Mlle. Lupo, Mlle. Albertini, Miss Leo Gordon, and an Arabian Circus Troupe are billed........At the Opera House the attendance has been satisfactory. The Weston Sisters, Misses Flora and Jennie, were the new arrivals Jan. 1st. They present a taking stage appearance, and do acceptable character songs. The comely Foy sisters, in their choice songs and dances, still reign the queens of popular favor. Harry Brown, in character songs and imitations of animals, and Peasley and Fitzgerald, in Ethiopian specialties, met with decided approbation. A drama, entitled "New Years; or, Out in the Streets," formed the wind-up, Dick Parker, Otto Burbank, W. C. Burton, Bertha Foy, Fannie May, Minnie Rainforth and Mazori Arnoldi in the principal *roles*. The following performers close Jan. 6th:—Harry Brown, who goes to Pittsburgh; W. C. Burton and Miss Rainforth, who go to Philadelphia; Peasley and Fitzgerald, who go to the Metropolitan, Washington, D. C. On Monday, Jennie Benson, with little Jennie, and Messrs. Moran and Kearney, will open here.....At the New American Theatre, business has been fair. Ari Holston's telegraphic sketches were the novelty, and were loudly applauded. Misses Julia and Dolly May did "Barney's Courtship" very nicely. The plantation sketch, "Let Me Be," was acceptably rendered by Lew Spencer and Millie Henrietta. The double songs and dances of the Hawley brothers, the negro comicalities of Toney Harvey and Harry Armstrong, and the dances of the Misses Annie Harrison and Sallie Ellsworth are still popular. So wrote our correspondent on Jan. 7th.

AT THE ST. JAMES HALL, BUFFALO, N. Y., Jan. 2d, Dan Shelby, assisted by his comique company, gave the closing performance of the season at Mr. Shelby's benefit. Although inclement weather prevailed, a large audience filled the hall at an early hour, and, judging from the *encores* to each act, song and dance, the programme afforded great satisfaction. The performance opened with the minstrel scene, Shelby and Granger on the ends, and Kennedy as interlocutor. Miss Carrie Avery sang "La Napolitaine" in faultless style, and Miss Malinda Nagle gave "Molly Dear" with effect, both songs being *encored*. "Good Bye, Liza Jane" and "Walk Along, John," by Granger and Shelby respectively, were rendered in comical style. The part concluded with a medley entitled "The Actor and the Singer," in which Dr. Kennedy gave a very creditable imitation of Edwin Adams as Hamlet. Mr. Charles Hammond, an amateur, opened the olio with a banjo solo, which proved him a proficient on that instrument. Sig. Arizona followed with feats of strength, chairs, tables etc., being balanced by him with apparent ease. Then came Mr. Mark Russell (a wonder, possessing a high tenor, a fine soprano and a deep bass voice) in his *pot-pourri* of songs, which were loudly applauded. The act "Sublime and Ridiculous" excited the risibilities of the audience to their fullest extent, and was well acted by Shelby, Kennedy and Granger. Miss Carrie Wharfe's budget of songs gave evident satisfaction. Thomas Granger rendered a song and dance in excellent style, receiving an *encore*. The great feature of the evening was the song, "Sherman's March to the Sea," by Miss Carrie Avery. The fair songstress was in excellent voice, appeared superbly dressed and was received with vociferous applause. Miss Melinda Nagle executed her skipping rope dance with happy effect, and in response to an *encore* gave a sailor's hornpipe. Two volunteers, Messrs. Barrett and Bannister, made their *debut* in a double clog dance, and surprised all present by their remarkable proficiency in that line. The *olio* concluded with a *trapeze* act by Sig. Arizona and wife, given with such a degree of hardihood and bravery as to elicit screams for their safety from many ladies. The lady performer is an Indian girl, who made her *debut* last June, and whose feats and great strength are evidences of her mastery of the *trapeze* business. The performance concluded with the comical negro Indian farce of the "Last of the Mohicans," with Carrie Avery, Shelby, Kennedy and Russell in the cast. Miss Avery goes to Pittsburgh, Mr. Granger to Cleveland, Arizona and wife to New Haven, and Miss Carrie Wharfe to Mozart Hall, this city. Mr. Shelby intends re-opening the Comique March 29th. So wrote our correspondent on Jan. 6th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., there were no new appearances during the past week. The "Gunmaker of Moscow," for which considerable new scenery had been painted by George Burt, was the chief novelty. G. F. McDonald, D. R. Allen, B. J. McLaughlin, J. W. Wilson and Miss Ella La Rue acted the principal characters.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., during the past week, the chief attractions were Miss Jennie Benson, *la petite* Benson, Miss Sallie St. Clair, Mlle. Patti, Eva Gould and the Jerome boys. Harry Robinson has assumed the stage management. The Morreste Brothers, *trapeze* performers, are announced to commence an engagement on Jan. 8th. By reference to a card in our advertising columns it will be seen that talent is wanted.

MASTERS WOOD AND HALL, double song and dance performers, advertise that they can be engaged.

D'ATALIE, the man with the iron jaw, Angela, known as the female Samson, and their boy Zephyr, French athletes are at present performing at the Front Street Theatre, Baltimore, Md, and managers wishing to engage them can address their agent, Col. T. A. Brown.

AT THE PHILADELPHIA VARIETIES, the Daly Brothers and Paddy Roony, the Hibernicon Ambassador, closed on the 6th inst., and the Freeman Sisters, vocalists, Miss Polly Daly, serio-comic vocalist, and Harry Kernell, song and dance man, will be added to the company on the 8th inst.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, Mlle. Zoe Leonetti and Mons. Reveri, in their *trapeze* act were the new faces during the week ending the 6th inst. The company engaged here include, beside the above named, Miss Lizzie Legrenae, Mlle. Sahna, Mlle. Leonetta, Maggie Nicholls, Mollie Haverly, Kate Mereste, Lew Edwards, Joe Warner, Jas. Gaynor, Meli Kurtz and Kearney and Moran. The sensational sketch of "Paris by Gaslight" has been revived and concludes the entertainment.

MADAM ARIZOLA, well known to the profession as a vocalist, died of consumption, after an illness of six months, at the residence of Mrs. Elizabeth Angelo, St. Louis, Mo., on Jan. 3d.

LADY VOCALISTS, *danseuses*, a low comedian and other people are wanted by Messrs. Cooke and Mazeus, who advertise.

MISS KATHLEEN O'NEIL and Miss Snelton, vocalists, are at Valer's Winter Garden, Philadelphia.

CINCINNATI VARIETY INTELLIGENCE is given by our correspondent up to the 5th to the appended effect:—"At the National Theatre the only new addition to the company this week has been the child Americus (Master James Speight), a remarkable violinist. He does not appear to be more than four or five years of age, and plays the violin surprisingly well for such a mere infant. He uses a small instrument, but with a full-sized bow; was repeatedly *encored*, and on one of his re-appearances he led the orchestra in very grave style. Fred Wilson concluded his engagement with last week. The main features of the programme have been a capital burlesque, entitled 'John Robinson's Circus and Menagerie,' and a 'Shadow Pantomime.' In the former such well known persons as Old John Robinson, Jimmy Robinson, John Wilson, Homer, Quinton, Reynolds, etc., are taken by the male members of the company in funny style. The pantomime is quite a refreshing change, being cast about the same as 'Humpty Dumpty' last week. Hart has been ill this week, and Harrigan appeared singly in Dutch acts. The Freeman Sisters gave a pleasant sketch, entitled the 'Upper and Lower Ten.' Elise Scott appeared in a spirited skipping-rope dance. Johnson and Powers have, by request, repeated 'Let Me Be,' which they render capitally, and takes well. Castelotti has also repeated all the week his daring act, the 'Ladder of Life.' The remainder of the programme is filled by the excellent carpet gymnastics of the Davenport Brothers; a stilt act by John Denier, called 'Grand Daddy Long-legs;' the farce of 'Nitro Glycerine,' by Johnson, Harrigan and Kelley; lively character songs by Lisle Riddell and Maggie Willett; the violin performances of Americus, and the farce of the 'Mischievous Monkey,' by Denier, Johnson and Kruger. Johnson and Powers, Harrigan and Hart, Freeman Sisters and Castelotti close with this week. The new appearances for Monday, 8th, are the Worrell Sisters' Burlesque Company; Clara Burton, jiggist; and Johnny Shay, who has recovered from a severe indisposition. Business has been fair, the house being well filled at the Wednesday *matinee* and packed on New Year's day........At the Race Street Varieties biz has been fair, and there are no changes to note in the company. The main new features on the programme are an essence by Georgie May; a song and dance, 'Darling Mignonette,' by Annie Gibbons; the 'Power of Music,' illustrated by Joe Childs and George Wild; Billy Hasson in his songs and dances; the trial clog of Annie Gibbons and Joe Childs; the wind-up being the farce of the 'Intelligence office.' An arrangement has been entered into by the proprietor, by which Oscar Willis, and Johnson and Powers, at present performing at the National, are to open here on the 15th, the former taking the business and stage management of the theatre. A full new company will also probably be presented......The Pacific continues to do a good business, and has had two new additions to the company, Charley Fox, Dutch comedian, and Ida Fox, *danseuse* and statue performer, who have been well received. M'lle Zulella continues quite popular in her spinning acts and pantomime. In connection with Mons. Vantini, she will appear on the *trapeze* next week. Gibbonoise, Murray, Morris, Robinson and Gregory still remain. The pantomime of the 'Four Lovers' has been on this week. Jack Long, cannon ball performer, is engaged for next week......At the Olympic the new appearances this week have been Caspar Klein, ventriloquist, Tyrolean warbler and eccentric actor, who gives a clever 'Punch and Judy' show; Tommy Dayton, song and dance man, and Charley McCoy in his specialty, the 'Private Watchman.' Billy Reynolds, gymnast, is to open to-morrow night. A burlesque, 'Black Crook,' is to be put on next week......At the Apollo the additions to the company during the past week have been George W. Morgan, Johnny Donaldson and Harry Wilkinson, comedians, and Emma Barrett, vocalist. The old favorites, Jim Williams and Lizzie Johnson, yet remain......The party which went from here to Owensboro, Ky., on the 25th ult., were compelled to leave that town after playing three nights, owing to one of their number, Emma O'Neill, having an attack of small pox, which created a panic in the place. ......At Getz and Shrewsbury's Varieties the company has been reinforced by the following artists:—Lew Rainford, *danseuse;* Viola Stanley, song and dance, and George Morton, banjoist. Business very fair."

AT DEAGLE'S VARIETIES, St. Louis, Mo., the performances for the week opened with the farce of "Betsy Baker," when in rotation followed songs by Rosa Lee, "Schneider's Courtship" by Farren and Baker, *ballet divertissement* by the several *premieres*, Mazzeri, Antonino, Idalie, and *corps de ballet*, an act entitled "New Way to Pay Old Debts," Constantine's pantomime, "Vol-au-Vent," song and dance, Cotton and Archer; "Fifteen Minutes in a Bar-room," concluding with the drama entitled "Game Cock of the Wilderness," Geo. Thompson sustaining the *role* of Sampson Hardhead in a most creditable manner. Next (this) week will be presented, with new faces, scenes, music, costumes, machinery and grand effects, the new spectacular drama, so long in course of preparation, entitled the "Necromancer."......At Allen's, five comedians have been having the field in a general and varied programme. Re-enforcements are looked for next week, but have not as yet been announced......At Carroll's, business has improved during the week. Change of programme weekly, the "Dook" making the principal novelty of the week, after the "Can-can." So wrote our correspondent on Jan. 4th.

BUSINESS at the Academy of Music, Richmond, Va., remains about the same. Tim Morris, negro delineator—Richmond's favorite—has been re-engaged. The balance of the company remains the same. Miss Estella Hyams was the recipient of a handsome set of jewelry on New Year's from several of her admirers......The company under Mr. Frank Howe will leave for Lynchburg next week. So wrote our correspondent on Jan. 6th.

THE MISSES LOTTIE REED, Viola Lester and Messrs. Brown, Sanford and Sheppard, opened at the Theatre Comique, Cleveland, O., Jan 1st, making their first appearance at the *matinee*. Mr. Sanford, owing to a severe accident at Pittsburgh, did not appear. Miss Lottie Reed sings tolerably well, but Ella Sheldon and Nellie Howard, in their double "Zingarella" dance, are immense. Frank Lum takes a farewell benefit to-night, Jan. 5th. Mr. Lum has played a successful engagement of one year at this place, and his departure will be regretted by all who knew him personally or as a manager. Bobby Manchester goes to Toledo, and St. George and Gibbons to Buffalo, Monday, Jan. 8th. Business remains good. So wrote our correspondent on Jan. 5th.

THE HOWARD ATHENÆUM, Boston, Mass., has been drawing another week of crowded houses. The first attraction on the programme has been a parlor entertainment by Hart, Ryman, and Barney's Minstrels. Bob Hart is interlocutor, Sam Rickey handles the bones, and Add Ryman the tamborine. Their efforts have been successful, and the audiences have been well pleased. Close after this comes the olio, opening with Barney's ever-welcome jig, which is executed in good style, followed by Jennie Worrell and Adah Richmond, in "Little Frauds." This is the best thing on the programme, perhaps, and has made a great hit. Shappee and Whitney appear as the Two Comiques, and later in the evening in gymnastic feats. Gus Williams continues his songs, and is constantly adding new ones to his collection. He is as good as ever. Billy Carter, perhaps the best and most comical banjoist we have ever had in Boston, is irresistible. "Alexis' Body Guard," by Saxon Bros., Rudolph, Murphy, Heyer and Taylor, was good. A burlesque on "Divorce" elicited considerable laughter, as did also the Ethiopian sketch by Ryman, Rickey, and Master Tommy, called "Ringing the Changes." Harry Bloodgood made his only appearance in an act called "United States Mail," and was seen to be as great a favorite as ever with the audience. "L'Ecossaise" was the title of M. Blandowski's *ballet* for the week, and the *corps* also appeared in Maffit's concluding pantomime, "Jack and Jill." The closing scene of the pantomime has been a grand transformation, entitled the "Birth of Roses." For the ensuing week the attractions are multiplied. The Chapman Sisters, Blanche and Ella, begin a two weeks' engagement, opening in "Little Don Giovanni," assisted by E. A. Locke and the Howard Company. McIntyre and Foley, song and dance men, are also to appear, as well as W. H. Lester, contortionist, expressly engaged for the title *role* of the new pantomime to be produced—"The Green Monster." Besides all this, Jennie Worrell and Adah Richmond will appear in specialties, and Carter, Hart, Ryman, Barney, and Bloodgood, will make up an Ethiopean entertainment of the first-class. So wrote our correspondent on Jan. 7th.

E. D. DAVIES, ventriloquist, at present performing at the Union Square Theatre, can be addressed through his agent, Col. T. A. Brown.

ED. BANKER publishes in another column a card of interest to W. F. Monroe.

ARTISTS are wanted for Stern's Tivoli Varieties, Chicago, Ill. See advertisement.

THE MANAGERS OF THE ALHAMBRA THEATRE have commenced the new year by presenting their patrons with a variety entertainment equal to any that Chicago, Ill., has ever had. Wm. Scott, the stage manager, conducts the performance in an excellent manner, while the front of the house is kept as orderly as at any of our first class theatres. Eddie Quinn has got his orchestra into excellent working order. In the first part the ends are occupied by E. M. Hall and Dan Conners, who are giving us a few fresh jokes and popular comic songs that are splendidly sung. Maggie Fielding, Wm. Scott and J. Lang's ballads are rendered in capital style. Kitty Rowell—first appearance—sings "Ida Rea" in a style that is decidedly refreshing. The Clair Sisters (Emma, Minnie and Maggie), Kitty Rowell, E. M. Hall, Dan Conners and Cincinnatus, appeared, for the first time, on Monday evening, and each one have made an excellent impression. Emma Clair executes a very neat *pas seul*. Tommy Adams a very laughable Dutch song and dance. John and Maggie Fielding appear in Irish songs, jigs and a clever character act, all of which receive the admiration of the audience. E. M. Hall's banjo solos are nightly *encored* three and four times. Dan Conners' rendering of 'Happy Old Man" is a gem. *Pas de Trio* is charmingly executed by the Clair Sisters. Cincinnatus appears to advantage in a song and dance, likewise Johnny Manning in a clog dance. The contortion act by Minnie and Emma Clair is neatly done. The "Chicago Ballet Girl," a laughable local drama, by W. Scott, winds up the performance. Mlle. Bastian and Julia Esmond closed on Dec. 30th and Harry Gurr Jan. 2d. Ed Banker is underlined for an early appearance. Wm. Butler has sold out, and A. W. Hall & Co. are the present proprietors......The Olympic Theatre continues to attract good-sized audiences with a good bill of fare. Add Weaver and son, Nellie Whitney and Etta St. Leon are the new faces the current week. The departures are Whitney and Shields, Bonnie Nelson and Lottie Hamilton. Add Weaver appeared on the end in conjunction with J. Rouke on Monday night, and acquitted himself in handsome style. The act of the "Old Man's Drunk Again" was especially pleasing, and received a well-deserved *encore*. In this act Weaver and son are unexcelled. The ballad singing of Etta St. Leon is deserving of all praise. Considering it being her first appearance, she did remarkably well. Mad. Sanyeah's aerial flight, *trapeze* and suspended acts are taking finely, as is also her Roman and Grecian statuary. Gussy Lamereaux appears to good advantage in her character songs. The songs and dances of Nellie Whitney are pleasing and are favorably received. J. P. Hill and Maggie Mortimer executed a very clever "double Fisher's hornpipe." Lulu Cuilum's ballads are well rendered and are *encored*. Maude De Lisle continues a favorite. Guilfoil and Rouke's double song and dance is taking immensely. The company was treated to a sumptuous champagne dinner by Manager J. H. Wood, New Year's, which they seemed to enjoy hugely..........Stein's Tivoli Varieties, formerly on South Clark street, is in a good location, No. 50 Blue Island avenue, and has been well patronized since the opening. Dora Antonio, a clever balladist and general business; Maud Louis, a capital little singer; Millie Louise, *danseuse*; Johnny Bucklin, comedian; Jerry Little, John Wright, Master Tommy and others are in the company. So wrote our correspondent on Jan. 5th.

BROOM'S OPERA HOUSE, Memphis, Tenn., will shortly have almost a new company, judging from the number that are going away during the week. Among them are *la belle* Pauline and *la belle* Flora, two bewitching vocalists and *premiere danseuses*; Prof. Henri and sons, and Miss Lucy Adams are also among the number who leave shortly. Marsh Adams, the stage manager, is making himself very popular........At the Olympic business is moderately good, with a reduced company. Billy Banks has made a successful hit in his excellent songs and dances, and Billy Mills is likewise meeting with much favor. The Olympic loses this week one of its principal attractions in the person of Miss Susie Starr, who has been playing at one or the other of our theatres for an almost uninterrupted period of two years, and during that time has enjoyed great popularity. Of late she has been doing vocal duets and double dances with Miss Lizzie Florence, which have met with great favor. These two and Eugene Gorman leave about the latter part of the week for Saginaw, Mich., the three traveling together in future. So wrote our correspondent on Jan. 4th.

FLORENCE MAY, chambermaid and character vocalist, Prof. S. Kozminsky, leader of orchestra and solo violinist, Prof. Vomero, harpist, and Vincenzo Mighoucco, flutist, can be engaged. Address as per advertisement.

BILLY PORTER commenced a tour through the state and Canada with a sensation troupe on Jan. 8th, with Frank Bowen as manager. Address letters care of this office.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business during the holidays has been very good. Miss Sophie Gordon, in her songs and dances, receives the lion's applause of all. Fannie Keenan continues quite a favorite. Katie Whitland is *par excellence* in everything. She closes at this house on Jan. 6th. Mr. Fred. D. Harris opened Jan. 4th as interlocutor and stage manager. Mr. Cool Herbert, formerly stage manager, will go to Philadelphia. Charley Mulgro closes his engagement on the 10th. So wrote our correspondent Jan. 4th.

FIELDING'S OPERA HOUSE, Toledo, O., has recently undergone several important changes, among which may be mentioned the addition of two proscenium boxes, one on each side of the stage. On Jan. 7th Miss Nellie Dormer, *danseuse* and vocalist, made her appearance. George Kurtz, who has been acting as stage manager for some time past, leaves on the 6th, going to Indianapolis. Lew. and Maggie Fielding will return Jan. 8th and Bobby Manchester is announced to appear the same night. So wrote our correspondent on Jan. 5th.

AT THE METROPOLITAN, Indianapolis, Ind., under the stage management of Billy Gray, William Sparks, cannon ball performer; Neise Taylor, vocalist; Johnny McVeigh, song and dance; Emma Whiting, vocalist; Emma Morton, character singer; Nellie Austin, Indian club performer, and F. T. Shaw, comic, were the principal features of the past week.

Negro Minstrelsy.

CHARLES A. MORNINGSTAR, some time since an agent for a well known minstrel band, was shot by his partner in business, near Mobile, Ala., on Dec. 27th.

AMY LLOYDS' SENSATION and Charley Gardiner's Olio gave two performances at the St. Lawrence hall, Toronto, Ont., Jan. 2d and 3d, to very good houses. They gave a very creditable performance, nearly every act being *encored*. The ends were well filled by Gardiner as Bones and Thatcher as Tambo. The songs and dances of the Misses Lloyd and Lizette, as also the ballad singing of Madame Berry, were heartily appreciated. The stump speech of Charley Gardiner was immense. The performances concluded with the sketch of the "What Is It," in which Gardiner and Thatcher had ample scope to display their comic abilities. They go from here to Oshawa, 4th; Port Hope, 5th; Belleville, 6th, and Kingston, 8th. So wrote our correspondent on Jan 4th.

THE PROGRAMME presented by Moran and Dixey's Minstrels, Philadelphia, during the week ending the 6th inst., was nearly the same as the previous one, "Santa Claus," the successful holiday piece, being produced for the last time. On the 8th inst. an entire change of programme will be given, concluding with a new burlesque by G. W. H. Griffin, entitled "Hamlet, the (Sar) Dane," in which Frank Moran will have abundant opportunity for the display of his comic talent in the title *role*.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the excellent programmes rendered by Simmons and Slocum's Minstrels attracted large audiences last week. Master Donald Harold made his *debut* on the professional stage on the 1st inst., with this troupe, and his rendition of the ballad of "My Pretty Jane" evinced the possession of an excellent tenor voice, and with experience he will prove a decided acquisition. The Victorelli brothers commence an engagement on the 8th inst., in "Humpty Dumpty," which will be entirely reconstructed on that occasion.

THE COVINGTON AMATEUR MINSTRELS gave an entertainment in Covington, Ky., last week. The company consists of Bob Lee, George Reese, Tommy Francis, and Abb Lee, comedians and vocalists, besides the instrumental *corps*.

AT HOOLEY'S OPERA HOUSE, the business last week was excellent. On Saturday night, there was standing room only. This week, the pantomimist, Hernandez, is added to the troupe, and Unsworth and Eugene appear in the burlesque entitled "Italian Airs." Young America and Ida de Soyer are with the Hernandez troupe. The bill includes pantomime, opera, and the most attractive phase of old time negro minstrelsy.

ARLINGTON'S MINSTRELS, Chicago, Ill., are doing well. A pleasing act, styled "New Year's Calls," with all the principal members of the company in the cast, is holding away this week. Arlington's Peter Day is very ludicrous, and keeps the audience in a roar. Eugene Pratt appears on parlor skates, but does not awake any particular enthusiasm. The balance of the bill is made up with the usual well rendered ballads by Dwyer, Stout and Phillips, funny acts by Cotton, Price, Kemble and Kent, song and dance by J. W. Morton, 'Haunted House' by Price, etc. So wrote our correspondent Jan. 5th.

JULE KEEN, Ethiopian comedian and Dutch song and dance man, advertises that he can be engaged.

THE GEORGIA MINSTRELS, at the Brooklyn Opera House, have done very fair the past week. Drewette, as a burlesque Nilsson, is quite a feature, and colored stars of the company have elicited loud applause. They present a new bill this week, including a benefit programme given by the company to their managers on Jan. 8th.

MUDGE AND STONE'S MINSTRELS collapsed at Cohoes N. Y., Jan. 2d.

HAYWOOD AND BRIMMER'S MINSTRELS performed at Tamaqua, Pa., Jan. 1st.

DUPREZ AND BENEDICT'S MINSTRELS performed at Johnstown, Pa., Jan. 6th, and are billed ahead as follows:—Altoona, 8th; Huntingdon, 9th; Carlisle, 10th; Chambersburg, 11th, and Harrisburg, 12th and 13th.

DICK WEAVER, comedian; Dick Little, banjoist, and W. D. Smith, tenor, are to appear at the Brooklyn Opera House, Brooklyn, L. I., Jan. 15th.

THE MORRIS BROTHERS' MINSTRELS are billed to perform at Syracuse, N. Y., Jan. 8th.

CAL WAGNER'S MINSTRELS performed at Cleveland, O., Jan. 6th.

FRASER'S MINSTREL AND PANTOMIME TROUPE is billed to perform at Harrisburg, Pa., Jan. 10th and 11th.

THE BRIDGEPORT, CONN., MINSTREL ASSOCIATION gave a very satisfactory entertainment at the Opera House on Dec. 30th, before a large audience. They showed in Birmingham on New Year's night, and were there well received. Their manager, Mr. Harry Hapgood, absconded the day following their performance at Bridgeport, forgetting to settle several bills which he had contracted, the principal one being his board bill at the Atlantic House, amounting to $56. He left in his room a carpet bag containing a bottle of hair restorer, which Mr. Hale, the proprietor of the hotel, will forward to him (C. O. D.) on receipt of his address. So wrote our correspondent on Jan. 6th.

Circuses.

LEONA DARE, the dare-ing lady gymnast, and the Wilson brothers, gymnasts, have been secured for J. E. Warner & Co.'s Museum, Menagerie and Circus for the coming season.

FRANK BARRY, the well known bareback equestrian, has returned to this country and travels next season with Warner's Great Show.

THE WALHALLA BROTHERS, gymnasts, have been secured for the "Great Commonwealth Circus" for next season.

PRINCE SADI D'JALMA, the "Man of Mystery," has been engaged for the coming tenting season by John O'Brien, who has also secured the services of the Lowande Brazilian family of riders.

MADAME BROWN, formerly Louise Tournaire, who had been suffering from a severe attack of catarrh in the eyes and had nearly recovered, has had a relapse, and it is feared she will lose her eyesight.

IT IS SAID that James De Mott, the well-known bareback equestrian, will return to the scene of his former triumphs, the sawdust arena, next season.

BEN MAGINLEY, clown, and his wife, Marie Elise, *equestrienne*, are engaged for J. E. Warner and Co.'s museum, menagerie and circus for the coming season.

WILLIAM MORGAN, the hurdle rider, goes with Howe's London Circus next summer. He is with Dan Rice at present.

THE VICTORELLIS—John and William—open at the Arch Street Opera House, Philadelphia, Jan. 8th. They are said to be among the leading artists in their line in the country.

JERRY HOPPER, clown, and S. Sanyeah and wife, gymnasts, are engaged with Older's Museum, Menagerie and Circus for the coming season.

THE GREAT COMMONWEALTH CIRCUS has purchased a complete new outfit—wagons, harness, tents, horses, etc., and will take the road very early this coming season. John and Pete Conklin have sold their interest in the concern at a large figure to George M. Kelley and Col. Kieckner, formerly proprietor of the Allegheney House, Philadelphia. Billy Burke, the clown, has been engaged for this show.

MR. KIT CLARKE, agent for the Brothers Victorelli, gymnasts, wishes us to say, in answer to many letters he has received, that their time is filled up to March, 1873, with the exception of three weeks this winter.

N. B. SHIMER, ticket seller and Ethiopian comedian, and his wife, song and dance performer and vocalist, advertise for engagements with a circus for the coming season.

A PARTNER, who has $2,000 to invest in the circus business, is wanted by Jas. K. Steele, whose address is in another column.

G. G. GRADY'S Old Fasioned American Circus will start from Kenton, O., about May 1st, with a new outfit and a three centre-pole canvas. Performers are wanted and privileges are advertised for sale.

LEAPERS are referred to Sam'l Rinehart's challenge in another column, which was accidentally omitted last week.

HARRY WOOD, clown and general performer, who can be addressed care of this office, and his wife for *entree* and concert, want engagements for the tenting season.

H. VICTORELLI advertises that the Victorelli Family, gymnasts, and Annie Braddon, vocalist, can be engaged for the tenting season.

THE LOPEZ FAMILY, gymnasts, can be engaged for the tenting season. Address as per advertisement.

WILLIAMS AND MANKIN, acrobats and gymnasts, advertise that they can be engaged for the coming tenting season.

HAIGHT & CO'S EMPIRE CITY CIRCUS is billed to perform at Charleston, S. C., Jan. 18th.

DAN RICE'S PARIS PAVILION CIRCUS performed during the past week at Savannah, Ga., and is billed ahead as follows:—Macon, 8th; Forsyth, 9th; Griffin, 10th, and Atlanta, 11th and 12th.

MOLLIE BROWN, the child rider; Louise Brown and W. C. Brown, circus performers, advertise that they can be engaged for the tenting season.

D. A. SEAL, clown and leaper, and Lizzie Keyes, equestrienne, can be engaged for the summer season. Address as per advertisement.

Miscellaneous.

WEISIGER HALL, Louisville, Ky., is well spoken of by W. H. Hallenbeck in a card elsewhere.

MELODEON HALL, Findlay, O., is advertised to rent.

GUMPTOWN PODIGAH CUTE will give his humorous lecture at Peekskill, N. Y., Jan. 12th; Yonkers, 16th, and Elizabeth, N. J., 23d. The following notice is copied from the *Lorgnette* of Dec. 30th:—

Gumptown Podigah Cute gave his new humorous lecture entitled "Funny People we Meet," at the McDougal Street Baptist Church, on last Wednesday evening, Dec. 27, and gained great applause. We copy the following:—"Gumptown Podigah Cute, the well known American Humorist, who is so expert at changing his appearance, has been meeting with unqualified success with his humorous entertainment during the present season wherever he has appeared."

THE FAKIR OF VISHNU commenced a five nights' season on Jan 6th, at Bangor, Me.

ONE OF THE SIAMESE TWINS is said to be lying dangerously ill at their residence, in the western part of North Carolina.

MRS. KATE E. GRISTE, wife of the well known business agent, Charles B. Griste, died at Worcester, Mass., Jan. 4th, of consumption, in the 28th year of her age.

THE FAKIR OF AMERICA, with his Gift Entertainment, performed at Biddeford, Me., Jan. 3d; Lewiston, [illegible] and [illegible], and Gardner, 6th.

PROF. ST. JEAN, magician, is to give a performance at Wheeler's Opera House, Toledo, O., on Jan. 12th.

For continuation see Page 323.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.
FOR NOTICES—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
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"BIRDIE HAS GONE WITH THE ANGELS."
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G. B. HARCOURT'S FAVORITE IRISH SONGS.
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These six Irish Songs and Choruses are sung with great success throughout the country by the composer and others.
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I WILL
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THAT I CAN DO BETTER
Leaping,
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I will Leap from my own
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And use the same run as my
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I will be ready at any time after the 1st OF MAY, 1872.
The test of skill to be decided by three disinterested PROPRIETORS OF CIRCUSES.
A forfeit will be in the hands of FRANK QUEEN, CLIPPER OFFICE, N. Y., on or before the 15th of January, 1872.
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BROOKLYN ....January 12th and 13th
PHILADELPHIA, PA. ....January 15th to February 3d
PITTSBURGH, PA. ....February 5th to 10th
CLEVELAND, O. ....February 12th to 17th
WASHINGTON, D. C. ....February 19th to 24th
BALTIMORE, MD. ....February 26th to March 9th
CINCINNATI, O. ....March 11th to 23d
LOUISVILLE, KY. ....March 25th to 30th
MEMPHIS, TENN. ....April 1st to 6th
ST. LOUIS, MO. ....April 8th to 20th
NEW YORK ....April 23d to May 11th
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The volume contains upwards of 200 pages, royal octavo, printed in large type, handsomely bound, and the various incidents related in the work illustrated in a series of wood cuts by first artists.
The first edition of the book will be ready for delivery March 1.
Persons having venders' privileges connected with traveling circuses, museums or menageries, throughout the country, will be supplied promptly by leaving their orders previous to February 15 with either of the publishers, by whom the terms will be made known. Orders will be filled in the rotation received.
A limited number of blank leaves have been reserved for advertisements. The advantage of this general advertising medium through all parts of the United States and British Dominions, distributed simultaneously upon the different routes taken by the various show companies, is apparent; and as but a few only can be admitted, applications for the vacant pages must be made early in order to secure insertion. W. H. GIFFING,
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AS SAY THEY ALL.
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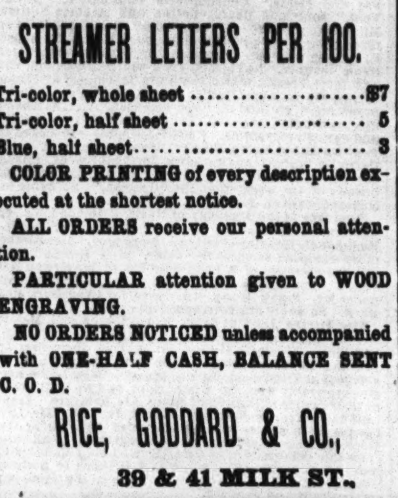

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This animal stands erect and leaps all objects; pronounced by the press to be the most powerful attraction ever introduced in the equestrian arena. Nine and 3-sheet Cynocephalus pictorial cuts; lithographs, newspaper and programme cuts; two sets entree dresses pad cloths; thirty lengths eight tier seats; two circus tents and dressing rooms; chandeliers, riding pads, saddles and bridles, two sets band uniform, two sets dresses for object holders.
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CHARLES M.
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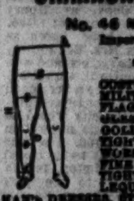

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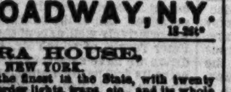
BOGAN'S 
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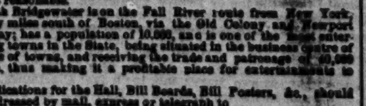

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